

Dr. Babasaheb Ambedkar Open University
Term End Examination February-2015

Course : Master of Arts in English (M.A.)

Numerical Code: 0035

Subject : British Poetry (MEG-01)

Roll No. _____

Numerical Code: 0206

Date : 18/02/2015

Time : 11.00 to 02.00

N.B. : Attempt any five of the following questions. All Questions carry equal marks. **Total Marks : 70**

Q.1 (A) Write a critical note on Chaucer's art of portraiture in The General Prologue. (12)

OR

(B) Compare and contrast the *Epithalamion* and the *prothalamion* as wedding songs.

Q.2 (A) Evaluate *Lycidas* as an elegy. (12)

OR

(B) Discuss *Mac Flecknoe* as a satirical poem.

Q.3 (A) Write a note on the romantic Revival and examine Wordsworth's role in it. (12)

OR

(B) Evaluate *Hyperion* as a poem about poets and poetry.

Q.4 (A) Attempt a critical appreciation of *The Blessed Damozel*. (12)

OR

(B) 'What the Thunder said' in *The Wasteland* is not only its best part but justifies the whole poem'. Do you agree with this view? Give reasons for your answer.

Q.5 Write short notes on any **Two** of the following. (12)

1. The Pre-Raphaelite Movement.
2. Critically appreciate *To his coy Mistress*
3. Themes of death and suicide in the poetry of Sylvia Plath
4. Christian imagery in *An Epistle to Dr. Arbuthnot*
5. Conceit in Donne's poetry

Q.6 Answer the following questions selecting appropriate option. (10)

1. _____ is the movement poet.
a. Philip Larkin b. Ted Hughes c. T.S.Eliot d. W.H. Auden
 2. _____ wrote *Daffodills*.
a. Keats b. Shelly c. Byron d. Wordsworth
 3. The Heroic Couplet was first used by _____.
a. Dryden b. Chaucer c. Shakespeare d. Spenser
 4. Oscar Wilde belonged to _____ Country.
a. France b. Germany c. Italy d. Ireland
 5. T.S. Eliot was awarded Nobel Prize for literature in the year
a. 1947 b. 1948 c. 1949 d. 1950
 6. _____ introduced Petrarchan sonnet form into English.
a. Chaucer b. Shakespeare c. Spenser d. Sidney
 7. Eliot's *The Waste Land* is based on:
a. The legend of the Fisher King b. Myth of Sysiphus
c. Both 'a' and 'b' d. None of these
 8. Total number of pilgrims in *The Canterbury Tales* is:
a. 30 b.39 c. 29 d. 49
 9. *Endymion* by John Keats is based on _____
a. Highland Lore b. Kentish tales c. Greek Mythology d. Roman Myths
 10. The Character Atticus that figures a satirical portraiture of Addison is in _____
a. *An Epistle to DR. Arbuthnot* b. *Absalom and Achitophel*
c. *Mac Flecknoe* d. *London*
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Dr. Babasaheb Ambedkar Open University
Term End Examination February-2015

Course : Master of Arts in English (M.A.)

Numerical Code: 0035

Subject : British Drama (MEG-02)

Roll No. _____

Numerical Code: 0207

Date : 19/02/2015

Time : 11.00 to 02.00

N.B. : Attempt any five of the following questions. All Questions carry equal marks. **Total Marks : 70**

Q.1 (A) Discuss the salient features of the Elizabethan Tragedy. (12)

OR

(B) Estimate Dr. *Faustus* as a tragedy.

Q.2 (A) Discuss the theme of love in *Midsummer Night's Dream*. (12)

OR

(B) Draw a character sketch of Hamlet.

Q.3 (A) "*The Alchemist is a satire on human follies and foibles*" Explain. (12)

OR

(B) Discuss *the play boy of the Western World* as a folk play.

Q.4 (A) Justify the appropriateness of the title *Pygmalion*. (12)

OR

(B) Evaluate *Waiting for Godot* as an Absurd drama.

Q.5 Write short notes on any two of the following. (12)

1. Art of Characterization in *Look Back in Anger*.
2. Eliot's understanding of Christianity in *Murder in the Cathedral*
3. Horatio.
4. Eliza Doolittle.
5. The play-within-the play in *A Midsummer Night's Dream*.

Q.6 Answer the following questions selecting appropriate option. (10)

1. "Frailty, thy name is woman" are from ____ play by William Shakespeare.
a. *The Tempest* b. *Hamlet* c. *As you Like It* d. *King Lear*
2. Shaw's plays are known for ____
a. Social criticism b. Plays of ideas c. Both 'a' and 'b' d. None of these
3. ____ writes plays that were all tragedies.
a. Ben Jonson b. Shakespeare c. Marlowe d. None of these
4. *A Midsummer Night's Dream* was performed for ____.
a. wedding b. duel c. dream of a person d. None of these
5. *The Entertainer* is a play written by ____.
a. John Osborne b. T. S. Eliot c. Marlowe d. Shakespeare
6. ____ gave definition of existentialism.
a. Sartre b. T. S. Eliot c. Arnold d. None of these
7. *Murder in the Cathedral* deals with ____.
a. love b. War c. martyrdom of Thomas Becket d. marriage
8. *Every Man in His Humour* is a play by ____.
a. Dr. Johnson b. William Congreve c. Goldsmith d. Ben Jonson
9. *The playboy of the western World* was published in ____.
a. 1905 b. 1907 c. 1910 d. 1904
10. ____ is a play about phonetics.
a. *King Lear* b. *Look back in Anger* c. *The Alchemist* d. *Pygmalion*

Dr. Babasaheb Ambedkar Open University
Term End Examination February-2015

Course	: Master of Arts in English (MEG)	Numerical Code: 0035
		Roll No. _____
Subject	: British Novel (MEG-03)	Numerical Code: 0208
Date	: 20/02/2015	Time : 11.00 to 02.00
N.B.	: All questions carry equal marks	Total Marks : 70

Q.1 In what way do the women characters in 'Tom Jones' appeal to you? Have they been set apart from men in the world of the novel? (12)

OR

Fielding is not as sympathetic towards women as he is towards men. Do you agree? Give your reason.

Q.2 Discuss the main themes in 'Pride and Prejudice.' (12)

OR

Discuss the narrative techniques in 'Pride and Prejudice'.

Q.3 How do you think Emily Bronte is able to highlight and challenge many of the prevailing gender prejudices of her times? (12)

OR

Heathcliff is often associated with Christian symbols of evil. Discuss.

Q.4 What would you say were the major changes that occur in Dickens's attitude to crime as he moves from his early to his later phase? (12)

OR

Humiliation is not the only danger that confronts the self-improving hero in 'Great Expectations'. Discuss.

Q.5 Write Short notes. (Any two) (12)

1. Themes in Middlemarch.
2. Gender in Heart of Darkness.
3. Stephen and Wome in James Joyce's 'A Portrait of the Artist As a Young Man.'
4. History and philosophy in E.M. Forster's 'A Passage to India'.
5. Narrative Technique in Spark's 'The prime of Miss Jean Brodie.'

Q.6 **Choose the correct options:** (10)

1. _____ Works is written in the third person.
a. Muriel Sparks b. E.M. Forster c. James Joyce
 2. _____ The very first character to whom the reader is introduced is initially "all animation and resolutely a political."
a. Adela b. God bole c. Aziz
 3. Stephen imagines that _____ Flirts with Father Moran.
a. Emma b. Anne c. Maria
 4. The main issues are Race, Gender and empire in _____.
a. A Portrait of Artist as a young man b. Heart of Darkness
c. The prime of Miss jean Brodie.
 5. Middlemarch is set in England in the _____.
a. 1840's b. 1830's c. 1850's
 6. 'Great Expectations' opens with an extremely bleak description of the early life of _____ its protagonists.
a. Estella b. Pip c. Joe.
 7. The story of 'Wuthering Heights' is narrated by _____.
a. Heathcliff b. Lock wood c. Nelly Dean
 8. 'Pride and Prejudice' is a _____ novel.
a. Social b. Economical c. Realistic
 9. The important themes in _____ are religious, ethical and moral.
a. Tom Jones b. Wuthering Heights c. Great Expectation
 10. Fiction in _____ showed diversity and resilience in the 1950's.
a. Britain b. African c. American
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Dr. Babasaheb Ambedkar Open University
Term End Examination February-2015

Course	: Master of Arts in English (M.A.)	Numerical Code: 0035
Subject	: Aspects of Language (MEG-04)	Roll No. _____
Date	: 21/02/2015	Numerical Code: 0209
Time	: 11.00 to 02.00	
N.B.	: All questions carry equal marks	Total Marks : 70

- Q-1** "Language is the most sophisticated & versatile means available to human beings for the communication of meaning." Elucidate. (12)
- OR**
- Explain in detail the stress & rhythm in the connected English speech.
- Q-2** What is Sociolinguistics? Discuss the problem of Variation. (12)
- OR**
- Differentiate between Phonetics & Phonology & discuss the relevance of Phonetic Transcription.
- Q-3** Discuss the Inflectional Morphology of the English noun. (12)
- OR**
- Write a detailed note on English consonants & their classification.
- Q-4** Define Bilingualism. How & why do people become bilinguals & how can they be classified in terms of degrees of proficiency in the second language. (12)
- OR**
- What is Stylistics? Discuss the dualist & monistic approach to the relation between form & content.
- Q-5** **Short notes (any two)** (12)
1. The 'Indianness' in English
 2. Standardization of English
 3. Our Post-Independence Language Policy
 4. Cognitive Style
 5. Pidgins & Creoles
- Q-6** **Choose the correct answers from given options.** (10)
1. According to Hindu tradition, language came from
 - a. God Vishnu
 - b. God Brahma
 - c. Goddess Saraswati
 - d. None
 2. The lips, teeth, teeth ridge, hard palate, soft palate, tongue, uvula are the parts of
 - a. Phonatory System
 - b. Articulatory System
 - c. Respiratory System
 - d. None of above
 3. Phonetic transcription is based on the principle
 - a. One symbol, one sound
 - b. Symbols together for one sound
 - c. One symbol, more than one sound
 - d. The rule always varies

4. A language is the _____ of a people
 - a. style
 - b. speech
 - c. tone
 - d. way
5. Which is the period of middle English?
 - a. 1200-1600
 - b. 1000-1500
 - c. 1100-1500
 - d. 1100-1600
6. English spellings are largely
 - a. unphonetic
 - b. phonetic
 - c. vowel based
 - d. consonant based
7. To maintain the characteristic rhythm of English, we need to _____ the syllables that are unstressed.
 - a. weaken
 - b. strengthen
 - c. neutral
 - d. none
8. *Who initiated the study of ethnography of communication in the 1960's?*
 - a. William Labov
 - b. Dell Hymes
 - c. Peter Trudgill
 - d. None of above
9. How many goals of language planning Nahir wrote about?
 - a. four
 - b. five
 - c. six
 - d. three
10. English syntax is the study of _____ and their structures in English. ?
 - a. Languages
 - b. sentences
 - c. words
 - d. Speech

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Term End Examination February-2015

Course : Master of Arts in English (M.A.)

Numerical Code: 0035

Subject : Literary Criticism and Theory (MEG-05)

Roll No. _____

Numerical Code: 0210

Date : 23/02/2015

Time : 11.00 to 02.00

N.B. : All questions carry equal marks

Total Marks : 70

Q-1 Write a detailed note on *Rasa* Theory. (12)

OR

Explain Aristotle's views on Ideal Tragic Hero.

Q-2 Shelley's *A Defense of Poetry* is a defense of imagination against rationality. Elucidate (12)

OR

What are the distinctive features of Simon de Beauvoir's Feminism?

Q-3 Write an essay on 'Commitment in Literature'. (12)

OR

Discuss Eliot's view of the relationship between the individual poet & tradition.

Q-4 "Post Colonialism is a reading strategy." Comment (12)

OR

Evaluate Roland Barthes as a Deconstructive Critic.

Q-5 **Short notes (any two)** (12)

1. The three 'Psychic Zones' in Freud's Theory
2. Coleridge's Theory of Fancy & Imagination
3. Dhvani
4. Irony

Q-6 **Choose the correct answers from given options.** (10)

1. How many phases feminist criticism went through?
 - a. Four
 - b. Two
 - c. Three
 - d. None
2. What is the core of all Greek poetry, drama, narrative, prose and lyric?
 - a. Idea
 - b. Myth
 - c. Utility
 - d. Style
3. In which year the *Lyrical Ballads* was first issued anonymously by Wordsworth and Coleridge?
 - a. 1748
 - b. 1648
 - c. 1798
 - d. 1808
4. What is the birth place of F R Leavis?
 - a. London
 - b. Cambridge
 - c. France
 - d. Oxford

5. Virginia Woolf was born in which year?
 - a. 1882
 - b. 1782
 - c. 1792
 - d. 1892
6. Simone de Beauvoir's work is considered extension of which philosopher?
 - a. H M Parshley
 - b. Virginia Woolf
 - c. Sartre
 - d. None
7. Who is regarded as a pre-eminent structuralist in literary studies?
 - a. Ronald Barthes
 - b. Derrida
 - c. Todorov
 - d. Jonathan Culler
8. *Midnight's Children* is considered the text of which era?
 - a. Post Structuralism
 - b. Post Modernism
 - c. Structuralism
 - d. Modernism
9. What does the sixth element of tragedy form on the stage?
 - a. Thought
 - b. Myth
 - c. Unity
 - d. None
10. What does Alamkara study?
 - a. Language
 - b. Poetry
 - c. Fiction
 - d. Speech

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Term End Examination February-2015

Course : Master of Arts in English (M.A.)

Numerical Code: 0035

Subject : American Literature (MEG-06)

Roll No. _____

Numerical Code: 0211

Date : 24/02/2015

Time : 11.00 to 02.00

N.B. : All questions carry equal marks

Total Marks : 70

Q-1 "The Puritans' selection of literary styles & literary genres abide by the tenets of their literary theory." Elucidate (12)

OR

Describe the distinctive characteristics of Mark Twain's *Huckleberry Finn*.

Q-2 Write a detailed note on the evolution of Revolutionary prose in America. (12)

OR

Compare & contrast Hemingway & Faulkner as short story writers.

Q-3 Discuss Hawthorne's narrative technique in *The Scarlet Letter*. (12)

OR

Discuss *The Hairy Ape* as an O' Neillian tragedy.

Q-4 Evaluate Robert Frost as a poet. (12)

OR

Critically examine *Death of a Salesman* as a tragedy.

Q-5 Short notes (any two) (12)

1. Sex & Love in *The Bluest Eye*
2. Realistic Play
3. The Colonial Drama in America
4. Emily Dickinson as a Poet
5. Adrienne Rich as a poet

Q-6 Choose the correct answers from given options. (10)

1. In which year Mark Twain was born?
 - a. 1835
 - b. 1855
 - c. 1815
 - d. 1875
2. After the assassination of Abraham Lincoln, Walt Whitman wrote
 - a. Leaves of Grass
 - b. When Lilacs Last in the Dooryard Bloomed
 - c. The Rivals
 - d. None of above
3. Emily Dickinson's poems have been described as her _____ to the world
 - a. message
 - b. guidance
 - c. advice
 - d. letters
4. Hemingway's most memorable lessons in writing came from
 - a. Lionel Moise
 - b. T S Eliot
 - c. Robert C Hart
 - d. None of above

5. When did America become an independent nation?
 - a. 1756
 - b. 1769
 - c. 1776
 - d. 1794
6. Into how many parts *The Bluest Eye* is divided?
 - a. Four
 - b. five
 - c. three
 - d. two
7. William Carlos Williams was also a _____ besides being a poet
 - a. Psychiatrist
 - b. doctor
 - c. businessman
 - d. none
8. Which was the first collection of poetry written by Adrienne Rich?
 - a. *Twenty one Love Poems*
 - b. *The Diamond Cutters*
 - c. *A change of World*
 - d. None of above
9. O' Neill's dramas are predominantly
 - a. romantic
 - b. realistic
 - c. psychological
 - d. none of above
10. In which year *The Scarlet Letter* was published?
 - a. 1850
 - b. 1870
 - c. 1860
 - d. 1840

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Term End Examination February-2015

Course : Master of Arts in English (MEG) **Numerical Code: 0035**
Subject : Indian English Literature (MEG-07) Roll No. _____
Date : 24/02/2015 **Numerical Code: 0212**
Time : 03.00 to 06.00
N.B. : All questions carry equal marks **Total Marks : 70**

- Q.1** Show the contemporary relevance of Swami Vivekananda's Address at the Parliament of Religion. (12)
- OR**
- "The *Autobiography of an Unknown Indian* is one of the most remarkable examples of its genre in English". - Illustrate
- Q.2** Discuss the plot and structure of the novel *Untouchable* by Mulk Raj Anand. (12)
- OR**
- Discuss the structure of the novel *Kanthapura* in Context of the three levels of action i.e. political, Social and religious.
- Q.3** Bim and Tara relationship in the novel *Clear Light of Day*. (12)
- OR**
- The thematic concern in *Midnight's Children* by Salman Rushdi.
- Q.4** Write a detailed not on narrative techniques as one of the basic elements of short story. Support your answer by giving suitable examples from the stories you have studied. (12)
- OR**
- Write a detailed not on characterization as one of the basic elements of short story. Support your answer by giving suitable examples from the stories you have studied.
- Q.5** Write short notes (Any two) (12)
1. Critical Analysis of the poem *Hunger* by Jayanta Mahapatra
 2. Suspense in the story *An Astrologer's Day* RK Narayan
 3. Impact of British Colonization on Indian English poetry
 4. Various techniques used in the play *Tara* by Mahesh Dattani
 5. *Kanthapura*, the village and its people
- Q.6** Choose the correct answer from the options given and write it in your answer book. (10)
1. *The Travels of Dean Mahomet*, the first book written and published by an Indian in English is a _____.
a. Memoir b. Travelogue c. Autobiography d. Biography
 2. Rabindranath Tagore won the Nobel Prize in the year _____.
a. 1922 b. 1920 c. 1915 d. 1913
 3. *The Autobiography of an Unknown Indian* is a book by _____.
a. S. Radhakrishnan b. Nirad C Chaudhari c. Sri Aurbindo d. Rajmohan Gandhi
 4. Which of the following is not a work by Amitav Ghosh?
a. The Shadow Lines b. The Circle of Reason
c. The Calcutta Chromosome d. The Suitable Boy
 5. Sita is one of the Characters in Anita Desai's _____.
a. Fire on the Mountain b. Where Shall We Go This Summer?
c. In Custody d. Bye-Bye Blackbird

6. *Midnight's Children* was published in _____
a. 1975 b. 1981 c. 1985 d. 1990
7. *The Cow of the Barricades and other Stories* is a work by _____
a. Raja Rao b. RK Narayan c. Mulk Raj Anand d. Khushwant Singh
8. Which of the following poet is remembered as a 'Forgotten Anglo Indian Poet'
a. Toru Dutt b. Henry Derozio c. Sri Aurbindo d. Sarojini Naidu
9. Why not leave
Me alone, critics, friends, visiting cousins,
Every one of you? Why not let me speak in
Any Language I like?
The above lines are written by _____
a. Jayanta Mahapatra b. AK Ramanujan c. Nissim Ezekiel d. Kamala Das
10. Which of the following is not a play by Mahesh Dattani?
a. Where there is a will b. Bravely Fought the Queen
c. Dance Like a Man d. Ghasiram Kotwal
-

Dr. Babasaheb Ambedkar Open University
Term End Examination February-2015

Course : Master of Arts in English (M.A.)

Numerical Code: 0035

Roll No.: _____

Subject : New Literatures in English (MEG-08)

Numerical Code: 0213

Date : 25/02/2015

Time : 11.00 to 02.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 Evaluate *A Grain of wheat* as a piece of fiction based on the history of the Kenyan National Movement. (12)

OR

Write a detailed note on the theme of self-alienation with reference to the character Hager in the novel *The Stone Angel* by Margaret Lawrence.

Q.2 Apprise *Ice-Candy-Man* as a novel of partition. (12)

OR

A Dance of the Forest is an example of post-colonial literature. – Justify the statement citing appropriate illustrations from the text.

Q.3 Examine *A House of Mr Biswas* as a chronicle of socio-political changes. (12)

OR

Compare and Contrast the characters of Waldo and Arthur Brown.

Q.4 Write a critical analysis of the poem *Names* by Derek Walcott. (12)

OR

Analyse the magical realist elements in *Ananse*. Support your answer with detailed textual analysis.

Q.5 Write short notes (Any two) (12)

1. The structure of the play *A Dance of the Forests*
2. Title of the novel *Ice-Candy-Man*
3. Prologue to the novel *A House of Mr Biswas*
4. Caribbean Literature
5. 20th Century Development in Indian English Fiction

Q.6 Choose the correct answer from the options given and write in your answer book. (10)

1. Who is the author of the literary work *Things Fall Apart*
a. Ngugi Wa Thiong'O b. Chinua Achebe c. Wole Soyinka d. Meja Mwangi
2. *The Stone Angel* is a _____ novel.
a. Vollendungsroman b. Bildungsroman c. Romantic d. Polatical
3. Which of the following writers has not written any partition novel?
a. Anita Desai b. Khushwant Singh
c. Bapsi Sidhwa d. Manohar Malgonkar
4. Which of the following is not a work by Wole Soyinka?
a. The Lion and the Jewel b. The Swamp Dwellers
c. The Trails of Brothers d. Drums and Colours
5. The prologue in the play 'A Dance of the Forests' is spoken by
a. Dead Man b. Dead Woman c. Aroni d. Adenebi
6. Which of the novels by Bapsi Sidhwa is described by the author herself as 'The hilarious saga of a Parsi Family'.
a. Ice-Candy-Man b. The Crow-eaters c. The Bride d. The American Brat

7. Who said this?
‘I Wanted to be a writer because I wanted to be famous; because I Wanted to be free....’
a. VS Naipaul b. Bapsi Sidhwa c. Wole Soyinka d. Patric White
8. ‘I began with no memory,
I began with no future’
The above lines are taken from the poem
a. Names b. Crusoe’s Journal c. The Sea is History d. Omeros
9. Who among the following has not won Nobel Prize for literature?
a. Derek Walcott b. VS Naipaul c. Patrick White d. Wole Soyinka
10. Shama is Mr Biswas’
a. teacher b. mother c. sister d. wife
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Dr. Babasaheb Ambedkar Open University
Term End Examination February-2015

Course : Master of Arts in English (M.A.)

Numerical Code: 0035

Roll No.: _____

Subject : Australian Literature (MEG-09)

Numerical Code: 0214

Date : 25/02/2015

Time : 3.00 to 6.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 Write a critical note on major themes in Australian Poetry with reference to the poems you have studied. (12)

OR

Write a critical note on characteristic features of Al Gordon's poetry.

Q.2 Offer critical analysis of the story *The Seizure of the Cyprus* by Marcus Clarke. (12)

OR

Critically analyse the poem *Australian Dream* by David Campbell

Q.3 Write a detailed note on the romantic elements in the novel *Voss* by Patrick White. (12)

OR

Illustrate the social and literary context of the poem *The Quality of Sprawl* by Les Murray.

Q.4 Thematic strands in the novel *Remembering Babylon* by David Malouf. (12)

OR

Show the significance of the title of the play *The Removalists* by Williamson

Q.5 Write short notes (Any two) (12)

1. Australian Literature: Meaning and Problems with the Definitions
2. Current Trends in Australian Literature
3. Ballad and Folk Songs of Australia
4. Theme of love in the novel *Voss* by Patrick White
5. End of the play *The Removalists* by Williamson

Q.6 Choose the correct answer from the options given and write it in your answer book. (10)

1. Edgar Allen Poe is known for his
a. Romantic Stories b. Detective Stories c. Children Stories d. Psychological Stories
2. *His Natural Life* is a work by
a. Marcus Clarke b. John Lang c. Thomas Walker d. William Astley
3. Which of the following is true about *The Chosen Vessel*
a. It depicts woman as an object of sexual desire
b. It depicts woman as a mother / goddess
c. It depicts woman as an object of sexual desire and as a goddess.
d. It depicts woman as an object of sexual desire and as a mother / goddess.
4. The origin of the theory of psychoanalysis is credited to.....
a. Carl Jung b. Sigmund Freud c. Jacques Lacan d. Charles Darwin
5. Who is also considered as the Grand Old Man of Australian Poetry?
a. Kenneth Slessor b. John Shaw Neilson c. Christopher Brennan d. R.D Fitzgerald
6. Laura is a character in
a. *Voss* by Patrick White b. *Remembering Babylon* by David Malouf
c. *The Removalists* by Williamson d. *The Chosen Vessel* by Barbara Baynton

7. "One day in the middle of the 19th century, when settlement in Queensland had advanced little more than halfway up the coast....."
- Which of the following works begins with the above line?
- a. Remembering Babylon b. Voss c. The Union Buries its Dead d. Five Acre Virgin
8. Who may be called the father of modern Australian Poetry?
- a. Johan Shaw Neilson b. Kenneth Slessor c. Judith Wright d. AD Hope
9. *Australia* is a poem by
- a. Judith Wright b. David Campbell c. AD Hope d. Kenneth Slessor
10. *Harijan* is a poem by
- a. EE Tiang Hong b. Kevin Gilbert c. Gig Ryan d. Mudrooroo Nargoin
-

Dr. Babasaheb Ambedkar Open University
Term End Examination February-2015

Course : Master of Arts in English (M.A.) **Numerical Code: 0035**
Subject : American Novel (MEG-11) Roll No. _____
Date : 21/02/2015 **Numerical Code: 0621**
Time : 03.00 to 06.00
N.B. : All questions carry equal marks **Total Marks : 70**

Q.1 Discuss the main qualities of the American novel. How does it differ from the English novel? (12)

OR

Critically evaluate the themes of the novel *The Last of the Mohicans*.

Q.2 Explore the Concept of 'The American Dream' in *The Great Gatsby* and Arthur Miller's 'Death of a Salesman'. (12)

OR

Comment briefly on Faulkner's narrative Strategies in *Light in August*.

Q.3 Discuss the art of plot construction and narrative technique of Henry Miller with example of *Black Spring*. (12)

OR

Discuss the influence of Eastern thoughts on J.D. Salinger with the example of *The Catcher in- The rye*.

Q.4 Discuss The Floating Opera as an episodic and reflective novel. (12)

OR

Discuss the significant influences on Alice Walker.

Q.5 Write short notes (Any two) (12)

1. Aspects of Black Feminism
2. Bildungsroman.
3. The Experimental Novel
4. The Character of Joe Christmas.
5. The First Complete American Novel

Q.6 Multiple Choice questions. (10)

1. The election of _____ is regarded as the breaking authority of the Rich in America.
a. Andrew Jackson b. Thomas Jefferson c. Martin Luther King d. John F. Kennedy
 2. The Versailles Peace conference and the League of Nations set up in the year _____.
a. 1914 b. 1945 c. 1918 d. 1919
 3. The period of _____ and _____ saw the rise of the modern American novel.
a. 1900s and 1910s b. 1950s and 1960s c. 1920s and 1930s d. 1970s and 1980s
 4. *Apocalyptic* literature stands for _____.
a. Past b. Present c. Revelatory of future d. None of all
 5. _____ influenced John Barth greatly.
a. T.S. Eliot b. Kennedy c. Arthur Miller d. Jorge Borges.
 6. The novel *House made of dawn* won the Pulitzer prize in _____.
a. 1977 b. 1978 c. 1969 d. 1970
 7. *The novel The Color Purple* is written by _____.
a. T.S. Eliot b. Toni Morrison c. John Barth d. Alice Walker
 8. *The Color Purple* is _____ novel.
a. Epistolary b. Episodic c. Bildungsroman & roman d. Romantic
 9. A Full-fledged movement of New England was thought between _____.
a. 1855 to 1860 b. 1815 to 1836 c. 1877 to 1888 d. 1777 to 1780
 10. J.D. Salinger's *The Catcher In the Rye* was published in _____.
a. 1950 b. 1960 c. 1951 d. 1949
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