



**Dr. Babasaheb Ambedkar Open University**

(Established by Government of Gujarat)

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**FEB-2017**

**(Bachelor's Degree Programme) :-(B.D.P.)**

**EEG-05,06**

**Understanding Prose (EEG-05)**

**Understanding Poetry (EEG-06)**

**IMPORTANT INSTRUCTIONS**

- Students have to download assignments from University website.
- It is compulsory to submit assignments to appear in exam.
- Exam-form will not be accepted from the student who has not submitted assignment on or before given date.
- Last date for the submission of assigned work to your study center is **30/07/2017**. After this date, assignments will not be accepted.
- It is necessary to obtain the receipt of submission of assignments from the study center.
- Make sure to collect your evaluated assignments from your study center along with evaluation sheet.
- Students can check their assignments marks on university website after a certain period needed for administrative procedure.

**Dear Student,**

This booklet contains all the assignments of the compulsory courses of B.A. (English) :

**EEG-05**

**Understanding Prose**

**EEG-06**

**Understanding Poetry**

**Each course will comprise one assignment of 100 marks with 36% Passing Criteria. This assignment will be tutor marked.**

**Aims:** The TMAs are concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. These assignments aim to teach as well as to assess your performance. Please ensure that you read the texts and the accompanying study guides that we have prepared for you. Let me repeat: You must read all the texts Prescribed. Do make points as you go along. If there is anything you do not understand, please ask Your Counselor at the Study Centre for clarification once you are able to do the assignments satisfactorily, You will be ready to take the exam with confidence.

**Instructions:** Before attempting the assignment please read the following instruction carefully.

1. Read the detailed instructions about the assignments given in the programme Guide for Elective Courses.
2. Write your Roll Number, Name, Full Address and Date on the top right corner of the first page of your response sheet (s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to at the centre of the first page of your response sheet (s)

**The top of first page of your response sheet should look like this:**

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	ROLL NO: _____
	NAME: _____
	ADDRESS: _____
COURSE TITLE: _____	
ASSIGNMENT: _____	Mo. No.. _____
STUDY CENTRE: _____	DATE: _____

4. Use only full-scale size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. You should write in your own handwriting.
7. Submission: The completed assignment should sent be to the Coordinator of the Study Centre allotted to you by\_\_\_\_\_.

**Dr. Babasaheb Ambedkar Open University**

**Understanding Prose -05 (EEG-05)**

**Last Date of Submission 30/07/2017 to the Center- Marks=100**

(1) Write a detailed note on various types and forms of prose. (20x2=40)

Or

Define short story. Discuss in detail rise and development of short story.

(2) Critically evaluate types of novel.

Or

Discuss in detail the form of essay.

**Que – 3 Write notes in detail. (any two)** (15x2=30)

1. Figures of Speech
2. D.H. Lawrence's *Mourning in Mexico*
3. Vikram Sheth's *From Heaven Lake*
4. *The Lost Child* by O'Henry

**Que – 4 Write short notes. (any two )** (5x2=10)

1. Difference between prose and poetry
2. The character of Pip in *The Great Expectations*
3. Plot and character in short story
4. The character of Javni
5. Aspects of the novel

**Que – 5 Fill in the blanks. (any ten) (10x2=20)**

1. ----- is a comparison between different terms belonging to different classes for the purpose of describing one of them.
2. ----- is the protagonist of *Kanthapura*.
3. *The Inheritors* is written by -----.
4. *The Golden Honeycomb* is a ----- novel.
5. Katherine Mansfield is a ----- writer.
6. *After Twenty Years* is written by -----.
7. ----- type of novel is set in a particular geographical region and deals with the life and society of the particular area

8. ----- is the central character who dominates the novel *The Mayor of the Caster bridge* from beginning to end.
9. Old china is written by -----.
10. The narrator of the story of *A Tiger for Malgudi* is -----.
11. ----- is a literary form which is a life story written by someone else.
12. ----- is a literary form which is a life story written by oneself

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**Dr. Babasaheb Ambedkar Open University**  
**Understanding Poetry-06 (EEG-06)**

**Last Date of Submission 30/07/2017 To The Center. Marks-100**

- (1) Define poetry. Write a detailed note on various forms of poetry.  
(20x2=40)

Or

Write a detailed note on Indian poetry in English.

- (2) Evaluate Lycidas as a pastoral elegy.

Or

Discuss in detail the contribution of romantic poetry in the history of English poetry.

**Que – 3 Write notes in detail. (any two)** (15x2=30)

1. *Rape of the Lock* as a mock heroic poem
2. John Donne as a metaphysical poet
3. W. B. Yeats as a poet
4. The contribution of Rabindranath Tagore in Indian English Poetry

**Que – 4 Write short notes. (any two )** (5x2=10)

- 1) Difference between poetry and prose
- 2) Sonnet – *On His Blindness*

- 3) *Break, Break, Break* as an elegy
- 4) Thomas Gray's *Elegy Written as a Country Churchyard*
- 5) *The Waste Land* by T.S. Land

**Que – 5 Fill in the blanks. (any ten) `**

(10x2=20)

1. *Gitanjali* is written by -----.
2. *The Old Playhouse and Other Poems* contains ----- poems.
3. Longfellow published ----- a prose romance.
4. The poems of Emily Dickenson is published in ----- volumes.
5. ----- poem by Yeats speaks of the coming of a new spirit.
6. ----- age is often referred to as 'an age of giants'.
7. Wordsworth and Coleridge jointly published ----- in 1798.
8. *The Rape of the Lock* is originally a story of two aristocratic families of ----- and -----.
9. ----- is the figure of speech in which there is the repetition of identical consonant sounds at the beginning of the stressed syllables.
10. ----- is a verse form of fourteen lines.
11. ----- is a long narrative poem on an exalted theme or action involving heroic characters and supernatural agencies.
12. ----- in elegy, two elements the elegy and the pastoral verse are combined.