

**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination June/July- 2013**

**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : Language Through Literature (EEG-01)

**Date** : 27/06/2013

**Time** : 11.00 to 02.00

**N.B.** : Figures on the right indicate full marks.

**Total Marks : 70**

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**Q.1 (A) Read the following poem carefully and answer the questions given below it.**

Silver Star,  
O will you be my mother,  
Will you stay with me  
    And kiss me in the black night when I cry?  
Laughing wind,  
I want you for a brother,  
Will you play with me  
    And tell me stories of the sea and the sky?  
Sometimes, O wind,  
You know I am lonely  
O star, I am afraid  
    Of sounds and creeping shadows on the wall  
God, they say,  
Loves little children, only  
I wish that he had made  
    Someone to love me and hear me call  
Birds and bees  
And flowers have one another  
The lambkin and the lark  
    The grey mouse and the squirrel and the deer.....  
Does God Forget  
How much I want a mother  
To hold me in the dark  
    And whisper lovely secrets in my ear?

**Questions :**

- (i) What does the child ask from the Silver Star? (02)
- (ii) What does the child request the wind? (02)
- (iii) What do people say about God? (02)
- (iv) What is the child afraid of? (02)
- (B) Correct the following sentences: (07)**
- (i) He gave me good advises.
- (ii) Two peoples were in the garden.
- (iii) Everything are ready.
- (iv) She gave me full mark in English.
- (v) The rich is happier than the poor.

- (vi) She has much Children.
- (vii) I cannot read without glass.

**Q.2 (A) Insert appropriate prepositions: (07)**

- (i) You can go home \_\_\_\_\_ the class.
- (ii) The railway line lies \_\_\_\_\_ the road and the river.
- (iii) He is taller \_\_\_\_\_ me.
- (iv) She is afraid \_\_\_\_\_ dogs.
- (v) She is senior \_\_\_\_\_ me.
- (vi) He will not come \_\_\_\_\_ 10 O'clock.
- (vii) Boy scouts must come \_\_\_\_\_ uniform.

**(B) Insert articles where needed. (07)**

- (i) Krithi is \_\_\_\_ obedient girl.
- (ii) \_\_\_\_ sun rises in \_\_\_\_ east.
- (iii) Mount Everest is \_\_\_\_\_ highest peak in the world.
- (iv) \_\_\_\_\_ tiger is our national animal.
- (v) Mukul was in \_\_\_\_\_ hurry.
- (vi) \_\_\_\_\_ earth is one of \_\_\_\_\_ planets in solar system.
- (vii) \_\_\_\_\_ student of mine stood first in \_\_\_\_ National Drama Competition.

**Q.3 Read the following Passage and answer the given questions that follow: (15)**

After a short stay in England, where Rabindranath had gone to study law, he settled down in the peaceful surroundings of his rural home, began to write in Bengal, and soon made a name for himself. He was a great lover of children, truth, courage and simplicity. He was a lover of fine arts, too.

In 1901, Tagore founded his famous school shantiniketan at Bolpur. This school become a well-known center of education. This school has now become a University and is famous all-over the world as a great seat of learning. Tagore looked like a great Rishi of ancient India with his flowing silvery beard. Mahatma Gandhi rightly called him 'Gurudev'. Tagore's fame spread all-over the world with the publication of the collection of his poems known as 'Gitanjali'. He was awarded the Noble prize for it in 1913. He was the first Indian to get this prize which is given to the world's greatest authors and scientists. It was nearly a lakh of rupees which Tagore used for Vishwa Bharati, his school.

This great poet, patriot and teacher of mankind passed away in 1941.

**Questions:**

- (i) Which two schools did Rabindranath Tagore found?
- (ii) How did Tagore's fame spread all over the world?
- (iii) Describe Rabindranath Tagore.
- (iv) What did Rabindranath Tagore love?
- (v) Use the following words in sentences of your own (a) well known, (b) settled down.

**Q.4 (A) Read carefully the passage below and show how the writer has used an effective rhetorical device. Your answer should be in at least 150 words. (06)**

I began to like New York, the racy, adventurous feel of it at night and the satisfaction that the constant flicker of men and women and machines gives to the restless eye. I liked to walk up fifth avenue and pick out romantic women from the crowd and imagine that in a few minutes I was going to enter their lives, and no one would ever know or disapprove. Sometimes in my mind, I followed them to their apartments on the corners of hidden streets, and they turned and smiled back at me before they faded

through a door into warm darkness. At the enchanted metropolitan twilight I felt a haunting loneliness sometimes and felt it in others poor young clerks who loitered in front of windows waiting until it was time for the solitary restaurant dinner – young clerks in the dusk, wasting the most poignant moments of night and life.

Again at eight O'clock, when the dark lanes of the forties were five deep with throbbing taxi cabs, bound for the theatre district, I felt a sinking in my heart. Forms leaned together in the taxis as they waited, and voices sang, and there was laughter from unheard jokes and lighted cigarettes outlined unintelligible gestures inside. Imagining that I, too was hurrying toward gaiety and sharing their intimate excitement, I wished them well.

**(B) Distinguish between the words in each of the following pairs by using them in**

**Sentences of your own:**

**(06)**

(i) Course      Coarse      (ii) carrat      carrot      (iii) cellar      Seller

**Q.5 (A) Put the following sentences more politely:**

**(04)**

- (i) Shut the door.
- (ii) I prefer to mend it myself.
- (iii) I like to invite them all.
- (iv) I want to make a complaint.

**(B) What is the communicative function of the each of following sentences:**

**(04)**

- (i) It was a nice party.
- (ii) I'm afraid I forgot to bring the pen now.
- (iii) Would you keep this mobile aside?
- (iv) Where did you buy this ring form?

**(C) Briefly describe the following giving suitable examples.**

**(06)**

- (i) Extended Metaphor
  - (ii) Imagery
  - (iii) Proverbs
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination June/July - 2013**

**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : The Structure of Modern English (EEG-02)

**Date** : 28/06/2013

**Time** : 11.00 to 02.00

**N.B.** : a) Attempt all Question

b) All Questions carry equal marks.

**Total Marks : 70**

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**Q.1** Describe about British Received Pronunciation and acceptable Indian Variants. (14)

**OR**

**Q.1** Define about an important rules concerning word stress.

**Q.2** Describe in brief the characteristics of Derivational. (14)

**OR**

**Q.2** What is the classification of Derivational suffixes?

**Q.3** What is the meaning of criterion? (14)

**OR**

**Q.3** Describe the verb compound?

**Q.4** What are the Basic Elements of sentence? (14)

**OR**

**Q.4** What is passive Voice sentence construction?

**Q.5** Write short notes on any two of the following. (14)

1. The Phonological Criterion.
  2. Subject – Verb Agreement.
  3. The Rising Tone.
  4. Question Formation.
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination June/July - 2013**

**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : Communication skill in English (EEG-03)

**Date** : 27/06/2013

**Time** : 03.00 to 06.00

**N.B.** : Figures of the right indicate full marks

**Total Marks : 70**

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**Q.1** Discuss the mechanics of writing a formal letter. (14)

**OR**

Write a letter to Rekha expressing your inability to accept the invitation.

**Q.2** Discuss in detail chief characteristics of good report. (14)

**OR**

Write your argument for and against the following topic. "*T.V. is beneficial to our Children.*"

**Q.3** Write a note on the beginning of a debate and the importance of poise and delivery. (14)

**OR**

Discuss in detail chief features of "*Diary Language.*"

**Q.4** Evaluate television as an important source of mass media. (14)

**OR**

What is seminar talks? How it is conducted?

**Q.5** Write short notes on any two of the following. (14)

1. Purpose of Communication.
  2. Art of public Speaking.
  3. Components of Documentary.
  4. Radio Scripting.
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**Term End Examination June/July - 2013**

**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : English for Practical Purposes (EEG-04)

**Date** : 01/07/2013

**Time** : 11.00 to 02.00

**N.B.** : Figures to the right indicate full marks.

**Total Marks : 70**

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**Q.1 Read the following passage carefully and answers the question that follows. (14)**

As you know, majority of the people in India cannot read or write. They are illiterate. This is not their fault. They have never had the chance to learn to read. But we also know that our country cannot progress as it should do if the majority of the people are ignorant and uneducated. If we want to be the best kind of citizens, we must be educated. We must at least be able to read books and newspapers and magazines. Now those of us, who have had the chance to go to school and be educated, have been something of which many of our neighbours have been deprived of. They, therefore, need our help. In this matter we are in a position to help them, if we are willing to do so. We should show our neighborliness if we found our next door neighbor lying at the side of the road unable to move because he has broken his leg. Similarly, we should show our neighbourliness when we find him unable to make progress because he cannot read.

**Questions:**

1. Why is our country not making progress as it should?
2. How can we remove illiteracy from our country?
3. What is your duty towards your illiterate neighbour?
4. What should you do if you found a person lying injured on the road?

**Q.2 Write a letter to an Electric Company asking for an estimate of the cost of installing Electric lights in your house. (14)**

**OR**

Write a circular letter to Leading Agriculturists of Gujarat State for introducing to them the improved pumping set Manufactured by a firm.

**Q.3 (A) Change the Voice of the giving sentences. (07)**

1. Why were you punished by the teacher?
2. Promises should be kept.
3. The fire damaged the building.
4. We offered her a chair.
5. Advertise the post.
6. Their army has been defeated by us.
7. I Shall explain this later.

(B) How to write an Abstract describe in detail?

(07)

**OR**

(B) What are the criteria for Comparison and Contrast?

**Q.4** Write a letter to the employees of the company to inform them about job timings and discipliner behavior. (14)

**OR**

Write a report to the General Manager (Marketing), Hindustan Liver Co. about the survey of consumer Products demand in the market of Gujarat. Write it around 150 to 200 words.

**Q.5 Write Short Notes (Any Two)** (14)

1. Aspects of Visual Non-Verbal Communication.
  2. Give difference between Memo and Notice.
  3. The Affecting Variable and the Affected Variables.
  4. Importance of Agendas for Meetings.
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**Dr. Babasaheb Ambedkar Open University**  
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**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : Understanding Prose (EEG-05)

**Date** : 01/07/2013

**Time** : 03.00 to 06.00

**Note** : Attempt all question.

All Question carry equal marks

**Total Marks : 70**

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**Q.1** Describe the different aspects of Novel. (14)

**OR**

Trace the development of Indian novels in English.

**Q.2** Explain the varieties of Prose. (14)

**OR**

Write a detailed note on the nature and functions on Narrative Prose.

**Q.3** Write a detailed note on the prose style of R. K. Narayan with special reference to '*A Tiger For Malgudi.*' (14)

**OR**

Write a detailed note on the characterization of '*The Mayor of Caster bridge.*'

**Q.4** Discuss nature and functions of Expository prose. (14)

**OR**

Discuss Naheru's Art and Craft of Autobiography.

**Q.5** Write short notes on any two of the following. (14)

1. Descriptive Prose.
  2. Expository Prose.
  3. Essay on Prose style.
  4. Novel.
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**Term End Examination June/July - 2013**

**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : Understanding Poetry (EEG-06)

**Date** : 02/07/2013

**Time** : 11.00 to 02.00

**N.B.** : All Questions carry equal marks.

**Total Marks : 70**

**Q.1** Discuss in brief the types of the poetry you studies. (14)

**OR**

Discuss about the pastoral elegy and Evaluate Lycidas in the light of your discussion?

**Q.2** Describe the mental agony of Milton in "*On his Blindness.*" (14)

**OR**

Evaluate Alexander pope as a poet.

**Q.3** Discuss the poetic devices used by William Wordsworth in his Tintern Abbey and Daffodils. (14)

**OR**

Evaluate S. T. Coleridge as a poet in the light of the poem you studies.

**Q.4** Tennyson has created musical beauty from the arrangements of words in "*The Lotos Eaters*" Do you agree? Give reasons for agreement or disagreement. (14)

**OR**

Evaluate Robert Browning's "*My Last Duchess*" as one of the best Dramatic Monologues.

**Q.5** Write short notes on any two of the following. (14)

1. The Second Coming.
2. Figures of Speech.
3. Stopping by Woods on a snowy Evening.
4. Night of the Scorpion.

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**Term End Examination June/July - 2013**

**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : Understanding Drama (EEG-07)

**Date** : 05/07/2013

**Time** : 11.00 to 2.00

**N.B.** : All questions carry equal marks  
Indicate the options clearly you attempt.

**Total Marks : 70**

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**Q.1** What is one-act-play? Discuss in detail its silent characteristics. (14)

**OR**

Evaluate "*The Bishop's candlesticks*" as a one-act-play.

**Q.2** Importance of the first encounter between Raina and Bluntschli. (14)

**OR**

Evaluate Nora as a new woman.

**Q.3** Romantic love in A Doll's House. (14)

**OR**

Examine Tendulkar's Ghasirom Kottiro as a play that reflects some important issues of the post-independence India.

**Q.4** The supernatural in *Macbeth*. (14)

**OR**

Evaluate "*Macbeth*" as a Shakespearean tragedy.

**Q.5** Write short notes on any two of the following. (14)

1. Raina.
  2. Lady Macbeth.
  3. Ghasiram and the Brahmans.
  4. Banquo as a contrast to Macbeth.
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**Term End Examination June/July - 2013**

**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : Reading the Novel (EEG-08)

**Date** : 05/07/2013

**Time** : 03.00 to 06.00

**N.B.** : Attempt all questions

Clearly mention the option you attempt.

**Total Marks : 70**

**Q.1** Discuss the theme and art of characterization in "*Sunlight on a Broken Column*". (14)

**OR**

Discuss the constituent elements of the novel form.

**Q.2** Draw the word Picture of Okonwko from the "*Things Fall Apart*". (14)

**OR**

Evaluate "*1984*" as a war novel.

**Q.3** Discuss the themes and their expressions through imagery in "*The Scarlet Letter*". (14)

**OR**

Define Puritanism and show the impact of Puritanism in the "*The Scarlet Letters*".

**Q.4** Justify the socio economical picture expressed in "*Sunlight on a Broken Column*". (14)

**OR**

Bring out the contribution of Chinua Achebe to the African Literature.

**Q.5** Write short notes on any two of the following. (14)

1. The tension in "*The scarlet Letters*".
2. The impact of World war – II on "*1984*".
3. Word Picture of the Ibo Society in "*Things Fall Apart*".
4. The Custom House in "*The Scarlet Letters*".