

Course Structure of MA (ENGLISH)

Year	Paper Number	Paper Name	Subject Name	Credit	Subject Code
MA Part 1	1	British Poetry	British Poetry	8	MEG 01
	2	British Drama	British Drama	8	MEG 02
	3	British Novel	British Novel	8	MEG 03
	4	Aspects of Language	Aspects of Language	8	MEG 04
	Total Credits			32	
MA Part 2	5	Literary Criticism and Theory	Literary Criticism and Theory	8	MEG 05
	6	American Literature	American Literature	8	MEG 06
	7	Indian English Literature	Indian English Literature	8	MEG 07
	8	New Literature in English	New Literature in English	8	MEG 08
	9	Australian Literature	Australian Literature	8	MEG 9
	11	American Novel	American Novel	8	MEG 11
Choose any three paper from Paper No. 6,7,8,9,11					
Total Credits			32		

Course wise syllabus

MA Part 1& 2

Paper Name	Block Name
Paper 1 : British Poetry	Block I: Orientations for the Study of Poetry & the Medieval Poet Chaucer
	Block 2: Renaissance Poets: Undertaking a Study of Spenser
	Block 3: The Metaphysical Poets: Donne, Herbert & Marvell
	Block 4: Renaissance Poets: Studying Milton
	Block 5: The Neoclassical Poets: Dryden & Pope
	Block 6: The Romantic Poets: Blake, Wordsworth & Coleridge
	Block 7: The Second Generation Romantic Poets: Shelley & Keats
	Block 8: The Victorian Poets: Robert Browning, D G & Christina Georgiana Rossetti, Oscar Wilde
	Block 9: The Modernist Poets
	Block 10: The Modernist & Post-Modernist Poets: Dylan Thomas, Philip Larkin, Sylvia Plath, A Symposium & Essays and Evaluations
Paper 2 : British Drama	Block I: Marlowe: Doctor Faustus
	Block II: Shakespeare: A Midsummer Night's Dream
	Block III: Shakespeare: Hamlet
	Block IV: Ben Jonson: The Alchemist
	Block V: John Millington Synge: The Playboy of the Western World
	Block VI: George Bernard Shaw: Pygmalion
	Block VII: T S Eliot: Murder in the Cathedral
	Block VIII: John Osborne: Look Back in Anger
	Block IX: Samuel Beckett: Waiting for Godot
Paper 3 : British Novel	Block I: Henry Fieldings: The History of Tom Jones A Foundling (1749)
	Block II: Jane Austen: Pride and Prejudice (1813)
	Block III: Emily Bronte: Wuthering Heights (1847)
	Block IV: Charles Dickens: Great Expectations (1860 -1861, 1861, 1862)
	Block V: George Eliot: Middlemarch (1871)
	Block VI: Josef Conrad: Heart of Darkness (1898 -1899)
	Block VII: James Joyce: A Portrait of the Artist As A Young Man (1916)
	Block VIII: Edward Morgan Forster: A Passage to India (1912-14)

Paper 4: ASPECTS OF LANGUAGE	Block I: What is Language?
	Block II: A History of the English Language
	Block III: Phonetics & Phonology I
	Block IV: Phonetics & Phonology II
	Block V: English Syntax
	Block VI: Language In Use - I
	Block VII: Language In Use - II
	Block VIII: The Spread of English
	Block IX: Stylistics
MA Part 2 Paper 5: LITERARY THEORY & CRITICISM	Block I: An Introduction
	Block II: Classical Criticism
	Block III: Romantic Criticism
	Block IV: New Criticism
	Block V: Marxist View of Literature
	Block VI: Feminists Theories
	Block VII: Deconstruction
	Block VIII: Contemporary Literary Theory
Paper 6: AMERICAN LITERATURE	Block I: Contexts of American Literature: The Puritans & the Enlightenment
	Block II: American Fiction - I
	Block III: American Fiction - II
	Block IV: American Prose
	Block V: American Poetry - I
	Block VI: American Poetry - II
	Block VII: American Short Story
	Block VIII: American Drama
	Block IX: Toni Morrison: The Bluest Eye

Paper 7: INDIAN WRITING IN ENGLISH	Block I: Non- Fictional Prose
	Block II: Mulk Raj Anand: Untouchable
	Block III: Raja Rao: Kanthapura
	Block IV: Anita Desai: Clear Light of Day
	Block V: Salman Rushdie: Midnight's Children
	Block VI: The Short Story
	Block VII: Poetry
	Block VIII: Mahesh Dattani: Tara
Paper 8: NEW LITERATURES IN ENGLISH	Block 1: Introduction
	Block 2: A Grain of Wheat: Ngugi Wa Thiong'o
	Block 3: A Dance of the Forests: Wole Soyinka
	Block 4: Ice- Candy – Man: Bapsi Sidhwa
	Block 5: A House for Mr Biswas: V S Naipaul
	Block 6: Caribbean Poetry: Derek Walcott & Edward Brathwaite
	Block 7: The Solid Mandala: Patrick White
	Block 8: The Stone Angel: Margaret Laurence
Paper 9: AUSTRALIAN LITERATURE	Block 1: An Introduction to Australian Literature
	Block 2: Nineteenth Century Australian Poetry
	Block 3: Introduction to Short Fiction
	Block 4: Modern Australian Poetry (1901 -1970)
	Block 5: Voss: Patrick White
	Block 6: Contemporary Australian Poetry (1970 Onwards)
	Block 7: Remembering Babylon: David Malouf
	Block 8: The Removalists: David Williamson

Paper 10: English Studies In India	Block 1: Institutionalisation of English Studies in India
	Block 2: Beginnings of Indian English Writing
	Block 3: Beginnings of the Indian English Novel
	Block 4: Different Englishes
	Block 5: Problems of Teaching and Learning English Literature
	Block 6: Questioning the 'Canon'
	Block 7: Evolutions of Canons in Indian English Writing
	Block 8: Decolonising the Mind
Paper 11: AMERICAN NOVEL	Block 1: James F Cooper: The Last of the Mohicans
	Block 2: Theodore Dreiser: Sister Carrie
	Block 3: F Scott Fitzgerald: The Great Gatsby
	Block 4: William Faulkner: Light in August
	Block 5: Henry Miller: Black Spring
	Block 6: J D Salinger: The Catcher in the Rye
	Block 7: John Barth: Floating Opera
	Block 8: Scott Momaday: A House Made of Dawn
	Block 9: Alice Walker: The Color Purple