Dr. Babasaheb Ambedkar Open University
Term End Examination July – 2018

Course	:	**BCAMUL**	**Date**	:	**7/7/2018**
Subject Code	:	**BCAMUL-301(Animation)**	**Time**	:	**11:00 to 02:00**
Subject Name	:	**Animation Production Process**	**Duration**	:	**03 Hours**
			Max. Marks	:	**70**

Section A

Answer the following (Attempt any three) **(30)**

1. Explain 12 Principles of Animation in detail.
2. Explain traditional animation techniques.
3. Explain the requirements of animation equipment.
4. Explain process of walk cycling.
5. Explain in-between process and its steps.

Section B

Answer the following (Attempt any four) **(20)**

1. The Illusion of Life
2. Stop Motion
3. Ten Steps for a Great Story Board
4. Thought Processes for Story Board
5. Pose-To-Pose Animation Method
6. Lip Sync

Section C

Part – A (Multiple Choice Questions) **(10)**

1 _____the relationship of width to height of a film or video frame.

A Proportion B Aspect Ratio
C Balance D Symentry

2 In timing a scene or shot, the most important action is called the____.

A Staging B Accent
C Stagger D None

3 _____a preliminary animation exercise to study weight, timing and the basics of 'Squash and Stretch'.

A Pendulum B Bouncing Ball
C Push and Pull D Walk cycle

4 _____vibration created by filming artwork or models with calibrated degrees of camera movement in alternating directions.

A Camera Stabilizing B Camera Tracking
C Camera Shake D Free Camera

5 _____is the continuous action created by repeating a sequence of drawings or images, typically used for walks and runs.

A Loop B Oscillates
C Ping Pong D Cycle

6 A _____is the continuation of movement after the main action.

A Secondary action B Follow through

C Timing D Overlap

7 A _____is a section of the film, made up of as many scenes as are necessary to tell that section of narrative.

A Sequence B Shot

C Parts D None of these

8 _____ starting a movement from a hold or a stop, it is likely that there will be a gradual increase in the speed of the action to overcome inertia.

A Slow In B Slow Out

C Fade In D Fade Out

9 The '_____' extreme is a flattened pose

A Follow through B Squash

C Stretch D Overlap

10 the '_____' extreme is the same form in an exaggeratedly extended pose.

A Follow through B Squash

C Stretch D Overlap

Part – B (Do as Directed) (10)

Fill in the blanks

1 AVI Stands for_____

2 SECAM stands for _____

3 NTSC stands for _____

4 PAL stands for _____

5 PPE stands for _____

6 LOD stands for _____

7 Fps stands for _____

8 CGI stands for _____

9 DV stands for _____

10 HDTV stands for _____