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August-2017

MASTER OF ARTS (ENGLISH)

MEG-01 BRITISH POETRY
MEG-02 BRITISH DRAMA
MEG-03 BRITISH NOVEL
MEG-04 ASPECTS OF LANGUAGE

Last Date of Submission :
28/02/2018

Programme: MEG

Dear Student,

This booklet contains all the assignments of the Compulsory courses of MA (English) Ist year namely:

MEG-01	British Poetry
MEG-02	British Drama
MEG-03	British Novel and
MEG-04	Aspects of Language

Each course will comprise one assignment of 30 marks. This assignment will be tutor marked.

Aims: The Assignments are concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. These assignments aim to teach as well as to assess your performance. Please ensure that you read the texts and the accompanying study guides that we have prepared for you. **Let me repeat: you must read all the texts prescribed.** Do make points as you go along. If there is anything you do not understand, please ask your Counsellor at the Study Centre for clarification. Once you are able to do the assignments satisfactorily, you will be ready to take the exam with confidence.

- It is compulsory to submit the assignment before the last date **28/02/2018.**
- It is compulsory to take receipt at the time of submission of the assignment in order to making an inquiry regarding assignment in future.
- Dont forget to take back the checked assignment so that can utilize it for your term end exam preparation.
- The passing marks for the MEG programme is **12**, make sure you obtain atleast **12** marks as if you obtain less then **12**, you will be considered as **FAIL** and need to write the assignment again in order to obtain your final certificate.
- You cant get final marksheet and certificate before passing the assignmen successfully.
- Please attatch the assignment question paper with your written assignment.
- Please take out the point out of the next page and make it the first page of your assignment after filling all the columns.

**Dr. Babasaheb Ambedkar Open University,
Ahmedabad**

Masters of Arts in English

SUBJECT : _____

Enrollment No : _____

Study Centre Name :

Name : _____

Study Centre Code : _____

Adress : _____

Mobile No : _____

E-Mail : _____

Student Signature : _____

Date : _____

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MEG COURSE

SUBJECT : MEG – 01

BRITISH POETRY

ASSIGNMENT AUGUST 2017

TOTAL MARKS-30

PAASING MARKS-12

Section A

Descriptive type question: Answer in 800 (8x1= 08)

Critically evaluate the Metaphysical elements in the poems of John Donne, George Herbert and Andrew Marvell.

Section B

Write an appropriate answers to the below given questions in 400 (4x2= 08)

1. Discuss Phillip Larkin as The Movement Poet.
2. Discuss the theme and art of *The Waste Land*.

Section C

Write Short notes (Any two) (3x3= 09)

1. Modern British Poetry
2. Meters

Section D

Fill in the blanks (Any ten) (0.5x10= 05)

1. *Dramatic Lyrics* is written in _____.
 - a. 1855
 - b. 1967
 - c. 1842
 - d. 1900
2. *The Ballad of Reading Gaol* is written in _____.
 - a. 1855
 - b. 1967
 - c. 1842
 - d. 1900
3. '*In Memoriam*' is written by _____.
 - a. Tennyson
 - b. Milton
 - c. Derrida

- d. Browning
4. Andrew Marvell belonged to the category of _____ poets.
- a. Romantic
 - b. Postmodern
 - c. Post-Colonial
 - d. Metaphysical
5. George Herbert belonged to the category of _____ poets.
- a. Romantic
 - b. Postmodern
 - c. Post-Colonial
 - d. Metaphysical
6. Dryden belonged to the _____ age.
- a. Romantic
 - b. Elizabethan
 - c. Modern
 - d. Neo-Classical
7. *Mac Flecknoe* is a kind of _____ poem.
- a. Ballad
 - b. Song
 - c. Epic
 - d. Mock heroic epic
8. _____ is written by Coleridge.
- a. Tiger
 - b. The Prelude
 - c. Kubla Khan
 - d. Etching
9. *The Faerie Queene* was written by _____.
- a. Spenser
 - b. Coleridge
 - c. Dryden
 - d. Marvell
10. *Songs of Innocence* and *Songs of Experience* are written by _____.
- a. Wordsworth
 - b. Keats
 - c. Shelley
 - d. Blake
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MEG COURSE

SUBJECT : MEG – 02

BRITISH DRAMA

ASSIGNMENT AUGUST 2017

TOTAL MARKS-30

PAASING MARKS-12

Section A

Descriptive type question: Answer in 800 (8x1= 08)

Examine *Hamlet* as a Shakespearean tragedy.

Section B

Write an appropriate answers to the below given questions in 400 (4x2= 08)

1. What is the relevance of the Playboy in our time?
2. Why is *Waiting for Godot* called an absurd play?

Section C

Write Short notes (Any two) (3x3= 09)

1. Discuss the character of Alchemist
2. *Pygmalion* as a Shavian play

Section D

Fill in the blanks (Any ten) (0.5x10= 05)

1. *Waiting for Godot* is written by _____.
 - a. Samuel Beckett
 - b. G. B. Shaw
 - c. William Shakespeare
 - d. Marlow
2. Irish culture is reflected in _____.
 - a. *The Alchemist*
 - b. *Hamlet*
 - c. *Waiting For Godot*
 - d. *Play Boy Of The Western World*
3. *Dr. Faustus* was written in the year _____.
 - a. 1587
 - b. 1592
 - c. 1586

- d. 1591
4. Shakespeare's *Midsummer Night's Dream* is a _____.
- comedy
 - tragedy
 - epic
 - novel
5. The original title of the play *Doctor Faustus* was _____ *History of Doctor Faustus..*
- Romance*
 - Love*
 - Struggle*
 - Tragical*
6. The theme of _____ play is about the pronunciation and phonetics.
- The Alchemist*
 - Hamlet*
 - Pygmalion*
 - Play Boy Of The Western World*
7. *Hamlet* is also called _____ play.
- Romantic
 - Revenge
 - Comic
 - Historical
8. *Look Back in Anger* is written by _____.
- Samuel Beckett
 - John Osborne
 - Shakespeare
 - G. B. Shaw
9. _____ wrote the play *Pygmalion*.
- Samuel Beckett
 - John Osborne
 - Shakespeare
 - G. B. Shaw
10. *Murder in the Cathedral* is Christian _____ play.
- Religious
 - Economical
 - Historical
 - Social

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MEG COURSE

SUBJECT : MEG – 03

BRITISH NOVEL

ASSIGNMENT AUGUST 2017

TOTAL MARKS-30

PAASING MARKS-12

Section A

Descriptive type question: Answer in 800 (8x1= 08)

Discuss the origin and development of the novel in England.

Section B

Write an appropriate answers to the below given questions in 400 (4x2= 08)

1. How closely do the characters in 'Pride and Prejudice' reflect the culture of the community? Answer with suitable examples.
2. Comment on Joyce's narrative technique in *Portrait of the Artist As A Young Man*.

Section C

Write Short notes (Any two) (3x3= 09)

1. Plot of *A Passage of India*
2. Title of the novel *Great Expectations*

Section D

Fill in the blanks (Any ten) (0.5x10= 05)

1. *Mansfield Park* is written by _____.
 - a. Charles Dickens
 - b. Muriel Spark
 - c. Jane Austen
 - d. Henry Fielding
2. *A Portrait of The Artist As A Young Man* is written by _____.
 - a. James Joyce
 - b. Muriel Spark
 - c. Charles Dickens
 - d. Henry Fielding
3. _____ viewpoint is projected in *Tom Jones*.
 - a. Psychological

- b. Social
 - c. Moral
 - d. Feminist
4. *Great Expectations* is written by _____.
- a. James Joyce
 - b. Muriel Spark
 - c. Charles Dickens
 - d. Henry Fielding
5. *A Portrait Of The Artist as a Young Man* is a kind of _____ novel
- a. historic
 - b. epistolary
 - c. romantic
 - d. comic
6. The narrator of the *Tom Jones* is _____ in the novel
- a. Omniscient
 - b. Eminent
 - c. Omnipresent
 - d. The King
7. The French Revolution began in the year _____.
- a. 1789
 - b. 1777
 - c. 1781
 - d. 1757
8. *The Prime of Miss Jean Brodie* by Muriel Spark is _____ novel.
- a. Renaissance
 - b. Neo-classical
 - c. Modern
 - d. Post-modern
9. *Middlemarch* represents George Eliot's vision of the society as _____
- a. Philosopher
 - b. Historian
 - c. Analyst
 - d. Psychologist
10. _____ is the central character of *Wuthering Heights*.
- a. Henry
 - b. James
 - c. Conrad
 - d. Heathcliff

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MEG COURSE

SUBJECT : MEG – 04

ASPECTS OF LANGUAGE
ASSIGNMENT AUGUST 2017

TOTAL MARKS-30

PAASING MARKS-12

Section A

Descriptive type question: Answer in 800 (8x1= 08)

Give your own definition of human language. What are the characteristics of human communication and how is it different from animal communication?

Section B

Write an appropriate answers to the below given questions in 400 (4x2= 08)

1. How do we determine whether a sequence of words within a sentence is a syntactic constituent? What tests do we apply?
2. What is foregrounding? Discuss this in terms of “deviant” examples from your reading of literature. Pick out your own examples, say how they are deviant, and what impact would it have on the reader?

Section C

Write Short notes (Any two) (3x3= 09)

1. Speech community
2. Pure vowels and Diphthongs

Section D

Fill in the blanks (Any ten) (0.5x10= 05)

1. English belongs to the _____ language family.
 - a. Indo-Hittite
 - b. Hittite
 - c. Balto-Slavic
 - d. Indo-European
2. The change of 'Foot' to 'feet' is _____.
 - a. Plurals with zero endings Moral
 - b. Plural with Sound change
 - c. Plural with Vowel Change
 - d. Plurals ending in-ves ⁷
3. Noam Chomsky put forward a view of _____ grammar
 - a. Generative
 - b. Universal

- c. English
 - d. Functional
4. Structuralism took place in the field of _____ in the earlier part of twentieth century
 - a. Zoology
 - b. Mathematics
 - c. Statistics
 - d. Humanities
 5. The main clause of a complex sentence is known as _____.
 - a. Embedded clause
 - b. Subordinate Clause
 - c. Matrix Clause
 - d. Conjoining Clause
 6. _____ carried out research in Norwich to investigate the phonological variables.
 - a. Noam Chomsky
 - b. William Labov
 - c. Peter Trudgill
 - d. T.S. Eliot
 7. A person knows and uses only one language is called _____.
 - a. Bilingua
 - b. Compound Bilingual
 - c. Coordinate bilingual
 - d. Monoligual
 8. _____ is smallest meaningful grammatical functional unit of language.
 - a. Homonym
 - b. Synonym
 - c. Word
 - d. Morpheme
 9. _____ is a particular way of pronouncing a language.
 - a. Style
 - b. Competence
 - c. Performance
 - d. Accent
 10. A verb that takes a direct verb is _____

a. Active	c. Intransitive
b. Transitive	d. Passive