

Dr. Babasaheb Ambedkar Open University
Term End Examination January- 2014

Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : Language Through Literature (EEG-01)

Date : 25/01/2014

Time : 11.00 to 02.00

N.B. : Figures on the right indicate full marks.

Total Marks : 70

Q.1 (A) Read the following poem carefully and answer the questions given below it.

This life is Sweetest; in this wood
I hear no children cry for food;
I see no woman, white with care;
No man, with muscles wasting here.
No doubt it is a selfish thing
To fly from human suffering;
No doubt he is a selfish man,
Who shuns poor creatures sad and wan.

But 'tis a wretched life to face
Hunger in almost every place;
Cursed with a hand that's empty, when
The heart is full to help all men.

Questions :

- (i) Explain the words: (02)
Wretched; cursed
- (ii) 'This life is sweetest'. (01)
What is 'this life'?
What is it contrasted with?
Why does the poet refer to it as 'sweetest'?
- (iii) Comment on the use of rhyme in the poem. (02)
- (iv) Point out some of the literary devices used in the poem. (03)
- (B) Correct the following sentences: (07)**
- (i) I visited an university.
- (ii) There is a lot of people here.
- (iii) They were changed into another car.
- (iv) Why the P.M. wants to see me?
- (v) The Rifle is an useful weapon.
- (vi) Hollywood films can cause bad consequences.
- (vii) Meghani was a great poetmist

Q.2 (A) Insert appropriate prepositions: (07)

- (i) Om is staying _____ brother not far _____ the station.
- (ii) Ornaments are made _____ gold.
- (iii) Where do you come _____?
- (iv) I have an account _____ this bank.

- (v) I see a lot of politics _____ this case.
- (vi) This is _____ you to review.
- (vii) I had warned you _____ his evil wishes.

(B) Insert articles where needed.

(07)

- (i) I saw _____ European.
- (ii) He is _____ L.L.B.
- (iii) She is _____ M.A.
- (iv) Om is _____ best student of this class.
- (v) He is _____ B.C.A.
- (vi) He is _____ one eyed man.
- (vii) It is _____ useful thing.

Q.3 Read the following Passage and answer the given questions that follow:

(15)

A ripple of laughter ran from one corner of the room to the other. The oppressive air of discipline that swirled in with Latiak's entry, suddenly drained out. Karimuddin was a servant in the hostel. Stories of his laziness and shirking had been circulating among generations of students. Latika suddenly remembered something. Holding up her lamp she ran her eyes over the room. The girls sat in a circle, huddled against each other. Familiar faces all. But in the lamp's pale light it was as if something had changed. As if she was seeing them for the first time.

Questions:

- (i) Who are the persons talked about in the passage?
- (ii) Make sentences with the following in your own words
Drained out. Shirking, huddled, pale, ripple
- (iii) Discuss the atmosphere as depicted in the passage.
- (iv) Point of use of personification in the passage-

Q.4 Point out the literary and rhetorical devices in the following passage:

(06)

Today I remember those abroad who were the pioneers of our dream of freedom, men who are exiles if they are alive, forgotten if they are dead, who never sought nor received recognition nor reward, only privation, persecution and death. But all these today are immortal in our minds. We think the Englishman who were our friends, though many Englishman were our enemies, not personal enemies but the victims themselves of a system of iniquitous imperialism. But those Englishman, who served us, became part of our Indian history, part of our struggle for India's independence. And it seems somehow poetical, it seems somehow romantic, it seems somehow logical that great grandson of Queen Victoria, Louis Mountbatten, should have, by grace and generosity, dissolved the empire that Disraeli built her, All of them we thank.

(B) Distinguish between the words in each of the following pairs by using them in

Sentences of your own:

(06)

- (i) ring, wring
- (ii) honorary, honourable
- (iii) diary, dairy

Q.5 (A) Put the following sentences more politely:

(04)

- (i) Do you want help, eh?
- (ii) Where is bus station.
- (iii) Silence, let me make a point.
- (iv) You can't meet her.

(B) What is the communicative function of the each of following sentences: (04)

- (i) It was nice talking to you.
- (ii) Great party! Isn't it?
- (iii) Do as you are told.
- (iv) To lose eight final matches in a row is no ordinary achievement, Congrats!

(C) Briefly describe the following giving suitable examples. (06)

- (i) Imagery
 - (ii) Onomatopoeia,
 - (iii) Personification
-

Dr. Babasaheb Ambedkar Open University
Term End Examination January- 2014

Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : The Structure of Modern English (EEG-02)

Date : 27/01/2014

Time : 03.00 to 06.00

N.B. : a) Attempt all Question
b) All Questions carry equal marks.

Total Marks : 70

Q.1 Write something about the semi – vowels. (14)

OR

How to mark stress and define the various patterns of stress?

Q.2 What is the importance of Tones? Describe the Falling Tone. (14)

OR

What is the Sentence?

Q.3 Write something about Adjective Compounds. (14)

OR

What are the different functions of the Simple Present Tense?

Q.4 Describe the adverb of Time. (14)

OR

Explain the structure of Questions.

Q.5 Write short notes on any two of the following. (14)

1. The Conversion and Derivation.
 2. The Phrase Compound.
 3. Combination of Adjective-Noun.
 4. Adverbs of Place.
-

Dr. Babasaheb Ambedkar Open University
Term End Examination January- 2014

Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : Communication skill in English (EEG-03)

Date : 25/01/2014

Time : 03.00 to 06.00

N.B. : Figures of the right indicate full marks

Total Marks : 70

Q.1 Discuss in detail the mechanics of writing a formal letter. (14)

OR

Write an application for the post of a stenographer in a commercial organization.

Q.2 Write a detailed note on the format and style of memoranda. (14)

OR

Write a detailed note on the format of a Formal Report.

Q.3 Discuss the features of 'Diary Language'. (14)

OR

Discuss in detail the difference between a Debate and a Discussion.

Q.4 Write a detailed note on objectives and Preparations of the Seminar talk. (14)

OR

You are participating in a debate on "T.V. is beneficial to our Children". Take a stand for or against the topic and write your arguments.

Q.5 Write short notes on any two of the following. (14)

1. Preparation for an interview.
 2. Advertisement and its various types.
 3. Television: An Important source of mass media.
 4. Radio Drama.
-

Dr. Babasaheb Ambedkar Open University
Term End Examination January- 2014

Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : English for Practical Purposes (EEG-04)

Date : 28/01/2014

Time : 03.00 to 06.00

N.B. : Figures to the right indicate full marks.

Total Marks : 70

Q.1 Read the following passage carefully and answers the question that follows. (14)

Our country gave birth to a mighty soul and shone like beacon not only for India but also for the whole world. And yet he was done to death by one of our own brothers and compatriots. How did this happen? You might think that it was an act of madness, but that does not explain this tragedy. It could only occur because the seed for it was sown in the poison of hatred and enmity that spread throughout the country and affected so many of our people. Out of that seed grew this poisonous plant. It is the duty of all of us to fight this poison of hatred and ill-will. If we have learnt anything from Gandhiji, we must bear no ill-will or enmity towards any person. The individual is not our enemy; it is the poison within him that we should fight and which we must put an end to.

Questions:

1. Who is "the mighty soul" referred to in this passage?
2. Why was he done to death?
3. What should we fight against in the individual?
4. What should we fight against in the individual?
5. What is the poison referred to in this passage?
6. Write a suitable title for the passage.
7. Write the words from the passage which mean the following (any two);
 - i. Unhappy event end
 - ii. Powerful
 - iii. Signal fire or torch on a hill.

Q.2 Write a letter to the Manager, Central Railway, Ahmedabad, claiming compensation for goods Damaged in transit. (14)

OR

Draft a complaint letter to 'The Principal of Quantum Primary School, Rajkot', For providing lower quality education, lack of extracurricular activities and other needful facilities even after charging high fees. (Write it in around 180 words).

Q.3 (A) Give the Pulural of a given compound noun. (07)

- (1) Index (2) Radius (3) Axis (4) Basis (5) Analysis (6) Criterion (7) Madame

OR

(A) Give the **Feminine Gender** of the given **Masculine Gender**.

(1) Author (2) Lion (3) Cock (4) Man (5) Hero (6) Poet (7) Father

(B) Change the voice of the following sentences.

(1) The telephone wire has been cut.

(2) Have you not finished the work yet?

(3) I declined the offer.

(4) The firm has been supplying us inferior goods.

(5) Who broke this jug?

(6) It is time to shut down the shop.

(7) Tools cannot be made by animals.

Q.4 Draft a report for not giving Diwali Bonus because of the change of the Management in middle of the year. You may favour or disfavour the decision of Management. **(14)**

OR

Write a forwarding letter to an application for the post of HR Manager in **The Sundaram Security Ltd**, GIDC Phase-III, Surendrenager Enclose a resume.

Q.5 **Write Short Notes (Any Two)** **(14)**

1. Give an idea about preparing Proposal.
 2. Types of questions that can be asked in an interview.
 3. Why should ESP be taught?
 4. Characteristics of Scientific and Technical Writing.
-

Dr. Babasaheb Ambedkar Open University
Term End Examination January- 2014

Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : Understanding Prose (EEG-05)

Date : 29/01/2014

Time : 03.00 to 06.00

Note : Attempt all question.

All Question carry equal marks

Total Marks : 70

Q.1 Critically evaluate Vikram Seth's "*From Heaven Lake*". (14)

OR

Discuss in detail various aspects of the novel.

Q.2 Draw the Character sketch of Tess with reference to "*The Mayor of Casterbridge*". (14)

OR

Write a detailed note on plot and characterization of the story "*The Lost Child*".

Q.3 Write a detailed note on the plot of "*A Tiger for Malgudi*". (14)

OR

Discuss in detail the form of autobiography.

Q.4 Critically evaluate "*Meditations in Westminster Abbey*". (14)

OR

Write a detailed note on the history of English Essay.

Q.5 Write short notes on any two of the following. (14)

1. Autobiography
 2. Javni
 3. The title '*A Cup of Tea*'
 4. Central idea of "*On Running After One's Hat*".
-

Dr. Babasaheb Ambedkar Open University
Term End Examination January- 2014

Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : Understanding Poetry (EEG-06)

Date : 30/01/2014

Time : 03.00 to 06.00

N.B. : All Questions carry equal marks.

Total Marks : 70

Q.1 Evaluate William Shakespeare as a one of the best sonneteers. (14)

OR

What is poetry? Which are the chief components of the poetry?

Q.2 Evaluate Thomas Gray as a poet in the light of his elegy you studied. (14)

OR

Evaluate John Donne's Holy Sonnet X as a metaphysical Sonnet.

Q.3 Evaluate P. B. Shelley's "*Ode to a Skylark*" as an ode, ascertain the type of the ode. (14)

OR

Discuss the importance of Symbolism in John Keats' "*Ode to the Nightingale*".

Q.4 Discuss the chief characteristics of Victorian poetry in the light of the poets & poetry you studied. (14)

OR

Evaluate Mathew Arnold's "*Shakespeare*" as a sonnet.

Q.5 Write short notes on any two of the following. (14)

1. The Second Coming
2. Figures of Speech
3. Stopping by Woods on a snowy Evening
4. Night of the Scorpion

Dr. Babasaheb Ambedkar Open University

Term End Examination January- 2014

Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : Understanding Drama (EEG-07)

Date : 03/02/2014

Time : 03.00 to 06.00

N.B. : All questions carry equal marks
Indicate the options clearly you attempt.

Total Marks : 70

Q.1 Give a critical Introduction of Indian drama. (14)

OR

Do you believe "*Ghashiram Kotwal*" to be a historical drama? Give reasons for your answer.

Q.2 Evaluate "*A Doll's House*" as a problem ply. (14)

OR

Draw the character sketch of Krogstad.

Q.3 Explain the supernatural elements in the "*Macbeth*". (14)

OR

Dose the structure of the "*The Bishop's Candlestick – I*" justify its frame work? Give detail answer based on your study.

Q.4 Critically analyze the different parts of "*The Bishop's Canslesticks-2*". (14)

OR

Evaluate G. B. Shaw's "*Arms and the Man*" as a comedy of manners.

Q.5 Write short notes on any two of the following. (14)

1. The witchcraft in "*Macbeth*"
 2. Macbeth as a tragic Hero
 3. Raina Petkoff
 4. Ghashiram Kotwal
-

Dr. Babasaheb Ambedkar Open University
Term End Examination January- 2014

Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : Reading the Novel (EEG-08)

Date : 04/02/2014

Time : 03.00 to 06.00

N.B. : Attempt all questions

Clearly mention the option you attempt.

Total Marks : 70

Q.1 What is Novel? Discuss the original and development of the form. (14)

OR

Discuss the constituent elements of the novel form.

Q.2 Discuss the novel "*A tale of two Cities*" in relation to the Dicken's other Novels. (14)

OR

Discuss Dicken's art of characterization in "*A Tale of Two Cities*".

Q.3 Give a comprehensive picture of Hawthorne as a novelist. (14)

OR

Define Puritanism and show the impact of Puritanism in the "*The Scarlet Letters*".

Q.4 Justify the title "*1984*". (14)

OR

Bridge out the contribution of Chinua Achebe to the African Literature.

Q.5 Write short notes on any two of the following. (14)

1. The tension in "*The Scarlet Letters*"
2. The impact of World War – II on "*1984*"
3. Word Picture of the Ibo Society in "*Things Fall Apart*".
4. The Custom House in "*The Scarlet Letters*".