Dr. Babasaheb Ambedkar Open University
Term End Examination July – 2018

Course	:	**BCAMUL**	**Date**	:	**19/7/2018**
Subject Code	:	**BCAMUL-202**	**Time**	:	**11:00am to 02:00pm**
Subject Name	:	**After Effects**	**Duration**	:	**03 Hours**
			Max. Marks	:	**70**

Section A

Answer the following (Attempt any three) **(30)**

1. Explain about the interface of AE and describe the Project and timeline panel in detail.
2. Explain the Tool box and Menu in AE.
3. Explain Nesting, Recomposing and Masking in AE.
4. Explain various effects available in AE.
5. Explain Motion tracking and Stabilizing concept in AE.

Section B

Answer the following (Attempt any four) **(20)**

1. Puppet pin tool
2. Align and distribute panel
3. Layer Menu
4. Time line
5. Basic animation using transformation properties
6. Motion Sketch

Section C

Part – A (Multiple Choice Questions) **(10)**

1 _____is the main panel where all your imported data (Images, Footages and sound) as well as created data (Compositions, new solid layers, camera layers etc) are stored.

A Timeline panel B Project Panel
C Composition Panel D Effect Panel

2 _____view for project or composition, individual boxes represent composition, footage, and layer.

A Node view B Timeline
C Layers D Flowchart

3 Using _____can be created by dragging with a shape tool on a selected layer in the Composition panel or Layer panel.

A shape tools B Pen tool
C Text tool D Puppet tool

4 _____group of tools helps you in drawing vector Bezier curves and modifying these curves using the Bezier handles.

A shape tools B Pen tool
C Text tool D Puppet tool

5 If we add one composition to another, the original composition becomes a layer in the parent composition is known as _____

A Grouping B Nesting
C Parenting D Adjustment layer

6 _____specifies the pixels we want to change using the luminance or alpha channel of another layer.

A Tracking B Masking
C Stabilizing D None

7 _____modes in Layer Menu control how each layer blends with layers beneath it.

A Shy B Blending
C Adjustment D None

8 _____ effects in this category either mix the pixels to blur the image or separate the pixels to sharpen the image.

A Generate B Blur and Sharpen
C Color Correction D Stylize

9 _____ basically means to match the motion of elements or camera movement of two scenes or layers.

A Motion Tracking B Masking
C Stabilizing D Motion Sketch

10 _____ effects in this category works on the color values of the image and are generally used to do color correction in the layer.

A Generate B Blur and Sharpen
C Color Correction D Stylize

Part – B (Do as Directed) **(10)**

True or False

1 A nested composition is sometimes called a precomposition.
2 Stabilizing is somewhat similar to motion tracking in technical terms.
3 Color information in After Effects is contained in three channels: red (R), green (G), and blue (B).
4 When a composition is placed in the Render queue it is said as Render item.
5 After Effects has doesn’t have its own timeline.
6 The word “Nesting” is actually how we merge the scenes to-gather.
7 The anchor point defines the center point of the selected layer.
8 Opacity allows us to transmit the light through the layer.
9 Diffuse can determine the non-directional reflectivity of the light.
10 Shininess can determine the directional reflectivity of the light.