

**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Master of Arts in English (M.A.)

Roll No.: \_\_\_\_\_

**Subject** : British Poetry (MEG-01)

**Date** : 07/07/2012

**Time** : 03.00 to 06.00

**N.B.** : Attempt any five of the following questions. All Questions carry equal marks.

**Total Marks : 70**

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- Q.1** Compare Boccaccio's Pandoro with Chaucer's Pandraus. (14)
- Q.2** Explain Dryden's description of Chaucer as "*The father of English Poetry.*" (14)
- Q.3** Explain the role of the court in the shaping of English Renaissance. (14)
- Q.4** Critically appreciate the poem "*Twicknam Garden.*" (14)
- Q.5** "*English poetry was more social in the Age of Dryden and Pope than ever before and after.*" – discuss. (14)
- Q.6** Discuss Wordsworth's theory of poetry. (14)
- Q.7** Analyse the philosophical content of *The Prelude*. (14)
- Q.8** Give a critical analysis of the poem "*Sailing to Byzantium.*"
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Master of Arts in English (M.A.)

Roll No.: \_\_\_\_\_

**Subject** : British Drama (MEG-02)

**Date** : 09/07/2012

**Time** : 03.00 to 06.00

**N.B.** : Attempt any five of the following questions. All Questions carry equal marks.

**Total Marks** : 70

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**Q.1** Critically evaluate Hamlet as a tragic hero. (14)

**OR**

Write a detailed note on irony and tragic dilemma in "*Doctor Faustus*."

**Q.2** Draw the charactersketch of Hermia with reference to "*A Midsummer Night's Dream*." (14)

**OR**

**Critically evaluate** "*The Playboy of the Western World*."

**Q.3** Write a detailed note on the cindrella myth of "*Pygmalion*" (14)

**OR**

Critically evaluate "*Murder in the Cathedral*" as a poetic drama.

**Q.4** Write a detailed note on the feminist perspective in "*Look Back in Anger*" (14)

**OR**

Critically evaluate "*Waiting for Godot*" as an absurd play.

**Q.5** **Write short notes (Any Two)** (14)

1. Play within the play in "*Hamlet*".
  2. The structure of "*The Alchemist*".
  3. Historical background in "*Look Back in Anger*".
  4. Mr. Doolittle.
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Master of Arts in English (MEG)

Roll No.: \_\_\_\_\_

**Subject** : British Novel (MEG-03)

**Date** : 10/07/2012

**Time** : 03.00 to 06.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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**Q.1** Do you agree that “*Tom Jones*” should be primarily viewed as providing comic pleasure?  
*Discuss.* (14)

**OR**

What are the salient features of the system of thought in terms of which pride has been dealt with as a theme in “*Pride and Prejudice.*”?

**Q.2** Do you think Heathcliff is real? Does the novel present him as a realistic character or is he only symbolic? (14)

**OR**

Evaluate Charles Dickens as a social reformer with special reference to “*Great Expectations.*”

**Q.3** Discuss the major themes in “*Middlemarch.*” (14)

**OR**

How does Conrad create “*atmosphere*” and “*mood*”? Do you see traces of the symbolist and impressionist devices in his style and technique?

**Q.4** What is French Symbolism and Naturalism? How they affect Joyce’s Ficcional Style? (14)

**OR**

Discuss in detail the appropriateness of the title “*A Passage to India.*”

**Q.5** Write short notes (Any two) (14)

- (1) Pip
  - (2) Muriel Spark’s prolific diversity as a writer
  - (3) Lady Bellaston
  - (4) Marlow and “*The Heart of Darkness*”
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Master of Arts in English (M.A.)

Roll No.: \_\_\_\_\_

**Subject** : Aspects of Language (MEG-04)

**Date** : 11/07/2012

**Time** : 03.00 to 06.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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**Q.1** (A) Define language and discuss its chief characteristics. (14)

**OR**

(B) Write a detailed note on the history of English language.

**Q.2** (A) Explain the speech mechanism with the figure of organs of speech. (14)

**OR**

(B) Write a detailed note on the English vowels and their classification.

**Q.3** (A) Define word and discuss its types. (14)

**OR**

(B) Explain the five coining processes with examples.

**Q.4** (A) What is syntax? Discuss various syntactic constituents. (14)

**OR**

(B) What is language planning? What are the practical considerations to be kept in mind for language planning?

**Q.5** Write short notes (Any two) (14)

(1) Stylistics

(2) Bilingualism

(3) Socio linguistics

(4) The 'Indianness' in Indian English.

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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Master of Arts in English (M.A.)

Roll No.: \_\_\_\_\_

**Subject** : Literary Criticism and Theory (MEG-05)

**Date** : 12/07/2012

**Time** : 03.00 to 06.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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**Q.1** On What grounds did Plato attack poetry? (14)

**OR**

Discuss Aristotle's view of 'Catharsis.'

**Q.2** How does Coleridge distinguish between 'Fancy' and 'Imagination'? What roles does he assign to each? (14)

**OR**

What are the views of T.S.Eliot on tradition and the individual talent in relation to poetic creative process?

**Q.3** Write a critical note on the feminist concerns in literary writing. (14)

**OR**

How has Marxist Criticism enriched literary theory and criticism in the 20<sup>th</sup> century?

**Q.4** How does Derrida interpret signs and their function in writing? Discuss. (14)

**OR**

Elaborate the relevance of study of Freud's theories to the understanding of literature.

**Q.5** Write short notes (Any two) (14)

- (1) Dhvani
  - (2) Wordsworth's view on Poetic diction.
  - (3) Russian Formalism
  - (4) J.C Ransom as a critic
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Master of Arts in English (M.A.)

Roll No.: \_\_\_\_\_

**Subject** : American Literature (MEG-06)

**Date** : 13/07/2012

**Time** : 03.00 to 06.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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**Q.1** (A) Discuss Theme and characterization in *Huckleberry Finn*. (14)

**OR**

(B) Discuss the major contexts of sex and love in *the Bluest Eye*.

**Q.2** (A) Consider, 'When Lilacs Last in the Dooryard Bloom'd' as an Elegy. (14)

**OR**

(B) Discuss the major contexts of the American Enlightenment.

**Q.3** (A) Write a short note on Snapshots of a Daughter-in –Law. (14)

**OR**

(B) Write down theme and Imagery in Emily Dickinson.

**Q.4** (A) Write a detailed note on Narrative Techniques in *The Bluest Eye*. (14)

**OR**

(B) Write a central idea of "A Clean, Well-Lighted Place"

**Q.5** Write short notes (Any two) (14)

- (1) Adrienne Rich.
  - (2) O'Neill's use of expressionism in *The HarryApe*.
  - (3) Structure and style of American Poetry.
  - (4) Humour and other Issues in *Huckleberry Finn*.
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Master of Arts in English (MEG)

Roll No.: \_\_\_\_\_

**Subject** : Indian English Literature (MEG-07)

**Date** : 14/07/2012

**Time** : 03.00 to 06.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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**Q.1** Write a detailed note on forms and varieties of prose. (14)

**OR**

Write a detailed note on Contribution of Swami Vivekananda on Hinduism.

**Q.2** Draw the charactersketch of Moorthy with special reference to *Kanthapura*. (14)

**OR**

Write a detailed note on Anita Desai's contribution in the field of Indian English literature.

**Q.3** Write a detailed note on *Midnight's children* as a post modernist work of art. (14)

**OR**

Attempt a character sketch of the astrologer. Does this story evoke sympathy or anger for him in you?

**Q.4** Critically evaluate Toru Dutt as a Poet. (14)

**OR**

Write a detailed note on Mahesh Dattani as a modern dramalist.

**Q.5** Write short notes (Any two) (14)

- (1) Bharati.
  - (2) Narrative Technique of a Trip into the Jungle.
  - (3) Lakha.
  - (4) Saleem's role in '*Midnight's Children*'.
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Master of Arts in English (M.A.)

Roll No.: \_\_\_\_\_

**Subject** : New Literatures in English (MEG-08)

**Date** : 15/07/2012

**Time** : 03.00 to 06.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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**Q.1** Why did Chinua Achebe Choose “ *encounter with Europe* ” as the theme of his first novel-  
*Things Fall Apart* ? (14)

**OR**

“*The Emergency disrupted the social life of Gikonyo and Mumbai.*” Discuss.

**Q.2** What are the ways in which Soyinka’s play departs from western dramatic tradition and technique ? (14)

**OR**

The spiritual journey of Hagar is a journey towards acceptance. Discuss.

**Q.3** *Ice-Candy-Man* is an autobiographical Fiction. Discuss with special reference to Bapsi Sidhwa’s status as a Parsi Woman from the third world and Lenny’s multiple identifications as a handicapped, Parsi girl-child narrator. (14)

**OR**

Is the use of myths and symbols convincing in *The Solid Mandala* ?

**Q.4** Do you think *The Stone Angel* is an appropriate title ? Give reasons. (14)

**OR**

Critically evaluate ‘*A Grain of Wheat.*’

**Q.5** **Write short notes (Any two)** (14)

- (1) India in Naipaul Novel *A house for Mr. Biswas.*
  - (2) *Midsummer XXVI.*
  - (3) Soyinka as a nativist.
  - (4) Commonwealth Literature.
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Master of Arts in English (M.A.)

Roll No.: \_\_\_\_\_

**Subject** : Australian Literature (MEG-09)

**Date** : 16/07/2012

**Time** : 11.00 to 02.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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**Q.1 (A)** Critically discuss some aspects of Australian Multiculturalism (14)

**OR**

**(B)** Critically appreciate Wentworth's poem – '*Australasia.*'

**Q.2 (A)** Write a note on the development of Australian short story. (14)

**OR**

**(B)** What are the different socio-political trends that have affected the writing of Australia ?

**Q.3 (A)** Write a note on the interweaving themes of love and journey in Patrick White's "*Voss.*" (14)

**OR**

**(B)** In what extent is the voice of "*If I had a Gun*" effective as social protest.

**Q.4 (A)** Write a detailed note on the structure of the novel "*Remembering Babylon*" (14)

**OR**

**(B)** How is "*The Removalists*" a critique of Australian society?

**Q.5 Write short notes (Any two)** (14)

(1) The title of the play "*The Removalists*"

(2) The feminism in "*The Chosen Vessel*"

(3) Characteristics of Paterson's poetry

(4) Aboriginal traditions.

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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Master of Arts in English (M.A.)

Roll No.: \_\_\_\_\_

**Subject** : American Novel (MEG-11)

**Date** : 16/07/2012

**Time** : 03.00 to 06.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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**Q.1** Comment on the romantic quality of the novel "*The Last of the Mohicans*". (14)

**OR**

Identify some of the recurring images in "*Sister Carrie*" and comment on their function.

**Q.2** Comment on the plot construction of the novel *The Great Gatsby*. (14)

**OR**

Evaluate William Faulkner as a novelist with special reference to "*Light in August*".

**Q.3** Discuss Miller's output as a writer. (14)

**OR**

Critically analyse the plot of the novel "*The Catcher In The Rye*".

**Q.4** Decline of the modernist literary values explains the postmodern novel-Discuss this statement with reference to "*The Floating Opera*". (14)

**OR**

Discuss the various aspects of Black Feminism with special reference to "*The Colour Purple*".

**Q.5** Write short notes (Any two) (14)

- (1) Central theme of *A House Made of Dawn*.
  - (2) Narrative Strategies in '*Light in August*'.
  - (3) Characteristics of 19<sup>th</sup> century novel.
  - (4) Title "*The Floating Opera*".
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