

**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July -2016**

<b>Course</b>	: Master of Arts in English (M.A.)	<b>Numerical Code: 0035</b>
<b>Subject</b>	: British Poetry (MEG-01)	<b>Numerical Code: 0206</b>
<b>Date</b>	: 10/07/2016	Roll No. _____
<b>Time</b>	: 11.00 to 02.00	<b>Total Marks : 70</b>

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**Q.1** Critically appreciate 'The Amoretti Sonnets'. (12)

**OR**

Discuss the theme of 'The Good - Morrow'.

**Q.2** Explain 'Lycidas' as an elegy (12)

**OR**

Describe 'Dr. Arbuthnot' as an epistle.

**Q.3** Narrate the theme of Coleridge's 'Kubla Khan' (12)

**OR**

Elucidate the central idea of the poem, 'The Triumph of Life'.

**Q.4** 'The great victorian poets lacked the fire and passion which we find in the poets of the Romantic Revival, but they excelled them in breadth of outlook and variety of method'. Discuss. (12)

**OR**

“'The Waste Land' is a philosophical poem” Discuss.

**Q.5** Write short notes on any two of the following. (12)

1. Types of Sonnets
2. 'I Remember, I Remember'
3. Wife of Bath
4. 'The Prelude'
5. 'Mac Flecknoe'

**Q.6** Multiple Choice Question. (10)

1. In English Literature, who is known as Poets' poet?  
(A) Philip Sidney (B) Edmund Spenser (C) Shakespeare (D) John Dryden
2. 'The Canterbury Tales' is written in which form?  
(A) Story (B) Drama (C) Poetry (D) Epic
3. Who is the poet of the poem 'The Garden'?  
(A) William Wordsworth (B) Andrew Marvell  
(C) John Donne (D) P.B. Shelley
4. In which form 'Lycidas' is written?  
(A) Ballad (B) elegy (C) sonnet (D) ode

5. Alexander Pope can be considered as-
- (A) Neo-classical Poet      (B) Romantic Poet  
(C) Metaphysical Poet      (D) Modern Poet
6. 'Lyrical Ballads' was published in
- (A) 1798                      (B) 1789                      (C) 1800                      (D) 1772
7. Who can be identified as Romantic poet from the following?
- (A) John Keats      (B) Alexander Pope      (C) John Milton      (D) W.B. Yeats
8. Who can not be considered as Victorian Poet from following?
- (A) Browning      (B) D.G. Rossetti      (C) Christina Rossetti      (D) Robert Forster
9. Who is the poet of 'Sailing to Byzantium'?
- (A) W.B. Yeats      (B) Robert Frost      (C) T.S. Eliot      (D) Oscar Wilde
10. What type of Poetry has Sylvia Plath written?
- (A) moral                      (B) social                      (C) confessional                      (D) descriptive.
-



5. *Luthar* is a play written by \_\_\_\_\_  
a. John Osborne      b. T.S. Eliot      c. Marlowe      d. Shakespeare
6. *Waiting for Godot* was originally written in \_\_\_\_\_ language.  
a. French      b. German      c. English      d. Spanish
7. *Murder in the Cathedral* deals with \_\_\_\_\_.  
a. love      b. war  
c. martyrdom of Thomas Becket      d. marriage
8. *Volpone* is a play by \_\_\_\_\_.  
a. Dr. Johnson      b. William Congreve      c. Goldsmith      d. Ben Jonson
9. '*Look Back in Anger*' was performed in \_\_\_\_\_.  
a. 1905      b. 1959      c. 1956      d. 1954
10. Eliza marries \_\_\_\_\_ at the end of the play *pygmalio*.  
a. Colonel Pickering      b. Higgins      c. Shaw      d. Freddy
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July-2016**

<b>Course</b>	: Master of Arts in English (MEG)	<b>Numerical Code: 0035</b>
<b>Subject</b>	: British Novel (MEG-03)	Roll No. _____
<b>Time</b>	: 11:00 To 02:00	<b>Numerical Code: 0208</b>
<b>Date</b>	: 12/07/2016	<b>Total Marks : 70</b>

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1. Critically evaluate *Tom Jones* as a social novel. (12)
- OR**
- Discuss in detail chief features of Jane Austen's treatment of love and marriage in *Pride and Prejudice*.
2. Critically evaluate Dickens as a social novelist with reference to *Great Expectations*. (12)
- OR**
- Critically examine George Eliot's response to the issue of "Woman Question" reflected in *Middlemarch*.
3. Write a detailed note on the elements of race and gender in *Heart of Darkness*. (12)
- OR**
- Explain stream of consciousness technique. How it is applied in *A Portrait of the Artist as a Young Man*?
4. Draw the character sketch of Dr. Aziz with reference to *The Prime of Miss Jean Brodie*. (12)
- OR**
- Critically evaluate the title *Heart of Darkness*.
5. Write Short notes (Any two) (12)
1. Narrative technique of *Wuthering Heights*
  2. Symbols in a *Passage to India*
  3. Mr. Kurz
  4. Gender and Character in *Pride and Prejudice*
6. **Choose the correct options:** (10)
1. Virginia Woolf's *A Room of One's Own* is written in \_\_\_\_\_.  
a. 1987      b. 1929      c. 1988      d. 1925
  2. \_\_\_\_\_ is an orphan child in *Great Expectations*.  
a. David      b. Aziz      c. Pip      d. Adala
  3. There is a reference of \_\_\_\_\_ river in *Heart of Darkness*.  
a. Nile      b. Niger      c. Zembezi      d. Congo

4. James Joyce was an \_\_\_\_\_ writer.  
a. Indian                      b. Scottish                      c. Irish                      d. Greek
5. \_\_\_\_\_ is a professor at the government College at Chandrapore.  
a. Fielding                      b. Godbole                      c. Mrs Moore                      d. Dr. Aziz
6. The story of *Wuthering Heights* is narrated by\_\_\_\_\_.  
a. Lockwood                      b. Heathcliff                      c. Emily Bronte                      d. James Joyce
7. *Middle March* is Written by\_\_\_\_\_.  
a. George Eliot                      b. Charles Dickens                      c. Virginia Woolf                      d. Emily Bronte
8. Tom Married to\_\_\_\_\_.  
a. Portia                      b. Sophia                      c. Adele                      d. Mrs Bennett
9. The French revolution began in\_\_\_\_\_.  
a. 1789                      b. 1729                      c. 1788                      d. 1725
10. \_\_\_\_\_ is the daughter of Lady Catherine.  
a. Sophia                      b. Julia                      c. Eliana                      d. Anne de Bourgh
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2016**

**Course** : Master of Arts in English (M.A.)  
**Subject** : Aspects of Language (MEG-04)  
**Date** : 13/07/2016  
**Time** : 11.00 to 02.00

**Numerical Code: 0035**  
Roll No. \_\_\_\_\_  
**Numerical Code: 0209**  
**Total Marks : 70**

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1. What is language? What are the characteristics of human language? (12)

**OR**

Outline the history of changes in the English Spelling system.

2. Write a detailed note on the English vowels and their classification. (12)

**OR**

Discuss the Inflectional morphology of English noun.

3. Explain in detail the types of clauses. (12)

**OR**

What is bilingualism? How and why do people become bilinguals and how can they be classified in terms of different degrees of proficiency in the second language?

4. What are the types of Language planning? Explain the three types of language choices possible for the formulation of a Language Planning Policy. (12)

**OR**

What do you mean by the term Standard Language? What are its advantages and disadvantages?

5. **Write Short notes (Any two)** (12)

1. Difference between dialect and idiolect
2. The position English occupies in India today
3. Consonants clusters
4. Pidgins and Creoles
5. Socio linguistics

6. **Choose the correct answers from given options.** (10)

1. The lecture notes of the great Swiss linguist \_\_\_\_\_ published as *Course de Linguistique Generale*.  
(A) Levi-Strauss (B) Ferdinand de Saussure  
(C) Bloomfield (D) Sapir
2. The word 'church' is barrowed into English form \_\_\_\_\_.  
(A) French (B) Greek  
(C) Latin (D) Hindi

3. Soft palate is also known as \_\_\_\_\_.  
(A) Velum (B) Glottis  
(C) Larynx (D) Pharynx
  4. Commands are generally said with a \_\_\_\_\_ tone.  
(A) Rising (B) neutral  
(C) Rising-falling (D) falling
  5. A sentence that consists of a single clause is a \_\_\_\_\_ sentence.  
(A) Complex (B) compound  
(C) simple (D) None of these
  6. 'The Social stratification of English in New York City' is written by \_\_\_\_\_.  
(A) William Lobov (B) Dell Hymes  
(C) S.klein (D) Saks.
  7. The smallest meaningful or grammatically functional unit of a language is known as \_\_\_\_\_.  
(A) Phoneme (B) morphemes  
(C) lexis (D) syllable
  8. The new language which a person is learning is \_\_\_\_\_.  
(A) Source language (B) alien language  
(C) Target language (D) None of these
  9. \_\_\_\_\_ means pertaining to meaning.  
(A) Semantic (B) lexical  
(C) Morphological (D) vernacular
  10. Particular way of pronouncing a language is called \_\_\_\_\_.  
(A) Style (B) rhythm  
(C) Accent (D) all of the above.
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<b>Course</b>	: Master of Arts in English (M.A.)	<b>Numerical Code: 0035</b>
<b>Subject</b>	: Literacy Criticism and Theory (MEG-05)	Roll No. _____
<b>Date</b>	: 10/07/2016	<b>Numerical Code: 0210</b>
<b>Time</b>	: 03.00 to 06.00	<b>Total Marks : 70</b>

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1. Write a note on Longinus's theory of criticism. (12)  
OR  
Describe Mathew Arnold's views on criticism.
2. Give an account of Platonic attitude towards mimesis. (12)  
OR  
Explain the concept of Catharsis.
3. What is Words worth's contribution as a critic of culture? (12)  
OR  
Comment on Richard's theory of value.
4. Draw contrast between the strengths and limitations of Woolf's theory. (12)  
OR  
Analyse 'Feminist Criticism in the Wildness'.
5. **Write short notes on any two of the following.** (12)
  1. Structuralism
  2. Lacan's theory
  3. Postmodernism
  4. Rasa
6. **Answer the following questions selecting appropriate option.** (10)
  1. A Room of One's Own' is written by \_\_\_\_\_.  
(A) Tentern Abbey (B) Elain Showalter  
(C) Erza Pound (D) Simone Beauvoir
  2. \_\_\_\_\_ was a Professor of History  
(A) Jacques Derrida (B) Michel Foucault  
(C) T.S. Eliot (D) Erza Pound
  3. 'Tradition and Individual Talent' is an essay by \_\_\_\_\_.  
(A) T.S. Eliot (B) Oscar wilde  
(C) John Ruskin (D) I A Richards
  4. \_\_\_\_\_'s works reveal influence by T.S. Eliot.  
(A) Wimsatt (B) Eagleton (C) Tate (D) Brooks

5. According to plato, the nature of the universe is \_\_\_\_\_.
- (A) Criticism (B) Poetry (C) Limitation (D) None of these
6. 'Anatomy of Criticism' was written in \_\_\_\_\_.
- (A) 1857 (B) 1856 (C) 1957 (D) 1956
7. \_\_\_\_\_ is inextricably linked to structuralism.
- (A) Levi-Straus (B) Pound  
(C) Jhon Ruskin (D) T.S. Eliot
8. P.B. Shelley wrote \_\_\_\_\_.
- (A) Biographia Literaria (B) Lyrical Ballads  
(C) New Critics (D) A defense of Poetry
9. Orientalism is a book by \_\_\_\_\_.
- (A) Said (B) Frye (C) Pound (D) Spivak
10. Jacques Lacan was a \_\_\_\_\_ thinker.
- (A) Canadian (B) American (C) French (D) British
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<b>Course</b>	: Master of Arts in English (M.A.)	<b>Numerical Code: 0035</b>
<b>Subject</b>	: American Literature (MEG-06)	Roll No. _____
<b>Date</b>	: 11/07/2016	<b>Numerical Code: 0211</b>
<b>Time</b>	: 03.00 to 06.00	<b>Total Marks : 70</b>

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1. Discuss some of the outstanding tenets of the literary theory of the puritans. (12)

**OR**

Analyse 'The Scarlet Letter' critically as a love story in which love triumphs over various obstacles.

2. Write the character sketch of Jim. (12)

**OR**

Scrutinize the role of the Federalist Papers and the Bill of Rights in the making of the constitution of the United States in its final shape.

3. Explain the full significance of the title, "When Lilacs Last in the door yard Bloomed"? (12)

**OR**

Critically analyse all the ways in which life and death are juxtaposed in "The Emperor of Ice-Cream" What is the significance of this juxtaposition?

4. Discuss Poe's definition of the short story and its influence on the subsequent American short story writers? (12)

**OR**

Examine 'The Hairy Ape' as a naturalistic tragedy of human identity and explain how a naturalist accounts for what O'Neill calls the comedy in the play.

5. **Write short notes on any two of the following.** (12)

1. The Bluest Eye as a novel of initiation.
2. Death of a Salesman as a Brechtian play.
3. Critically appreciate Robert frost's 'Mending Wall'.
4. Theme and Imagery in Walt Whitman's poetry.
5. Brief note on Transcendentalism.

6. **Answer the following questions selecting appropriate option.** (10)

1. \_\_\_\_\_ is the long, rambling poem which spans the poet's self, the reader, nature and the cosmos.

(A) When Lilacs last in the Door yard Bloomed

(B) Crossing Brooklyn Ferry

(C) Song of Myself.

2. \_\_\_\_\_ is regarded as the father of literary realism in America.  
(A) Edward Harringan (B) Benman Thomson (C) William Dean Howells.
  3. The poem "The Idea of Order At key West" is one of the best poem of \_\_\_\_\_  
(A) Robert Frost (B) Wallace Stevens (C) Ezra Pound
  4. The year \_\_\_\_\_ was a landmark in respect of the African American women's writing.  
(A) 1960 (B) 1970 (C) 1980
  5. Dialogic imagination is a key concept developed by Russian critic \_\_\_\_\_.  
(A) Ber covitch (B) Mikhail Bakhtin (C) Mitchel Bakhtin
  6. \_\_\_\_\_, who for the first time formulated a set of principles governing the composition of a short story.  
(A) Nathaniel Hawthorne (B) Edgar Allan Poe (C) Washington Irving
  7. The new learning arrived with a dramatic suddenness in \_\_\_\_\_, when Yale received a Gift of books on Newtonian physics and Locke an philosophy.  
(A) 1724 (B) 1714 (C) 1742
  8. In March \_\_\_\_\_ parliament angrily accepted the inevitable and repealed the Stamp Act.  
(A) 1756 (B) 1766 (C) 1776
  9. \_\_\_\_\_ has been one of the most controversial boots in American literature.  
(A) Death of a sale man (B) Huckleberry Finn (C) The hairy Ape
  10. \_\_\_\_\_ Established Modern American Drama as a powerful genre of American Literature.  
(A) Elmer Rice (B) Eugene O'Neill (C) Arthur Miller
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<b>Course</b>	: Master of Arts in English (MEG)	<b>Numerical Code: 0035</b>
<b>Subject</b>	: Indian English Literature (MEG-07)	Roll No. _____
<b>Date</b>	: 12/07/2016	<b>Numerical Code: 0212</b>
<b>Time</b>	: 03.00 to 06.00	<b>Total Marks : 70</b>

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1. How can Gandhi's views of swaraj and swadeshi be effectively used for the benefit of India? (12)
- OR**
- "Seth achieves an almost photographic realism in his travelogue. We feel that we are travelling along with him on his journey" comment.
2. Assess the contribution of the trinity of Anand Narayan and Rao to the growth of the Indian English novel. (12)
- OR**
- Write a short essay on 'Consideration of a caste in Kanthapura.'
3. Critically comment on Desai's use of Imagery in 'Clear light of Day.' (12)
- OR**
- Analyse with examples, Rushdie's characterization of the family in 'Midnight's Children'
4. Do you agree that 'Gajar Halwa' offers a scathing comment on our social inequalities. (12)
- OR**
- What is Toru Dutt trying to convey in 'Lotus'? What does it say about culture and civilization?
5. **Write short notes (Any two)** (12)
1. Hind Swaraj
  2. An Astrologer's Day
  3. Hinduism in untouchable
  4. Indian Danars
6. **Choose the correct answer from given options.** (10)
1. 'The discovery of India' is written by\_\_\_\_\_
- (A) Mahatma gandhi (B) Jawaharlal Neharu  
(C) Vikram Seth (D) Nirad C. Chaudhary
2. Prof. Kant was\_\_\_\_\_
- (A) French Philosopher (B) German Philosopher  
(C) Scottish Philosopher (D) English Poet
3. Moorthy is the central figure of\_\_\_\_\_
- (A) Kanthapura (B) Harikatha  
(C) The Serpent and the Rope (D) The Cat and Shakespeare

4. 'Bye-Bye Black Bird', was publish in\_\_\_\_\_
- (A) 1971 (B) 1975 (C) 1977 (D) 1981
5. Rushdie's 'East, West' is a collection of\_\_\_\_\_
- (A) Fiction (B) Poems (C) Short Stories (D) None
6. A week and unsuccessful copy of somebody is\_\_\_\_\_
- (A) Trilogy (B) Comedy (C) Tragedy (D) Parody
7. Comparision between two things not usually thought of as similar without using 'like' or 'as'.
- (A) Grony (B) Simile (C) Metaphor (D) Satire
8. In 1971, Arun Joshi's novel\_\_\_\_\_ was published.
- (A) The Foreigner (B) The Strange Case of Billy Biswas
- (C) The Apprentice (D) Survivor
9. 'The Miracle' is written by\_\_\_\_\_
- (A) Githa Hariharan (B) Shashi Deshpande
- (C) Ruskin Bond (D) None of these
10. A metrical foot of two syllabus, the first accented and the other unaccented.
- (A) Anapest (B) Iamb (C) Trochee (D) Dactyl
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<b>Course</b>	: Master of Arts in English (M.A.)	<b>Numerical Code: 0035</b>
<b>Subject</b>	: New Literature in English (MEG-08)	Roll No. _____
<b>Date</b>	: 13/07/2016	<b>Numerical Code: 0213</b>
<b>Time</b>	: 03.00 to 06.00	<b>Total Marks : 70</b>

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1. Discuss the relationship between literature and social commitment with special reference to the texts in your course. (12)

**OR**

Discuss Ngugi's attitude to the British colonial rule in Kenya as reflected in *A Grain of Wheat*.

2. Write a critical note on the structure of *A Dance of the Forests*. (12)

**OR**

Write a critical note on shorthill Adventure in Naipaul's *A House for Mr. Biswas*.

3. Discuss *The Stone Angle* as a novel of middle-class aspirations. (12)

**OR**

Examine the twin themes of 'Dislocation' and 'Sense of Loss' in the novel *Ice-Candy-Man*.

4. Give an analysis of the structural and narrative paradoxes in *The Solid Mandala*. (12)

**OR**

Discuss the oral rhythms incorporated by Braithwaite in his poetry with reference to any two of his poems.

5. **Write short notes (Any two)** (12)

1. The theme of human isolation in *The Solid Mandala*
2. The significance of the title *A House for Mr. Biswas*
3. The theme of redemption in *The Stone Angle*
4. The narrative voice in *Ice-Candy-Man*

6. **Choose the correct answer from the options given and write in your answer book.** (10)

- 1 *A Dance of the Forests* is written by

(A) Wole Soyinka (B) Patrick White

(C) V.S. Naipaul (D) Bapsi Sidhwa

- 2 *The Solid Mandala* is written by

(A) Wole Soyinka (B) Patrick White

(C) V.S. Naipaul (D) Margaret Laurence

- 3 The theme of human isolation is prominently expressed in

(A) *The Solid Mandala* (B) *A Grain of Wheat*

(C) *A House for Mr. Biswas* (D) *Ice-Candy-Man*

- 4 Which of the novels is a novel about Kenya's struggle for freedom?  
(A) The Solid Mandala (B) A Grain of Wheat  
(C) A House for Mr. Biswas (D) Ice-Candy-Man
- 5 Ice-Candy-Man was published in  
(A) 1988 (B) 1989 (C) 1990 (D) 1991
- 6 A House for Mr. Biswas was published in  
(A) 1960 (B) 1961 (C) 1962 (D) 1963
- 7 Which of the novel is a novel of the partition?  
(A) The Solid mandala (B) A Grain of Wheat  
(C) A House for Mr. Biswas (D) Ice-Candy-Man
- 8 Which of this novel is a departure from traditions of Western drama?  
(A) A Dance of the Forests (B) A Grain of Wheat  
(C) A House for Mr. Biswas (D) Ice-Candy-Man
- 9 What is the stone angle?  
(A) Small figurine hagar keeps in her pocket.  
(B) The Currie family motto.  
(C) Yard statue standing in Hagar's front yard.  
(D) A cemetery monument that used to stand over Hagar's mother's grave
- 10 What is the stone angle supposed to do?  
(A) Sing a hymn. (B) Pray to heaven.  
(C) Guide the townspeople to heaven. (D) Keep everyone safe.
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<b>Course</b>	: Master of Arts in English (M.A.)	<b>Numerical Code: 0035</b>
<b>Subject</b>	: Australian Literature (MEG-09)	Roll No. _____
<b>Date</b>	: 15/07/2016	<b>Numerical Code: 0214</b>
<b>Time</b>	: 11.00 to 02.00	<b>Total Marks : 70</b>

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1. What has Aboriginal writing contributed to 'Australian literature'? (12)

**OR**

Discuss some thematic stands in Australian literature.

2. Do you think Harpur should be regarded as the father of Australian Poetry? (12)

**OR**

Do you think Kendall furthered the progress of nineteenth century Australian Poetry? – Analyse.

3. Explain the dichotomy of Goddess with reference to 'The Chosen Vessel'. (12)

**OR**

Discuss in detail the form of Short Story in the Australian literature.

4. What kind of writing did the Angry Penguins group encourage? (12)

**OR**

Discuss the influence of the Vitalist philosophy in Slessor's poem.

5. **Write short notes (Any two)** (12)

1. Aboriginal Traditions
2. Diasporic Views in Australian literature
3. Theme in 'The Dover's Wife'.
4. Melbourne – a city poetry.

6. **Multiple Choice Questions:** (10)

1. What is the life span of Louisa Lawson?  
(A) 1850-1800            (B) 1848-1920  
(C) 1820-1848            (D) 1848-1900
2. Who recognized and celebrated the poetic talent of Harpur?  
(A) Laura                (B) Henry Lawson  
(C) Fdaubert              (D) Henry Kendall

3. Who wrote 'Cranky Jack'?  
(A) Henry Davis                      (B) Hoey Davis  
(C) Davis Henry                      (D) Davis Henry
  4. Who was disciple of Norman Lindsay?  
(A) Slessor                              (B) Hoey Davis  
(C) Henry Kendall                      (D) Henry Lawson
  5. Who wrote Voss?  
(A) Patrick White      (B) White Davis  
(C) Flaubert              (D) Laura Patrick White
  6. Which of the following is based on the true record of Ludwing who died in the Australian desert in 1848?  
(A) Voss                      (B) The Orange Tree  
(C) Clarke                      (D) Blood
  7. Who wrote 'Remembering Babulon'?  
(A) Baynton              (B) Campbell              (C) Malouf              (D) Lawson
  8. Who wrote 'His Natural Life'?  
(A) Wright              (B) Clarke              (C) Bayhton              (D) Malouf
  9. Who unfurled the Union Jack on the shore of Sydney Cove?  
(A) Captain Cook              (B) Writer  
(C) Harpur                      (D) Captain Arthur Philip
  10. Who wrote 'Doris Party'?  
(A) Williamson              (B) Writer              (C) Harpur              (D) Slessor
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**Term End Examination July - 2016**

**Course** : Master of Arts in English (M.A.)

**Numerical Code: 0035**

**Subject** : American Novel (MEG-11)

Roll No. \_\_\_\_\_

**Date** : 15/07/2016

**Numerical Code: 0621**

**Time** : 03.00 to 06.00

**Total Marks : 70**

1. Critically analyzing, explain how 'The Last of The Mohicans' is the first complete American novel. (12)

**OR**

Focus on the major themes in Theodore Dreiser's 'Sister Carrie'.

2. Explain Fable, Symbol and Allegory expressed in 'The Great Gatsby'. (12)

**OR**

Comment briefly on Faulkner's plot-structure and narrative strategies in 'Light in August'.

3. Explain briefly the plot and narrative technique expressed in 'Black Spring'. (12)

**OR**

Write a note on the language and the colloquial words used in 'the Catcher In the Rye'.

4. "The Floating Opera' is an experimental novel"- substantiate the statement. (12)

**OR**

Which elements of Native American fiction do you find in the 'House Made of Dawn'-  
Explain

5. **Write short notes (Any two)** (12)

1. Variety of themes in 'The last of the Mohicans'
2. Naturalism expressed in Sister Carrie
3. Narrative technique of 'The Great Gatsby'
4. Philosophic elements in 'The Floating Opera'
5. Images and Symbols in 'House Made of Jaws'

6. **Multiple Choice questions.** (10)

1. 'The last of the Mohicans' is \_\_\_\_\_. (romance, historical novel)
2. Alice Walker's 'The Colons Purple' talks about the \_\_\_\_\_ issues. (post-colonial, feminist)
3. The term \_\_\_\_\_ is commonly applied to the generation of writers like Theodore Dreiser. (Naturalist, formalist)
4. The Great Gatsby is considered as a \_\_\_\_\_. (one act play, Fable)
5. William Faulkner belongs to the \_\_\_\_\_ group of writers (post world War I, Post world war II)
6. Herry Miller is known as a prophet of the \_\_\_\_\_. (Criminal revolution, sexual revolution)
7. The book 'Black spring' contains \_\_\_\_\_ sections. (five, ten)
8. The name of the protagonist in 'The Catcher in the Ray' is \_\_\_\_\_. (Molder Caulfield, Salinger)
9. \_\_\_\_\_ is a class or Category of artistic endeavors having a particular form, content or technique. (Canon, Genre)
10. Something that is inauthentic and spurious is \_\_\_\_\_. (postmodern, Apocryphal)