

B A O U



Dr. Babasaheb Ambedkar Open University

(Established by Government of Gujarat)

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FEBRUARY-2017

Bachelor's Degree Programme:(B.D.P.)

EEG-07,08

Understanding Drama (EEG-07)

Reading The Novel (EEG-08)

IMPORTANT INSTRUCTIONS

- Students have to download assignments from University website.
- It is compulsory to submit assignments to appear in exam.
- Exam-form will not be accepted from the student who has not submitted assignment on or before given date.
- Last date for the submission of assigned work to your study center is **30/07/2017**. After this date, assignments will not be accepted.
- It is necessary to obtain the receipt of submission of assignments from the study center.
- Make sure to collect your evaluated assignments from your study center along with evaluation sheet.
- Students can check their assignments marks on university website after a certain period needed for administrative procedure.

Dear Student,

This booklet contains all the assignments of the compulsory courses of B.A. (English):

Understanding Drama (EEG-07)

Reading The Novel (EEG-08)

Each course will comprise one assignment of 100 marks with 36% Passing Criteria. This assignment will be tutor marked.

Aims: The TMAs are concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. These assignments aim to teach as well as to assess your performance. Please ensure that you read the texts and the accompanying study guides that we have prepared for you. Let me repeat: You must read all the texts Prescribed. Do make points as you go along. If there is anything you do not understand, please ask Your Counselor at the Study Centre for clarification once you are able to do the assignments satisfactorily, You will be ready to take the exam with confidence.

Instructions: Before attempting the assignment please read the following instruction carefully.

1. Read the detailed instructions about the assignments given in the programme Guide for Elective Courses.
2. Write your Roll Number, Name, Full Address and Date on the top right corner of the first page of your response sheet (s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to at the centre of the first page of your response sheet (s)

The top of first page of your response sheet should look like this:

	ROLL NO: _____
	NAME: _____
	ADDRESS: _____
COURSE TITLE: _____	
ASSIGNMENT: _____	Mo. No.. _____
STUDY CENTRE: _____	DATE: _____

4. Use only fullscale size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. You should write in your own handwriting.
7. Submission: The completed assignment should sent be to the Coordinator of the Study Centre allotted to you by_____.

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Understanding Drama (EEG-07)

Last Date of Submission 30/07/2017 To The Center.

(5x20=100)

(1) Discuss in detail various parts and brief history of one act play. **(20)**

Or

Write a detailed note on the Shakespearean tragedy.

(2) Critically evaluate *The Bishop's Candlesticks* as a one act play. **(20)**

Or

Critically evaluate *Macbeth* as a Shakespearean tragedy.

Que – 3 Write notes in detail. (any two) (30)

1. The central idea of *The Monkey's Paw*
2. *Refund* as a one act play
3. *A Doll's House* as a modern tragedy
4. Central theme of *Arms and the Man*

Que – 4 Write short notes. (any two) (10)

- 1) The element of conflict in Drama
- 2) Minor characters in *Macbeth*
- 3) Macbeth's soliloquies
- 4) Female characters in *Arms and the Man*

Que – 5 Fill in the blanks. (any ten) (20)

1. *The Bishop's Candlesticks* is an adaptation of a single episode from the novel -----.
2. ----- is the antagonist of *the Bishop's Candlesticks*.
3. ----- is a satirical play based on the improbable situation of a student demanding a refund of his school fees.
4. *The Monkey's Paw* is written by -----.
5. *A Doll's House* was published in -----.
6. ----- is the tragic heroine in *A Doll's House*.
7. ----- is the chocolate cream soldier in "*Arms and the Man*".
8. ----- is the maid servant in *Arms and the Man*.
9. ----- is a romantically handsome man with the high spirit and the imagination of a mountaineer in *Arms and the Man*.
10. *Ghashiram Kotwal* is written by -----.
11. *Ghashiram Kotwal* is set in 18th century Pune at the time of the ----- rule.
12. Bavannakhani is a house of ----- in *Ghashiram Kotwal*.

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Reading the Novel (EEG-08)

Last Date of Submission 30/07/2017 To The Center.

(5x20=100)

- (1) Define novel. Discuss in detail various types of novels.

(20)

Or

Discuss in detail chief characteristics of novel.

- (2) Write a detailed note on rise and development of novel.

(20)

Or

Discuss in detail *Things Fall Apart* as a reflection of Nigerian society.

Que – 3 Write notes in detail. (any two)

(30)

1. Various narrative modes of novel
2. French influence in *A Tale of Two Cities*
3. The Structure of *the Scarlet Letter*
4. *Nineteen Eighty– Four* as Dystopia

Que – 4 Write short notes. (any two)

(10)

1. Theme of partition in *Sunlight on a Broken Column*
2. Election Day Atmosphere in Salem
3. Character of Okonkwo
4. Aristocracy and the poor difference in *A Tale of Two Cities*
5. Types of plot of the Novel

Que – 5 Fill in the blanks. (any ten)

(20)

1. ----- is the central female character of *Sunlight on a Broken Column*.
2. *Nineteen Eighty– Four* is published in -----.
3. The novel *Nineteen Eighty – Four* opens on a cold day in ----- month.
4. The story of *the Scarlet Letter* is set in the ----- period.
5. In *The Scarlet Letter*, Hawthorne describes the ----- where he worked during his life.
6. ----- is a scientist in *The Scarlet Letter*.
7. ----- is the third novel of Chinua Achebe.
8. *Things Fall Apart* is divided into ----- parts.
9. ----- is the central female character in *A Tale of Two Cities*.
10. The element of plot is discussed in detail by Aristotle in his famous book -----.
11. *A Tale of Two Cities* is written by -----.
12. *Sunlight on a Broken Column* is written by -----.