

**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2026**

|              |                                               |            |                      |
|--------------|-----------------------------------------------|------------|----------------------|
| Course       | : Diploma Course                              | Date       | : 08/07/2026         |
| Subject Code | : DCL-03                                      | Time       | : 11:30am to 01:45pm |
| Subject Name | : Approaches to Comparative Literature: Theme | Duration   | : 02.15 Hours        |
|              |                                               | Max. Marks | : 70                 |

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- Q-1** Discuss the fundamental differences between Stoff (Subject Matter), Rohstoff (Raw Material), and Theme in the context of comparative thematic studies. **14**

**OR**

Explain the process of 'Rewriting of Myths' in literature. How does a modern author reinterpret traditional myths to reflect contemporary concerns?

- Q-2** Analyse the "Partition of India" as a historical theme in literature. How do writers from different linguistic backgrounds approach the trauma of 1947? **14**

**OR**

Evaluate the literary representation of Mahatma Gandhi in Indian literature. To what extent has his philosophy influenced the thematic landscape of the Indian novel?

- Q-3** Compare the various literary representations of Draupadi in Indian literature. How does her characterization change across different regional languages or eras? **14**

**OR**

Discuss the methodology of studying a "Cross-Cultural Literary Theme." Provide examples of how a single theme (e.g., Love, Exile, or Justice) manifests in two different cultures.

- Q-4** "Thematic is the study of the link between the world and the text." Elaborate on this statement using examples from your syllabus. **14**

**OR**

Critically examine the role of 'Motif' in building a literary theme. How does a recurring motif contribute to the overall meaning of a text?

- Q-5** Write short notes on any TWO of the following: **14**

- (a) Definition of Rohstoff.
- (b) The concept of 'Myth' in Comparative Literature.
- (c) Gandhi as a symbol of resistance in poetry.
- (d) Thematic unity in Partition narratives.

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