

Dr. Babasaheb aAmbedkar Open University
Term End Examination August - 2011

Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : Language Through Literature (EEG-01)

Date : 27/08/2011

Time : 11.00 to 02.00

N.B. : Figures to the right indicate full marks.

Total Marks : 70

Q.1 Read the following poem carefully and answer the questions given below it.

The red rose whispers of passion,
And the white rose breathes of love ;
Oh, the red rose is a falcon,
And the White rose is dove.

But I send you a cream-white rosebud,
With a flush on its petal tips;
For the love that is purest and sweetest
Has a kiss of desire on lips.

John Boyle O'Reilly

Questions :

- (i) Explain poem in your own words. (03)
- (ii) Explain the images used in poem. (03)
- (iii) What is the central idea of the poem ? (02)

(B) Correct the following sentences : (07)

- (i) She wrote with a careless way.
- (ii) He did not apologize to his behavior.
- (iii) I will discuss this issue to my manager.
- (iv) Ray did not listen teacher.
- (v) The father was very angry at his son.
- (vi) He did not arrive to Amdavad in time.
- (vii) Do you need the proof for my honesty.

Q.2 (A) Insert appropriate prepositions : (07)

- (i) The picture reminds me _____ my childhood.
- (ii) I am interested _____ cricket.
- (iii) He was telling us _____ what he saw last night.
- (iv) The house was built _____ the highest part of the hill.

- (v) She suffered _____ heart disease.
- (vi) She spoke _____ confidence.
- (vii) She knew what precautions should be taken _____ the storms.

(B) Insert appropriate articles. (04)

- (i) The policeman won _____ award for bravery.
- (ii) Psychology is _____ study of human behavior.
- (iii) _____ sun is the source of solar energy.
- (iv) Suresh has bought _____ new bicycle.

(C) Use the following phrasal verbs in sentences of your own. (03)

- 1) Put out 2) Carry on 3) Blow up

Q.3 Read the following passage and answer the questions that follow : (14)

The house was built on the highest part of the narrow tongue of land between the harbor and open sea. It had lasted through three hurricanes and it was built solid as a ship. It was shaded by tall coconut palms that were bent by the trade wind and on the ocean side you could walk out of the door and down the bluff across the white sand and into the Gulf Stream. The water of the Stream was usually a dark blue when you looked out at it when there was no wind. But when you walked out into it there was just the green light of the water over that floury white sand and you could see the shadow of any big fish a long time before he could ever come in close to the beach.

It was a safe place to bath in the day but it was no place to swim at night. At night the sharks came in close to the beach, hunting in the edge of the stream and from upper porch of the house on quite nights you could hear the splashing of the fish they haunted and if you went down to the beach you could see the phosphorescent wakes they made in the water. At night the sharks had no fear and everything else feared them. But in the day they stayed out away from the clear white sand and if they did come in you could see their shadows a long way away.

Questions:

- (i) Where was the house built ?
- (ii) Where was the narrow tongue of land located ?
- (iii) How could say that the house was a strongly built structure ?
- (iv) On which side of the house was the bluff ?
- (v) When was it safe to swim in the Stream ?
- (vi) Why wasn't it safe to swim there at night ?
- (vii) What was the sharks doing close to the beach at night ?

Q.4 (A) Point out literary and rhetorical devices used in the following passage : (04)

Friend and Comrades, the light has gone out of our lives and there is darkness everywhere. I do not know what to tell you and how to say it. Our beloved leader, Bapu as we called him, the Father of the Nation, is no more. Perhaps I am wrong to say that. Nevertheless, we will not see him again as we have seen him for

these many years. We will not run to him for advice and seek solace from him, and that is a terrible blow, not to me only but to millions and millions in this country. And it is a little difficult to soften the blow by any other advice that I or anyone else can give you.

(B) Distinguish between the word in each of the following pairs by using them in sentences of your own:- (03)

- (i) Feel Fill (ii) Hear Here (iii) Rich Reach

Q.5 (A) Put the following sentences more politely (04)

- (i) Bring me a cup of tea.
(ii) See me next form.
(iii) Can I use your pen ?
(iv) Leave this room immediately.

(B) What is the communicative function of the each of the following sentences ? (04)

- (i) He likes to play cricket.
(ii) I want you to stop making a noise.
(iii) Would you mind giving me your book ?
(iv) How did you arrive at this result ?

(C) Discribe briefly with suitable examples. (06)

- (i) Metaphor
(ii) Synecdoche
(iii) Personification

Q.6 (A) Explain in simple English. (04)

- (i) The meeting was put off.
(ii) He filled in the from.
(iii) Turn over the page
(v) He fell off the ladder.

(B) Use suitable suffix to change the following words into the part of speech indicated against it. (03)

- (i) Joy _____ adjective
(ii) Dark _____ noun
(iii) Happy _____ adverb
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Dr. Babasaheb aAmbedkar Open University
Term End Examination August - 2011

Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : The Structure of Modern English (EEG-02)

Date : 28/08/2011

Time : 11.00 to 02.00

N.B. : a) Attempt all Question
b) All Questions carry equal marks.

Total Marks : 70

Q. 1 (A) Write a detailed note on the organs of speech. (14)

OR

(B) Write a detailed note on the English pure vowels.

Q.2 (A) Discuss in detail the patterns and functions of intonation. (14)

OR

(B) Write a note on the falling tone and rising tone.

Q.3 (A) Discuss inflectional morphology of the English pronouns. (14)

OR

(B) Write a note on sentence and its various types.

Q.4 (A) Write a note on pre-modification. (14)

OR

(B) Discuss in detail the grammatical aspects of 'Subject'.

Q.5 Write short notes on any two of the following. (14)

- (a) Tense and aspects
 - (b) Phrasal verbs
 - (c) Exclamations
 - (d) Non-defining relative clause
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Dr. Babasaheb aAmbedkar Open University
Term End Examination August - 2011

Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : Communication skill in English (EEG-03)

Date : 27/08/2011

Time : 03.00 to 06.00

N.B. : Figures of the right indicate full marks

Total Marks : 70

Q.1 (A) Explain the essentials of a Formal letter. (14)

OR

(B) Discuss the types of Report.

Q.2 (A) Explain with example the difference between a Debate and a Discussion. (14)

OR

(B) Discuss the purpose of Communication.

Q.3 (A) Define travelogue and discuss the nature and types of travelogue. (14)

OR

(B) Write in detail about the procedure for writing a Report.

Q.4 (A) Write a detailed note about the construction of the Radio Drama. (14)

OR

(B) Explain the process of interviewing.

Q.5 Write short notes on any two of the following. (14)

(a) The code.

(b) Tour report.

(c) Review.

(d) Minutes Writing.

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Term End Examination August - 2011

Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : English for Practical Purposes (EEG-04)

Date : 02/09/2011

Time : 11.00 to 02.00

N.B. : Figures to the right indicate full marks.

Total Marks : 70

Q.1 (A) You have been offered a higher position in the company provided that you (14)
take a transfer to Chennai bank. You take a transfer to Chennai bank. You
are ready to go provided that at the end of two years, you are called back
to headquarters.

Write a memo to the personal manager of your company requesting that
the condition be incorporated in the promotion letter.

(B) write a circular letter announcing that your company officers are moving
from their present location (in West Delhi) to Central Delhi (110, Rajiv
chowk) which is better connected with all parts of Delhi and will help you
in attending the customers' complaints more rapidly.

Q.2 (A) write short notes on any two

(a) Effective language use in Business presentation

(b) The Essential components in the Note taking skill.

(c) Basic Principles of Business correspondence.

(d) Functions of Abstract.

Q.3 (A) Write a letter for obtaining the agency of Yera Glass Products. (14)

(B) Writing Notices and Agenda.

Q.4 (A) Write a short note on parts of a definition and types of definitions. (14)

(B) What are the elements of a report ? Give an example of the title page.

Q.5 Comprehend the following paragraphs and answer the questions given below:(14)

Man needs energy in various forms and for various purposes. Prior to the
discovery of the use of coal wood provided a major source of energy as fuel.
Substitution of coal in place of wood burning has perhaps protected at least the
remaining forest cover on the earth's surface. As a matter of fact, coal is fossilized
solar energy, stored in fossil plants which grew extensively in the geologic past.

Energy in the form of electricity is a basic requirement for all modern developmental activities and can be generated by a variety of methods, materials and mechanisms. There continues to be a controversy about the long-term impact of generation of large amounts of energy by various methods. However the vagaries of the monsoon and the uncertainty of hydel power, the merge oil reserves, the problems associated with safety and disposal of nuclear waste and the high technology needed for tapping non-conventional energy resources, single out coal as the primary and principal source of electricity in India.

India has a coal reserve of 200 million tones and a current annual production of 250 million tones. Seventy per cent of coal production and virtually the entire lignite goes into power generation. By early next century India will be producing 400 million tones of coal and lignite of which about 330 million tones will be needed for power generation.

The problem with India coal is that all major deposits of the mineral are geographically concentrated and except, the lignite which has relatively lower calorific value, the Indian bituminous coal is high in ash content. The European coal formed by in situ accumulation of plant materials contains coals of India, south Africa, Australia and Brazil formed by drifted plants which contain 15 to 45 per cent ash.

QUESTIONS :

1. Why is coal singled out as the primary and principal source of electricity in India?
 2. What is the problem with the Indian coal ?
 3. What is the advantage of using the coal in the place of wood as a source of energy ?
 4. Which types of coals are mentioned in the paragraphs ?
 5. In what way is electricity generated ?
 6. What is the current annual coal production of India ?
 7. Give the meanings of : substitution, vagaries
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Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : Understanding Prose (EEG-05)

Date : 02/09/2011

Time : 03.00 to 06.00

Note : Attempt all question.

All Question carry equal marks

Total Marks : 70

Q. 1 (A) Discuss the general difference between poetry and prose. (14)

OR

(B) Describe the nature and function of narrative prose.

Q.2 (A) Explain the effective use of rhetoric in Writing. (14)

OR

(B) With your study of 'Javni' explain the features of prose style of Raja Rao.

Q.3 (A) Write an essay on the role of background in *Hardy's* novel. (14)

OR

(B) Justify the title 'A Tiger for Malgudi' and discuss the character of Raja in this context.

Q.4 (A) Write a detailed note on the history of English essay. (14)

OR

(B) Out line of the plot of 'The Mayor of Casterbridge.'

Q.5 Write short notes on any two of the following. (14)

- (a) Short-story as a Literary form
 - (b) Rise of Indian English Novel
 - (c) Level of Interpretation of Million Black
 - (d) Autobiography
 - (e) Boswell as a biographer
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Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : Understanding Poetry (EEG-06)

Date : 03/09/2011

Time : 11.00 to 02.00

N.B. : Figures on the right indicate full marks

Total Marks : 70

Q.1 (A) Discuss in detail various themes and poetic devices of the Shakespearean sonnets. (14)

OR

(B) Bring out the metaphysical characteristics in the poems of John Donne you have studied.

Q.2 (A) Critically analyse Gray's '*Elegy Written in the Country Churchyard*'. (14)

OR

(B) Draw the character of Belinda with reference to '*The Rape of the lock*'.

Q.3 (A) Critically analyse '*Tintern Abbey*'. (14)

OR

(B) Write a detail note on supernaturalism in '*The Rime of Ancient Mariner*'.

Q.4 (A) Analyse W. B. yeat's contribution in English poetry. (14)

OR

(B) Critically examine T. S. Eliot as a poet.

Q.5 Write short notes on any two of the following. (14)

- (a) Poetic technique in Tennyson's poetry
 - (b) Imagery in Shelley's poetry
 - (c) '*George the third*' as a satire
 - (d) Jayant mahapatra as a poet
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Dr. Babasaheb aAmbedkar Open University
Term End Examination August - 2011

Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : Understanding Drama (EEG-07)

Date : 06/09/2011

Time : 11.00 to 2.00

N.B. : All questions carry equal marks
Attempt all questions

Total Marks : 70

Q.1 (A) State the constituent parts of a one-act play. (14)

OR

(B) Sketch the character of The Bishop.

Q.2 (A) Discuss the major characters of the play, '*The Monkey's Paw*'. (14)

OR

(B) Describe the characters of the three witches in the play, '*Macbeth*'.

Q.3 (A) Evaluate Nora as a new woman. (14)

OR

(B) Sketch the character of Raina as a heroine of the play '*Arms and the Man*'.

Q.4 (A) Explain the title of the play, '*Ghashiram Kotwal*'. (14)

OR

(B) Describe the situation of women in '*Ghashiram Kotwal*'.

Q.5 Write short notes on any two of the following. (14)

- (a) Sergius
 - (b) The character of *Macbeth*.
 - (c) *The character of Ghashiram Kotwal*
 - (d) Helmer
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Term End Examination August - 2011

Course : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: _____

Subject : Reading the Novel (EEG-08)

Date : 06/09/2011

Time : 03.00 to 06.00

N.B. : Attempt all questions

All questions carry equal marks

Total Marks : 70

Q.1 (A) What is novel ? Discuss its main characteristics. (14)

OR

(B) Discuss various narrative modes with examples.

Q.2 (A) Discuss Dicken's 'A Tale of Two Cities' as a historical novel. (14)

OR

(B) Discuss the atmosphere of early colonial period in 'The Scarlet Letter.'

Q.3 (A) Explain Orwell's 'Nineteen Eight-four' as a utopian novel. (14)

OR

(B) Narrate the history of African novel in English.

Q.4 (A) Discuss the socio-cultural background of 'Sunlight on a Broken Column.' (14)

OR

(B) What are the main characteristics of an Indian writing in English in the early decades of 20th century.

Q.5 Write short notes on any two of the following. (14)

(a) The character of Dr. Mannatte.

(b) Hawthorne as a novelist

(c) Sita

(d) Meeting between O'Brien and Winston.
