

Dr. Babasaheb Ambedkar Open University

Assignment Work – Year - January 2026

M.A. - Course Code and Title - MEG-103 Western Literary Criticism

Assignment - 1	
Total Marks – 15	Passing Standard - 06
Answer the following questions in detail (any three) (5 x 3 = 15)	
Q. 1	Discuss Aristotle's theory of tragedy with reference to his Poetics.
Q. 2	Examine T. S. Eliot's concept of tradition and individual talent.
Q. 3	Analyse Dryden's Essay of Dramatic Poesy as a work of neoclassical criticism.
Q. 4	Discuss Wordsworth's Preface to Lyrical Ballads as a manifesto of Romantic poetry.
Q. 5	Critically evaluate Mary Wollstonecraft's A Vindication of the Rights of Woman.

Assignment - 2					
Total Marks – 15	Passing Standard - 06				
Section – 1	Write short notes. (any three) (3 x 3 = 09)				
1.	Plato's attack on poetry				
2.	Longinus' concept of the Sublime				
3.	Sidney's An Apology for Poetry				
4.	Coleridge's theory of imagination				
5.	Matthew Arnold: 'The Function of Criticism at the Present Time'				
Section – 2	Choose the correct option for the following questions. (6 x 1 = 6)				
1.	Plato's views on poetry are mainly discussed in: <table><tr><td>(A) The Republic</td><td>(B) Poetics</td></tr><tr><td>(C) Phaedrus</td><td>(D) Symposium</td></tr></table>	(A) The Republic	(B) Poetics	(C) Phaedrus	(D) Symposium
(A) The Republic	(B) Poetics				
(C) Phaedrus	(D) Symposium				
2.	The term 'catharsis' is associated with: <table><tr><td>(A) Plato</td><td>(B) Longinus</td></tr><tr><td>(C) Aristotle</td><td>(D) Horace</td></tr></table>	(A) Plato	(B) Longinus	(C) Aristotle	(D) Horace
(A) Plato	(B) Longinus				
(C) Aristotle	(D) Horace				
3.	'On the Sublime' was written by: <table><tr><td>(A) Aristotle</td><td>(B) Longinus</td></tr><tr><td>(C) Sidney</td><td>(D) Dryden</td></tr></table>	(A) Aristotle	(B) Longinus	(C) Sidney	(D) Dryden
(A) Aristotle	(B) Longinus				
(C) Sidney	(D) Dryden				

4.	Dryden's Essay of Dramatic Poesy was published in:	
	(A) 1668	(B) 1798
	(C) 1595	(D) 1820
5.	'A Vindication of the Rights of Woman' (1792) was written by:	
	(A) Virginia Woolf	(B) Mary Wollstonecraft
	(C) Jane Austen	(D) Mary Shelley
6.	'Tradition and the Individual Talent' is a critical essay by:	
	(A) Matthew Arnold	(B) Walter Pater
	(C) T. S. Eliot	(D) F. R. Leavis
