

Dr. Babasaheb Ambedkar Open University
Assignment Work – Year - January 2026
M.A. - Course Code and Title - MEG-101 Indian Writing in English

Assignment - 1	
Total Marks – 15	Passing Standard - 06
Answer the following questions in detail (any three) (5 x 3 = 15)	
Q. 1	Discuss the Renaissance in India as a literary awakening with reference to K. R. Srinivasa Iyengar.
Q. 2	Analyse 'untouchability' as portrayed in Mulk Raj Anand's Untouchable.
Q. 3	Examine Kamala Das as a confessional poet with reference to 'An Introduction'.
Q. 4	Discuss Mahesh Dattani's Final Solutions as a play on communal conflict.
Q. 5	Critically evaluate Sri Aurobindo's essay 'Indian Culture and External Influence'.

Assignment - 2	
Total Marks – 15	Passing Standard - 06
Section – 1	Write short notes. (any three) (3 x 3 = 09)
1.	Toru Dutt's 'Our Casuarina Tree'
2.	Rabindranath Tagore's 'The Postmaster'
3.	Nissim Ezekiel's 'Night of the Scorpion'
4.	Dr. B. R. Ambedkar's 'Castes in India'
5.	R. K. Narayan's Swami and Friends
Section – 2	Choose the correct option for the following questions. (6 x 1 = 6)
1.	Who wrote the poem 'Our Casuarina Tree'?
	(A) Sarojini Naidu
	(B) Toru Dutt
	(C) Kamala Das
2.	The novel Untouchable (1935) was written by:
	(A) R. K. Narayan
	(B) Raja Rao
	(C) Mulk Raj Anand
3.	'Night of the Scorpion' is a poem by:
	(A) Jayanta Mahapatra
	(B) Kamala Das
	(C) Nissim Ezekiel
	(D) A. K. Ramanujan

4.	The short story 'The Postmaster' was written by:	
	(A) Premchand	(B) Rabindranath Tagore
	(C) Raja Rao	(D) Mulk Raj Anand
5.	'Final Solutions' is a play by:	
	(A) Girish Karnad	(B) Vijay Tendulkar
	(C) Mahesh Dattani	(D) Badal Sircar
6.	Swami and Friends (1935) was the debut novel of:	
	(A) R. K. Narayan	(B) Raja Rao
	(C) Mulk Raj Anand	(D) Jhumpa Lahiri
