

Dr. Babasaheb Ambedkar Open University
Term End Examination February – 2026

Course	: BCADES	Date	: 13-02-2026
Subject Code	: BCADES-302 (Animation)	Time	: 11:30am to 01:45pm
Subject Name	: Script Writing	Duration	: 02.15 Hours
		Max. Marks	: 70

Section A

Answer the following (Attempt any three) (20)

1. Explain the concept of Story Writing in detail.
2. What is character development? Describe important character development writing techniques.
3. Explain the concept of storytelling in detail.
4. Explain the concept of Story Boarding in detail.
5. Explain techniques to communicate shot scale and the movement of the camera

Section B

Answer the following (Attempt any four) (15)

1. Define dialogue in story writing.
2. Explain visual effects and sound effects in brief.
3. Write short note on Length of Story
4. Define communication and explain its evolution.
5. Explain the purpose of communication.
6. Explain communication in animation.

Section C

Part – A (Multiple Choice Questions) (10)

- 1 Which of the following is a key element of fiction?
A Algorithm B Character
C Compiler D Protocol
- 2 A story is generally expected to have which structure?
A Beginning, middle and end B Introduction only
C Climax only D Flashback only
- 3 Dialogue in fiction should primarily serve which purpose?
A Increase word count B Replace narration
C Move the story forward D Avoid characterization
- 4 Talking to oneself internally in a story is known as:
A Monologue B Soliloquy
C Dramatic pause D Interior monologue
- 5 The main character of a story is called:
A Protagonist B Antagonist
C Foil D Minor character

- 6 Oral traditions are transmitted mainly through:
A Printed books B Digital media
C Word of mouth D Animation software
- 7 Multimedia storytelling combines text with:
A Only audio B Only narration
C Only images D Text, audio, video and graphics
- 8 A storyboard is mainly used to:
A Finalize sound effects B Visualize the story scene by scene
C Edit animation D Write dialogues only
- 9 Camera angles are important mainly to:
A Enhance cinematic language B Reduce cost
C Increase dialogue D Avoid editing
- 10 Visual effects are mostly created during:
A Pre-production B Production
C Distribution D Post-production

Part – B (Do as Directed)

(10)

State whether the following statements are true or false

- 1 A story must have a beginning, middle, and end.
2 Using long, formal sentences always improves the quality of dialogue.
3 Character development is not necessary if the plot is strong.
4 Storyboarding helps in estimating time and number of frames required.
5 Storyboards are created only after the final animation is completed.
6 Panel-wise planning has no impact on cinematic presentation.
7 Sound effects are treated the same as dialogue and music in production.
8 Communication is the exchange of information between people or groups.
9 Body language is a form of verbal communication.
10 Facial expressions help convey emotions effectively during communication.
