Course Subject Date Time		<ul> <li>Diploma in Creative Writing in English (DCE)</li> <li>Roll No.:</li> <li>General Principles of Writing (DCE-01)</li> </ul>				
		: 07/07/2012 : 11.00 to 12.30				
N.B.	<ul><li>Figures to the right indicate full marks.</li></ul>		Total Marks : 35			
Q.1	Writ	e Short notes on any Three of The following :-		(15)		
	(a)	The substance of writing				
	(b)	The Author's voice in diary-writing				
	(c)	Themes of short stories				
	(d)	The opening of short story				
	(e)	Imagery and symbols in poetry				
	(f)	Copy editing				
Q.2	(a)	"Writing is a form of self-expression, even with c	hildren". Discuss	(10)		
		OR				
	(b)	Write a detailed note on The Creative Impulse.				
Q.3	(a)	Discuss in the compilation of notes and footnotes		(10)		
		OR				
	(b)	Write a note on Monologues.				

Course Subject Date Time		<ul> <li>Diploma in Creative Writing in English (DCE)</li> <li>Roll No.:</li> <li>Feature writing (DCE-02)</li> <li>07/07/2012</li> <li>03.00 to 04.30</li> </ul>		
N.B.		<ul><li>(a) Attempt all Questions.</li><li>(b) The marks are mentioned on the right side.</li></ul>	Total Marks : 35	
Q.1	Writ	e Short notes on any three of The following :-		(15)
	(1)	Parochial bias		
	(2)	Prejudice in book reviewing		
	(3)	Re-editing of reviewer's write-up		
	(4)	Examining the style		
	(5)	Screening the books submitted for review		
	(6)	Evaluate judgment and fiction		
Q.2	Write	e a detailed note on travel writing today.		(10)
		OR		
	Write	e a note on preparation-collection information.		
Q.3	Write	e a note on basic questions of an interviewer and techn	iques of asking them.	(10)

OR

Write a note on using electronic aids in interviewing.

Course		: Diploma in Creative Writing in English (DCE)	
		Roll No.:	
Subject		: The Short Story (DCE-03)	
Date		: 09/07/2012	
Time		: 11.00 to 012.30	
N.B.		: Figures to the right indicate full marks. <b>Total Marks : 35</b>	
Q.1	Discu	ss the function of atmosphere in a short story.	(10)
<b>V</b> •1	Discu		(10)
		OR	
	How is the narrative method of the short story different from that of the novel		
			(10)
Q.2 Discu		ass the importance of style and tone in children's stories.	
	OR		
	Write	a note on two forms of open-ended narrative.	
Q.3	Write	e short notes on <u>Any three</u> of the following	(15)
	1.	Structure in a short story	
	2.	Interpreting Clues	
	3.	Types of anti-heroes	
	4.	Suspense in detective stories	
	5.	The ending in a short story	
	6.	Social values in children's Literature	

Course		: Diploma in Creative Writing in English (DCE) Roll No.:		
Subjee Date Time N.B.	ct	<ul> <li>Writing for Media-Radio and Television (DCE-0</li> <li>09/07/2012</li> <li>03.00 to 04.30</li> <li>Figures on the right indicate full marks.</li> </ul>	· · · · · · · · · · · · · · · · · · ·	
Q.1	Expla	in the characteristics of Radio-drama.		(10)
	Expla	in Ingredients of Video magazine.		
Q.2	Expla	in the elements of Radio-play.		(10)
	_	OR		
	Expla	in the characteristics of Radio-drama.		
Q.3	Write	shorts notes on any Three of the following:		(15)
	(a)	TV and Video Magazine.		
	(b)	TV and Education		
	(c)	Principles of film Production		
	(d)	Writing for a Documentary		
	(e)	The content of children's programmes		
	(f)	Preparing the script		

Course	: Diploma in Creative Writing in English (DCE)	
		Roll No.:
Subject	: Writing Poetry (DCE-05)	
Date	: 10/07/2012	
Time	: 11.00 to 12.30	
<b>N.B.</b>	: Attempt all questions.	Total Marks : 35

(15)

#### Q.1 Write short notes on any three of the following.

- (1) Characteristics of poetry
- (2) Climax in poetry
- (3) Importance of metaphor in Poetic Utterance
- (4) Colloquialisms in Poetry
- Q.2 What are some of the features to be kept in mind while beginning to write a poem? Discuss with respect to questions of tone and voice. (10)

### OR

Discuss the use of language in poetry.

Q.3 "Cliché is state and staleness has no place in poetry." Substantiate.

### OR

Write a detailed note on Poetic Personae.