

Dr. Babasaheb Ambedkar Open University, Ahmedabad

Term-End Examination : January-2026

Course Name : BAHONSENG
Subject Name : Indian Poetics
Subject Code : CIPMN-101

Date : 20-02-2026
Time : 11:30AM TO 01:45PM
Max Marks : 70

Q.-1. Answer the following question (Attempt any one) in about 1200 words. (14)

- (1) What is Vangamaya? Explain in detail.
- (2) Write in detail about the theory of Auchitya in Rasa.

Q.-2. Write answers to any one of the questions given below (in 1,200 words). (14)

- (1) Critically analyze the three categories of Kavya.
- (2) What is Shabda-Shakti ?

Q.-3. Answer the following question (Attempt any one) in about 1200 words. (14)

- (1) What is the function of Shabd in Indian Poetics?
- (2) What is Discourse? Explain with examples.

Q.-4. Write short notes on any two of the following topics. (14)

- (1) What is Rīti?
- (2) What is Vāmana's contribution?
- (3) Write in brief about the impact of oral traditions on literature in India.
- (4) Write in brief about the history of Sahitya Shastra.

Q.-5. Choose the correct answer from the options given below (14)

(1) A proper scientific and systematic study of Indian Poetics should always begin with ____.

- | | |
|-------------------|-----------------|
| A) Rasashastra | B) Kavyashastra |
| C) Lavanyashastra | D) Madhushastra |

(2) Kavyashastra was formerly known as ____.

- | | |
|--------------|-----------------|
| A) Akarmkara | B) Kavyalankara |
| C) Samkara | D) Natyakara |

(3) The poems of the Cankam literature talks about the origin of ____ literary tradition.

- | | |
|--------------|--------------|
| A) Mauryan | B) Krishnam |
| C) Madhubani | D) Dravidian |

(4) The first Cankum lasted for about ____ years.

- | | |
|---------|---------|
| A) 2600 | B) 1000 |
| C) 4400 | D) 6700 |

(5) Modern Indian Poetics was marked with the _____ of available material and sources.

- | | |
|--------------|----------------|
| A) Editing | B) Filming |
| C) Narration | D) Translation |

(6) Majority of the Dalit writings consist of ____.

- | | |
|-----------------|----------------|
| A) Novellas | B) Drama |
| C) Life-writing | D) News-letter |

(7) The most significant treatise that has been written in context of Modern Indian Nativist Poetics is G.N. Devy's ____.

- | | |
|---|------------------------------|
| A) After Amnesia: Tradition and Change in Indian Literary Criticism | B) Orientalism |
| C) Resisting Voices | D) Tradition and Immortality |
