

Dr. Babasaheb Ambedkar Open University

Term End Examination July - 2026

Course	: Diploma Course	Date	: 10/07/2026
Subject Code	: DCL-05	Time	: 11:30am to 01:45pm
Subject Name	: Influence, Reception and Contact	Duration	: 02.15 Hours
		Max. Marks	: 70

- Q-1** Discuss the principles of Reception Theory with special reference to the contributions of Hans Robert Jauss, Robert C. Holub, and Stuart Hall. **14**

OR

Examine the major characteristics of Postcolonial Literature with suitable illustrations.

- Q-2** Explain the origin, characteristics, and literary significance of Romanticism. **14**

OR

Critically discuss the role of translation, adaptation, theatre, and education in popularizing Shakespeare in India.

- Q-3** Explain the characteristics and major trends of Modernism with suitable examples from modern literature. **14**

OR

Discuss the influence of Indian philosophy and spirituality on Hermann Hesse's Siddhartha. Examine how Hesse interprets Indian thought in the novel.

- Q-4** Explain the historical development of Comparative Literature in India, highlighting the contribution of major scholars and institutions. **14**

OR

Critically discuss the impact of globalization, translation, and digital media on the study of World Literature.

- Q-5** Write short notes on any TWO of the following: **14**

1. Explain the term Colonial Discourse.
2. What is Interliterariness?
3. Why is The Waste Land regarded as a landmark of Modernism?
4. State any four objectives of studying World Literature.
5. Why does Siddhartha reject conventional religious practices in his search for truth?
