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(M.A.) English

**Master's Degree In English
(Compulsory Courses of M.A.
English – 2nd Year)**

Literary Criticism And Theory	MEG – 05
American Literature	MEG – 06
Indian English Literature	MEG – 07
New Literature In English	MEG – 08
Australian Literature	MEG – 09
American Novel	MEG – 11

**Last Date of Submission To The
Center 28/02/2018**

પ્રિય વિદ્યાર્થી મિત્ર,

એમ.એ.અભ્યાસક્રમમાં પ્રવેશ મેળવવા બદલ આપને અમારા વતી ખૂબ ખૂબ અભિનંદન. આપ દૂરવર્તી શિક્ષણમાં અભ્યાસ કરી રહ્યા છો જેમાં આપની ઉપર અધ્યાપકનું કોઈ અંકુશ નથી. આ પધ્ધતિમાં આપને સ્વંય અનુશાસન અપનાવવું જરૂરી છે. આપને આપના વિષયની કેડીટ અનુસાર આ વિષયમાં દૈનિક 4 કલાક સમય ફાળવવો આવશ્યક છે.

સ્વાધ્યાયકાર્યનું ફોર્મેટ એ આપની સત્રાંત પરીક્ષાના ફોર્મેટ પ્રમાણે જ રાખવામાં આવેલ છે, જેથી અમારી પરીક્ષાની તૈયારી અર્થે યોગ્ય સમજ માટે સ્વાધ્યાયકાર્ય ખૂબ ઉપયોગી છે. સ્વાધ્યાયકાર્યોમાં પૂછવામાં આવેલ પ્રશ્નોના જવાબ આપને મળેલી અભ્યાસ-સામગ્રીમાંથી સીધા જ કોપી કરવાના નથી, આપ જે વાંચન કરો છો, જે સમજો છો, તે આપની પોતાની ભાષામાં લખવાનું રહેશે.

સ્વાધ્યાયકાર્યનું પુનઃમૂલ્યાંકન થતું નથી જો કોઈ વિષયના સ્વાધ્યાયકાર્યમાં ઓછા ગુણ હોય તા ફરીથી લખેલું સ્વાધ્યાયકાર્ય સ્વિકારવામાં આવશે નહીં. જેથી આપ પ્રથમ વખતે જ વ્યવસ્થિત જવાબો લખી જમા કરાવશો. જેથી સારામાં સારા ગુણ મેળવી શકશો અને ઉત્તમ પરિણામ પ્રાપ્ત કરી શકશો.

ખૂબ ખૂબ શુભકામનાઓ સહ,

સ્વાધ્યાયકાર્ય વિભાગ

અગત્યની સૂચનાઓ

- સ્વાધ્યાયકાર્ય જમા કરાવવાની છેલ્લી તારીખ: **28/02/2018** છે, તો આ સમય મર્યાદામાં આપે સ્વાધ્યાયકાર્ય લખી જમા કરાવવું જરૂરી છે.
- સ્વાધ્યાયકાર્ય જમા કરાવતી વખતે તેની રસીદ લેવી ફરજિયાત છે. જેથી ભવિષ્યમાં સ્વાધ્યાયકાર્યને લગતી કોઈ પૂછપરછ કરવી હોય તેના ઉકેલમાં રસીદ રજૂ કરી શકાય.
- તમારા ચેક થઈ ગયેલા સ્વાધ્યાયકાર્ય તમારી સત્રાંત પરીક્ષા પહેલા જ કેન્દ્ર પર રસીદ બતાવી પરત લેવા જેથી પરીક્ષાના વાંચન અર્થે પણ તેને ઉપયોગમાં લઈ શકાય.
- એમ.એ. અભ્યાસક્રમના સ્વાધ્યાયકાર્યમાં પાસ થવા માટે **40** ગુણ લાવવા જરૂરી છે, જો તેનાથી ઓછા ગુણ હોય તો તે સ્વાધ્યાયકાર્યમાં વિદ્યાર્થી નપાસ માનવામાં આવશે, અને તે સ્વાધ્યાયકાર્ય નવા સત્રનું મેળવીને ફરીથી લખવાનું રહેશે.
- સ્વાધ્યાયકાર્યના ગુણ વગર ફાઈનલ માર્કશીટ મેળવી શકાશે નહીં.
- લખેલા સ્વાધ્યાયકાર્ય જમા કરાવતી વખતે તેની સાથે સ્વાધ્યાયકાર્યનું પ્રશ્નપત્ર ફરજિયાત જોડવું.
- આ પછીનું પેજ વિદ્યાર્થીએ પ્રિન્ટ કાઢી તેમાં માંગેલ માહિતી ભરી લખેલા સ્વાધ્યાયકાર્યના પ્રથમ પેજ ઉપર લગાવવું.

ડૉ.બાબાસાહેબ આંબેડકર ઓપન યુનિવર્સિટી
અમદાવાદ

અભ્યાસક્રમનું નામ : એમ.એ. પાર્ટ- 2

પાઠ્યક્રમ : _____

નોંધણીનંબર : _____

અભ્યાસકેન્દ્રનું નામ : _____

નામ : _____

અભ્યાસકેન્દ્ર કોડ નં. : _____

સરનામું : _____

મોબાઈલ નંબર : _____

ઈ-મેઈલ : _____

વિદ્યાર્થીની સહી : _____

તારીખ : _____

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MEG – 05 :- Literary Criticism And Theory

**Q-1 Answer following questions in detail. (Around 1500 words)
(20x2=40)**

- A) Do theories help one to understand literature better? Prove with the support of some examples.

Or

- A) Discuss Aristotelian Views on Mimesis in detail.
B) “Spontaneity, emotion and personality play vital role in Wordsworth’s theory of poetry” Elaborate on the statement.

Or

- B) Evaluate T. S. Eliot as a critic.

**Q-2 Answer any two questions from the following list of questions in around
1000 words. (2x10=20)**

1. Elucidate Derrida’s resistance to definitions and to defining deconstruction in particular.
2. Discuss Rasa theory and Dhvani theory in details.
3. Discuss the implications of the distinction between sex and gender as set by feminist theories.
4. Present your views on role and function of ideology in literature.

Q-3 Answer any six questions in brief from the following list. (6x5=30)

1. What is committed writing? Explain with examples.
2. How does Stephen Greenblatt put forward relation between literature and power?

3. Explain term 'Catharsis'.
4. Discuss T. S. Eliot's definition of culture.
5. How does Post Modernism differ from Modernism? Explain in brief.
6. What is a good poet as per the idea of Coleridge?
7. What are Wordsworth's views on poetic diction?
8. What is 'Mimesis'? Explain

MEG-05

Q-4 Choose the correct option and answer the questions.

(1x10=10)

1. Primary power of words to denote, to express a direct or literal meaning is known as _____.
 (a) Alankar (b) Rasa (c) Abhidha (d) Dhvani
2. _____ said, "Poetry feeds and waters the passions."
 (a) Plato (b) Aristotle (c) Sydney (d) Arnold
3. A Defense of Poetry 'was written by _____.
 (a) Keats (b) Shelly (c) Wordsworth (d) Arnold
4. An important subject of Coleridge's '*Biographia Literaria*' is an exposition and evaluation of _____ poetry.
 (a) Eliot (b) Arnold (c) Shelly (d) Wordsworth
5. A _____ means something given and preconceived.
 (a) Weltanschauung (b) Hamartia (c) Catharsis (d) Priori
6. _____ is a coinage by Said to describe the reductive way in which the West has represented the East so as to colonies and exploit it.
 (a) Imperialism (b) Orientalism (c) Feminism (d) Vindication
7. 'A Room of one's Own' is written by _____.
 (a) Showalter (b) Beauvoir (c) Woolf (d) Wollstonecraft
8. _____ refers to the grammatical arrangement of words in speech or writing.
 (a) Phonology (b) Semantic (c) Syntax (d) synchronic

9. The Centre for Cultural and Community Studies was set up in Birmingham in _____.

(a) 1946 (b) 1964 (c) 1968 (d) 1967

10. _____ believed that the larger part of the individual's mental processes were unconscious.

(a) Freud (b) Jung (c) Lacan (d) Edward

MEG-05

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MEG – 06 :- American Literature

Answer following questions in detail. (Around 1500 words) (20x2=40)

Q-1. Discuss critically the material circumstances which made the American Enlightenment possible. (Around 1500 words)

Or

Q-1. Evaluate narrative technique and structure in ‘The Scarlett letter’.

Q-2. Make a detailed analysis of theme of ‘Freedom and slavery’ in ‘Adventures of Huckleberry Finn. (Around 1500 words)

Or

Q-2. Write a critical appreciation of the poem ‘Song of Myself’ by Walt Whitman.

Q-3 Write any two short notes (2/4) (2x10=20)

- 1) ‘Specificity’ and ‘Universality’ in Faulkner’s imagined world of ‘Yoknapatawpha Country’
- 2) Conflicting claims of Christianity and Paganism in ‘Sunday Morning’
- 3) ‘Death of a Salesman’- a Realist Drama
- 4) Aptness of title-‘ The Bluest Eye’ by Toni Morrison

Q-3 Answer any six question in brief. (6/8) (6x5=30)

- 1) How folk elements occupy place in Toni Morrison?
- 2) Discuss in brief the difference between dramatic and theatrical traditions.

- 3) Write in few words about novel use of structure in 'Death of a Salesman'
- 4) What does the wall represent to Frost in 'Mending Wall'?
- 5) What form does Pound choose in "Hugh Selwyn Moberly"? How?
- 6) Present autobiographical elements in 'A Clean Well-Lighted Place'.
- 7) Name the most important themes of American Indian Literary expression during the mid-nineteenth century?
- 8) Enlist few observations about Jim's character in 'Adventures of Huckleberry Finn'.

Q-4 Choose the correct option. (All 10)

(1x10=10)

- 1) _____ is a term used in Huckleberry Finn for a black person.
 - (a) Blackish
 - (b) Slavish
 - (c) Negro
 - (d) Nigger
- 2) Eclaire means _____.
 - (a) Eclaire
 - (b) Rondure
 - (c) Sirius
 - (d) Trinitas
- 3) _____ is a philosophy or philosophies oriented towards the envisaging and realizing of a perfect social order.
 - (a) Humanitarism
 - (b) Heavenism
 - (c) Republicanism
 - (d) Utopianism
- 4) Pointing to this proximity between his books and he exploits and adventures of his life _____ himself remarked; "We have been there in the books....and where we go, if we are any good, there you can go as we have been."
 - (a) Hemingway
 - (b) O'Neill
 - (c) Mark Twain
 - (d) Hawthorne
- 5) 'Sunday Morning' is a poem by _____

(a) Ezra Pound (b) Wallace Stevens (c) Walt Whitman (d) Adrienne Rich

6) Hester defends a mother's rights in the scene at the _____.

(a) Governor's office (b) Governor's House (c) Public garden (d) Club

7) In Greek mythology, _____ is a handsome young man loved by Aphrodite, Goddess of love and beauty.

(a) Apollo (b) Ares (c) Adonis (d) Zeus

8) _____ is a naturalistic tragedy of human identity by O'Neill.

The Adding Machine

(a) The Operation Sedewinder (b)The (c) Zoo Story (d)The Hairy Ape

9) _____ is a metaphorical representation of woman, deriving from the biblical myth.

(a) Eye's apple (b) Apple's eye (c) Adam's heart (d) Adam's rib

10) 'If I must die' is a _____ by Claude McKay.

(a) Sonnet (b) Poem (c) Lyric (d) Epic

MEG-06

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MEG – 07 :- Indian English Literature

Answer following questions in detail. (Around 1500 words) (20x2=40)

Q-1 Do you think that 'Untouchable' is relevant to present time? Support with your arguments.

Or

Q-1 Critique any one short story of a woman writer of your choice from the prescribed syllabus.

Q-2 Evaluate any poem of your syllabus in detail.

Or

Q-2 Present your views as a reader about theme of 'Tara' by Dattani.

Q-3 Write any two short notes (2/4) **(2x10=20)**

- 1) G andhi's views on education reflected in Hindi Swaraj
- 2) Essence of Swami Vivekananda's addresses at the Parliament of Religions
- 3) Sri Aurobindo's ideas of Indian culture and tradition related in 'Is India Civilized?'
- 4) Nehru, as gets reflected in his Autobiography

Q-3 Answer any six question in brief. (6/8) **(6x5=30)**

- 1) How Natraj or Shiva is presented as an artifact in Anand Commaraswamy's 'The Dance of Shiva'?
- 2) Mention few distinguished characteristics of writing style of Nirad Chaudhary.
- 3) How language in Midnight's Children leaves an impression?
- 4) Explain "Really what keeps us apart at the end of years is unshared childhood."
- 5) Explain "This is the soul of man.
Body and brain Hungry for earth our heavenly flight detains."
- 6) Explain" he popped a stone.
In his mouth - -
And spat out gods.

Q-4 Choose the correct option and answer the questions. (MCQ)

(1x10=10)

1. 'A Pilgrimage to Europe' is an essay by _____.
a) R. K. Narayan (B) Mulkraj Anand (C) Mahesh Dattani (D) Salman Rushdie
 2. Who was the contemporary writer of Raja Rao?
a) Chaman Nahai (B) Nayantara Sahgal (C) R. K. Narayan (D) Shashi
Deshpande
 3. _____ is defined as an ancient traditional story of gods or heroes, especially one
offering an explanation of some fact or phenomenon.
a) Fable (B) Parable (C) Myth (D) Miracle
 4. In 'Midnight's Children' Saleem identifies himself with _____.
a) Pakistan (B) War (C) Partition (D) India
 5. Mahesh Dattani has been awarded by _____.
a) Sahitya Akadami Award (B) Pulitzer Prize (C) Booker Prize (D) Noble
Prize
 6. Which one of the following literary work does not have Gandhian influence?
a) Kanthapura (B) Waiting for the Mahatma (C) Untouchable (D) Small
Remedies
 7. 'Survivors' is a short story collection by _____.
a) Arun Joshi (B) Toru Datt (C) Mano Das (D) Suniti Namjoshi
 8. In Anita Desai's 'Clear Light of the Day' one would find non-linear movement of _____.
a) Space (B) Place (C) Time (D) Events and characters
 9. The French poet Paul Valery compared prose to walking and verse to _____.
a) Flying (B) Swimming (C) Dancing (D) Singing
 10. 'Single Effect' phrase was used by _____ for good short story.
a) O Henry (B) Chekhov (C) Edgar Allen Poe (D) Dostoyevsky
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MEG – 08 :- New Literature In English

Answer following questions in detail. (Around 1500 words) (20x2=40)

A. Justify Mugo in ‘Grain of Wheat’ as a hero of the novel, discussing his character in detail.

Or

A ‘Ice Candy Man’ is a literary mirror to Partition’ elaborate.

B. Present your critical views about ‘A Dance of Forests’ as a literary piece.

Or

B Do you consider the title ‘A House for Mr. Biswas’ to be apt? Give reasons to support your arguments.

Q-2 Write any two short notes (2/4) (2x10=20)

- 1) Derek Walcott as a poet
- 2) Structural and narrative paradoxes in ‘The Solid Mandala’
- 3) Theme of self-alienation in ‘The Stone Angel’
- 4) South Asian Literature

Q-3 Answer any six question in brief. (6/8) (6x5=30)

- 1) Give brief idea about the function of literature in society.
- 2) On what grounds can the term ‘commonwealth Literature’ be critiqued?
- 3) What are the various functions the stone angel performs in the novel?
- 4) Elucidate the use of the twins as a structuring principle in ‘The Solid Mandala’.

- 5) Write a brief note on the relationship between history and language in Walcott's poetry.
- 6) Reflection of Diasporic sensibility in Naipaul.
- 7) How the Parsi Paradox is presented in 'Ice Candy Man'?
- 8) What, according to Wole Soyinka, is the link between Yoruba religion and Yoruba tragedy?

Q-4 Choose the correct option and answer the questions. (MCQ)
(1x10=10)

1. "European culture was able to manage- and even produce the Orient Politically, sociologically, militarily, ideologically, scientifically and imaginatively during the post-Enlightenment period." Who said so?
 (a) Gayatri Spivak (b) Edward Said (c) M. K. Gandhi (d) Frantz Fanon
2. _____founded Trinidad Theatre Workshop which provided a significant creative outlet for him and other Caribbean dramatists.
 (a) Derek Walcott (b) Nagugi Wa Thiongo (c) Wole Soyinka (d) V. S. Naipaul
3. The first long narrative (Africa) Ethiopia Unbound was published in _____.
 (a) 1910 (b) 1911 (c) 1912 (d) 1913
4. Which one of the following is not a character from 'Grain of Wheat'?
 (a) Mugo (b) Mumbi (c) Wanai (d) Gikonyo
5. Which one of the following is not a dramatic work of Soyinka?
 (a) Nammo (b) The Strong Breed (c) The Road and Kongi's Harvest (d) The Swamp Dwellers

6. 'The Fortunate Traveller' is a poetry collection by ____
(a) Edward (b) Kamau Brathwaite (c) Chinua Achebe (d) Derek Walcott
7. 'Contradictory Omens: Cultural Diversity and Integration in the Caribbean' was work by ____ published in 1974.
(a) Brathwaite (b) Achille (c) Achebe (d) Thingo
8. Celebrated Urdu poet _____ described the novels of Bapsi Sidhwa as "Ruthlessly truthful, deeply perceptive, she tells her story with rare courage, frankness, and good humour."
(a) Faiz Ahmed Faiz (b) Kaifi Azmi (c) Nida Fazli (d) Javed Akhtar
9. V. S. Naipaul was awarded by _____.
(a) Nobel Prize (b) Sahitya Akadami (c) Booker Prize (d) O. Henry Award
10. Hagar Shipley is a character from _____.
(a) The Stone Angel (b) A Life in City (c) The Solid Mandala (d) A House of Mr. Biswas

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MEG – 09 :- Australian Literature

Answer following questions in detail. (Around 1500 words) (20x2=40)

Q-1 Discuss in detail issues related to the land in ‘Voss’.

Or

Q-1 Critique the social and political issues that get reflected in contemporary Australian poetry? Give suitable examples.

Q-2 Justify the aptness of title ‘The Old School’ by Christina Stead.

Or

Q-2 Elucidate ‘Violence as the primary force in ‘The Removalists’.’

Q-3 Write any two short notes (2/4) (2x10=20)

- 1) Feminist concerns in Australian poetry.
- 2) ‘Jindyworobak’
- 3) Nature theme in the poetry of Harpur and Kendall
- 4) Multicultural Aspect in Australian Poetry

Q-3 Answer any six question in brief. (6/8) (6x5=30)

- 1) Do you think ‘We are Going’ expresses the agony of Aboriginals?
- 2) What sort of religious sentiment finds place in ‘Voss’?
- 3) On what ground it seems that Judith Wright’s poem ‘Legend and Bullocks’ gives impression that the county has been transformed into a promised land?
- 4) Throw some light on social context in ‘If I had a Gun’, a poem by Gig Ryan.
- 5) Give few reasons for the dominance of male writers in the early colonial writing in Australia.

- 6) Is it possible to read Barbara Boynton's story: The Chosen Vessel as an indictment of Bush life?
- 7) In what way is Campbell's poem democratic?
- 8) Examine the strengths and weaknesses of 'Mister Man'.

MEG-09

Q-4 Choose the correct option and answer the questions. (MCQ)
(1x10=10)

- 1) 'Coming to' is a poem by _____.
 (a) Kevin Gilbert (b) Chris Wallace (c) Bruce Dawe (d) Ed Tiang Hong
- 2) _____ is a poem by Chris Wallace-Crabbe.
 (a) Melbourne (b) Harijan (c) In the Park (d) Blood
- 3) 'South Country' is a poem which deals with _____.
 (a) Rivers (b) Mountains (c) Politics (d) landscapes
- 4) 'I'm international, never mind place;
 I'm for humanity, all one race.' Is a stanza by _____.
 (a) Alice Walker (b) Kath Walker (c) Anil Walker (d) Kim Walker
- 5) Which book of David Malouf was shortlisted for Booker Prize?
 (a) Fly Away Peter (b) The Great World
 (c) An Imaginary Life (d) Remembering Babylon
- 6) In _____ one would find the depiction of the time-honoured division of woman as an object of sexual desire and as a mother/goddess.
 (a) Bush (b) Chosen Vessel (c) The Drower's Wife (d) The Union Buries its Dead
- 7) The origin of the theory 'Psychoanalysis' may be credited to _____.
 (a) Jung (b) Lacan (c) Jack (d) Freud
- 8) Voices of Colin Johnson, Kath Walker, Jack Davis and Kevin Gilbert strongly proved the literary presence of _____ voices.
 (a) Feminist (b) Social (c) Aboriginal (d) Ancient
- 9) _____ is the front arch of a theatre stage where a curtain may be lowered 'between scenes, it also refers to the part of a stage that comes forward beyond this.

- (a) Proscenium (b) Arena (c) Traverse (d) Thrust

10) _____ was born in 1912 of Australian parents in England.

- (a) Patrick White (b) David Malouf (c) David Williamson (d) A.L.Gordon

MEG-09

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MEG – 11 :- American Novel

Answer following questions in detail. (Around 1500 words) (20x2=40)

A) Discuss American Renaissance in detail.

Or

A) Comment on the Narrative technique of Fitzgerald with special reference to 'The Great Gatsby'.

B) Discuss the plot-structure of 'Light in August'.

Or

B) Discuss aptness of title 'Colour Purple' relating it to its theme

Q-2 Answer any two questions from the following questions in around 1000 word

(2x10=20)

1. Discuss theme of native identity in 'A House Made of Dawn'.
2. Write in detail on art of characterization in 'Floating Opera'.
3. How Emerson was influenced of Indian thought? Discuss the influence with examples of his literary works.
4. Critically analyze the character of Holden Caulfield.

Q-3 Answer any six questions in brief from the following list. (6x5=30)

1. Elaborate on impact of world war on American Writers.
2. What are the special features of 'The Catcher in the Rye'?
3. Discuss various themes of novel 'The Last of the Mohicans'.

4. Identify some of the recurring images in 'Sister Carrie' and comment on their function.
5. Why 'The Great Gatsby' is known as fable too?
6. Justify recurring dawn image in 'House Made of Dawn'.
7. Why 'Sister Carrie' is known as a City Novel?
8. Which of the literary piece of the paper you liked the most? Give five reasons for the same.

MEG-11

Q-4 Choose the correct option and answer the questions. (1x10=10)

1. 'Tales of the Folio Club' was written by _____.
A) Washington Irving (B) Edgar Allen Poe (C) James Cooper (D) Theodore Dreiser
2. The economic system that appeared in the industrialized Western World in the 19th Century characterized by private ownership of property and the means of production."
A) Criticism (B) Intellectualism (C) Humanism (D) Capitalism
3. _____ Novel is a novel with narrative, which includes a diversity of points of view and voices.
A) Tragic (B) Picaresque (C) Polyphonic (D) Absurd
4. _____ is an episodic and reflective novel.
A) The Floating Opera (B) The Great Gatsby
(C) The Color Purple (D) Black Spring
5. In 'The Great Gatsby' Character _____ represents theme or idea more than an individual personality.
A) Nick (B) Raleigh (C) Wilson (D) Daisy
6. "If I am the instrument of her despair and death, then I am in turn instrument of someone outside myself" is a quote from_____
A) The Great Gatsby (B) The Catcher in the Rye
(C) A House Made of Dawn (D) The Floating Opera .
7. _____ story enfold the entire action of the novel, Light in August.
A) Mrs. Hines (B) Joanne Burden (C) Lucas Burch (D) Lena Grove's

8 'The Cather in the Rye' reflects theme of _____.

- A) Fruitlessness of life (B) Pasotrility
(C) Inequality in the Society (D) Continuity of life

9 _____ is a sect of Greek Philosophy which believed that goodness is not possible in society.

- A) Cynicism (B) Opera (C) Feminism (D) Sadism

MEG-11

10 _____ declared in an interview; "After all, if my generation of writers represents anything if there is anything we have fought for, it is sexual revolution."

- a) Ernest Hemingway (B) William Faulkner (C) Eugene O'Neill (D) Norman Mailer

MEG-11