

Dr. Babasaheb Ambedkar Open University
Assignment Work – Year - January 2026
M.A. - Course Code and Title - MEG-105 Film Studies

Assignment - 1	
Total Marks – 15	Passing Standard - 06
Answer the following questions in detail (any three) (5 x 3 = 15)	
Q. 1	Discuss the concept of film as text and narrative with reference to its relationship with literature.
Q. 2	Analyse the evolution and socio-cultural significance of early Indian cinema.
Q. 3	Examine the role of sound as a narrative device in cinema.
Q. 4	Discuss the question of fidelity in film adaptation with suitable examples.
Q. 5	Critically analyse the representation of class, caste, and power in Indian cinema.

Assignment - 2					
Total Marks – 15	Passing Standard - 06				
Section – 1	Write short notes. (any three) (3 x 3 = 09)				
1.	Story, plot, and narration in film				
2.	The Mythological Films in Indian cinema				
3.	The Social Film				
4.	Film genre				
5.	Nation, history, and memory in cinema				
Section – 2	Choose the correct option for the following questions. (6 x 1 = 6)				
1.	Who directed Pather Panchali (1955)? <table border="1" style="width: 100%;"> <tr> <td>(A) Mehboob Khan</td><td>(B) Bimal Roy</td></tr> <tr> <td>(C) Satyajit Ray</td><td>(D) Guru Dutt</td></tr> </table>	(A) Mehboob Khan	(B) Bimal Roy	(C) Satyajit Ray	(D) Guru Dutt
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2.	Raja Harishchandra (1913), the first full-length Indian feature film, was directed by: <table border="1" style="width: 100%;"> <tr> <td>(A) Dadasaheb Phalke</td><td>(B) V. Shantaram</td></tr> <tr> <td>(C) Mehboob Khan</td><td>(D) Bimal Roy</td></tr> </table>	(A) Dadasaheb Phalke	(B) V. Shantaram	(C) Mehboob Khan	(D) Bimal Roy
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3.	Which of the following is NOT a narrative element of film? <table border="1" style="width: 100%;"> <tr> <td>(A) Plot</td><td>(B) Character</td></tr> <tr> <td>(C) Theme</td><td>(D) Aperture</td></tr> </table>	(A) Plot	(B) Character	(C) Theme	(D) Aperture
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4.	The sound element that includes music, dialogue, and noise in a film is collectively called:	
	(A) Mise-en-scène	(B) Soundtrack
	(C) Cinematography	(D) Montage
5.	The concept of 'fidelity' in film adaptation studies refers to:	
	(A) Loyalty to the screenplay	(B) Faithfulness of the adaptation to its source text
	(C) Star loyalty to studios	(D) Camera-angle accuracy
6.	Mother India (1957) is a classic example of:	
	(A) Mythological film	(B) Social film
	(C) Documentary	(D) Animation film
