Dr. Babasaheb Ambedkar Open University
Term End Examination March – 2021

Course	**:**	**BCA(DES)**	**Date**	**:**	**05-March-2021**
Subject Code	**:**	**BCA-305(DES)-Graph.**	**Time**	**:**	**10:00am to 12:00pm**
Subject Name	**:**	**Animation Production Process**	**Duration**	**:**	**02 Hours**
			Max. Marks	**:**	**50**

Section A

Answer the following (Attempt any two) **(20)**

1. What is Story Boarding? Explain its Importance in Animation Film Making?
2. Explain Process of Animation in detail.
3. What is Stop Motion Animation? Explain any of the three techniques.
4. Discuss Important equipment for 2D animation basically needed.

Section B

Answer the following (Attempt any three) **(15)**

1. What is In-Between (Tweening)?
2. What is Animatics in Animation process?
3. What is Layout Design in Animation film making Process?
4. Explain Digital ink and paint in Computer Animation film making?
5. What is The APT process?

Section C

Part – A (Multiple Choice Questions) **(10)**

1 THE 12 BASIC PRINCIPLES OF ANIMATION rephrased from the book by Frank Thomas & Ollie Johnston the book is

A Illusion Of Life B The Book of Principles
C The Animation Work Book D Pencil to Pixel

2 "Our work must have a foundation of fact in order to have sincerity. The most hilarious comedy is always based on things actual". These were the words of

A Walt Disney B Hamilton Luske
C Frank Thomas D Ollie Johnston

3 They had spent nearly five years in research and writing "Illusion of Life" and the first edition of the book was published in

A 1981 B 1990
C 1930 D 1881

4 Animator's Survival Kit is written by :

A Richard Williams B Hamilton Luske
C Frank Thomas D Ollie Johnston

5 when implemented properly gives the illusion of weight and volume to a character as it moves it is called

A Squash and Stretch B Ease in and out
C Slow in and out D Timing and spacing

6 Preparing for an action needs to be implanted in animation for its best impact, its called :

A Anticipation B Double take
C Timing and spacing D Follow through

7 Staging is the presentation of an idea in such a way that it is completely clear to the audience. Mostly the position and posing of a character is important the term is :

A Staging B Final Pose
C Key Pose D Lay out

8 Combination of Story Visual and Sound track to have an Idea as how film is shaping up

A Animatics B Rushes
C Line Test D Story Board

9 Before starting a Film there are artworks created to get a feel of the story concept and get an Idea of the style and colour pallets to follow :

A Concept Art B Idea sketch
C Back ground Painting D

10 The Idea is conveyed with the help it is, because it give your animation a meaning without that there animation is just a motion.

A Timing B Anticipation
C Stretch and squash D Newton's law of motion

Part – B (Do as Directed) **(05)**

State whether the following statements are True or False

1 "Snow white and seven Little dwarfs" was the first Animated feature film made in colour the history of Animation

2 Traditional Animation Film is consist of 2D animation process totally done using Different Techniques

3 "Our work must have a foundation of fact in order to have sincerity. These where Frank Thomas's own words

4 Every Animation is done is a copyright of Walt Disney

5 The Illusion of Life is released in 1891

*****