Dr. Babasaheb Ambedkar Open University
Term End Examination July – 2018

Course	:	**BCAMUL**	**Date**	:	**25/7/2018**
Subject Code	:	**BCAMUL-208(Animation)**	**Time**	:	**11:00am to 02:00pm**
Subject Name	:	**Usage of Sound Forge**	**Duration**	:	**03 Hours**
			Max. Marks	:	**70**

Section A

Answer the following (Attempt any three) **(30)**

1. Explain dynamics
2. Explain background music
3. What are the looping techniques, explain with one example each
4. Explain equalizer with examples
5. Explain edit menu

Section B

Answer the following (Attempt any four) **(20)**

1. Explain pitch
2. Explain Vibrato
3. Explain Wave Hammer
4. What are Book Sound Tracks?
5. What are film score?
6. Explain TV Score

Section C

Part – A (Multiple Choice Questions) **(10)**

1 Normally after copying or cutting, you can directly paste. But there are different ways of the pasting the data by which we can process the sound.

A Paste special B Paste
C Multiple paste D None

2 The peak meters display instantaneous levels during playback to help you determine the loudest level in your audio.

A Play Meter B A, C, D
C Meter D Equalizer

3 Along with the play list option we also have the cut list option which helps in removing the unnecessary data of the sound

A Paste list B Cut List
C None D Play list

4 Which option also plays an important role in editing?

A Play list / Cut list B Only play list
C All D None

5 This is very important when you are doing the editing of the sound and working with the selection

A Marker B Region List
C File D A, B, C

6 Once the sound waves are selected and copied or cut, than this data is directly save on to the clip board that is memory of the system

A Variable B Memory
C A, B, D D Clipboard

7 This option helps you to open different tool bars to work.

A Menu bar B Tool Bars
C Edit menu D None

8 Once the selection has been selected than you can toggle the selection by using this command

A Toggle B A, B
C Toggle Selection D None

9 What are the main important in sound forge which helps in creating the selection with perfection.

A Markers B Sound
C File D None

10 What is a conversation between two or more people, or the lines spoken by characters in drama or fiction?

A Dialogue B Narration
C Speech D A, B, C

Part – B (Do as Directed) **(10)**

1 Horror movies emphasize sound to draw attention [TRUE/FALSE]

2 Cheap sounds do not pull your audience out of the realism of the experience. [TRUE/FALSE]

3 Montage theory at least one of its aspects includes juxtaposition of images in order to create new meaning [TRUE/FALSE]

4 Sometimes we can make sounds more collaborative and can mix them together to make a scene sound more realistic. [TRUE/FALSE]

5 Our brain does not think on one sense only. there are several senses that combine together and pick up the contents of each moment that can be perceived in the time. [TRUE/FALSE]

6 Each individual piece of music within a television's score is called a cue? [TRUE/FALSE]

7 For comedic purposes, sound effects are used to highlight moments on screen which cue the audience to laugh [TRUE/FALSE]

8 The purpose of the music is to establish a mood for the show and to provide an audible cue that a particular show is beginning, which was especially useful in the early days of radio. [TRUE/FALSE]

9 Theme music has not been a feature of the majority of television programs since the medium's inception, as it was for the ancestral radio shows that provided their inspiration. [TRUE/FALSE]

10 Most television shows have specific, melodic theme music, even if just a few notes (such as the clip of music that fades in and out in the title sequence for Lost, or the pulsing sound of helicopter blades in the theme music for Airwolf). [TRUE/FALSE]