

**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July- 2014**

<b>Course</b>	: Bachelor's Degree Programme (B.A/B.Com.)	<b>Numerical Code B.A.: 0001</b> <b>Numerical Code B.com.: 0002</b> Roll No.: _____
<b>Subject</b>	: Language Through Literature (EEG-01)	<b>Numerical Code: 0029</b>
<b>Date</b>	: 20/07/2014	
<b>Time</b>	: 11.00 to 02.00	
<b>N.B.</b>	: Figures on the right indicate full marks.	<b>Total Marks : 70</b>

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**Q.1 (A) Read the following verse and answers the questions that follow:**

Death lays his icy hand on kings;  
Scepter and Crown  
Must tumble down,  
And in the dust be equal made  
With the poor crooked scythe and spade.

**Questions:**

1. Explain the meaning of the passage. (03)
2. Give examples from the above verse of the use of images of word Picture. (02)
3. Give examples of the extension of the meanings of words. (03)

**(B) Correct the following sentences:**

(07)

1. She telephoned to me this evening.
2. The Buses are very expensive.
3. He was wearing a blue trousers.
4. The man is a social animal.
5. Ruchita went there by bike.
6. Meghani was a great poetist.
7. This poem has three paragraphs.

**Q.2 (A) Insert appropriate prepositions:**

(07)

1. The locker was broken open \_\_\_\_\_ the dacoits.
2. The rich have little sympathy \_\_\_\_\_ the poor.
3. We have not met her \_\_\_\_\_ we left college.
4. The man was playing cards \_\_\_\_\_ some other people.
5. This is \_\_\_\_\_ you to see.
6. It is \_\_\_\_\_ the gentleman who came here yesterday.
7. This is \_\_\_\_\_ great importance.

**(B) Insert articles where needed.**

(07)

1. It is very difficult to pass \_\_\_\_\_ hour on platform.
2. Ram is \_\_\_\_\_ most brilliant boy.
3. \_\_\_\_\_ Delhi is \_\_\_\_\_ capital city of India.
4. \_\_\_\_\_ Ramayana is a holy book of Hindus.
5. He is \_\_\_\_\_ M.B.A.
6. It is \_\_\_\_\_ useful thing.
7. He is \_\_\_\_\_ one eyed man.

**Q.3 Read the following Passage and answer the given questions that follow: (15)**

Autobiography now has the potential to be the text of the oppressed and the culturally displaced, forging a right to speak both for and beyond the individual. People in a position of powerlessness-women, black people, working-class people - have more than begun to insert themselves into culture via autobiography, via the assertion of a 'personal' voice, which speaks beyond itself.

**Questions:**

- (i) What is the passage about?
- (ii) Distinguish between 'power' and 'powerlessness'.
- (iii) What does 'personal voice' means?
- (iv) What is the difference between biography and autobiography?
- (v) In what way autobiographical writing can empower the subject concerned?

**Q.4 Point out the literary and rhetorical devices in the following passage: (06)**

Today I remember those abroad who were the pioneers of our dream of freedom, men who are exiles if they are alive, forgotten if they are dead, who never sought nor received recognition nor reward, only privation, persecution and death. But all these today are immortal in our minds. We think the Englishman who were our friends, though many Englishman were our enemies, not personal enemies but the victims themselves of a system of iniquitous imperialism. But those Englishman, who served us, became part of our Indian history, part of our struggle for India's independence. And it seems somehow poetical, it seems somehow romantic, it seems somehow logical that great grandson of Queen Victoria, Louis Mountbatten, should have, by grace and generosity, dissolved the empire that Disraeli built her, All of them we thank.

**(B) Distinguish between the words in each of the following pairs by using them in**

**Sentences of your own:**

**(06)**

- (i) diary, dairy (ii) economic, economical (iii) principal, principle

**Q.5 (A) Put the following more politely: (04)**

- 1. Silence, let me make a point.
- 2. I will talk to you.
- 3. Shut the door.
- 4. Where is bus station?

**(B) What is the communicative function of each of the following sentences: (04)**

- 1. Teacher to student entering the class. "Why didn't you shut the door".
- 2. To lose eight final matches in a row is no ordinary achievement, Congrats!
- 3. It was nice talking to you.
- 4. Would you care to explain yourself, son?

**(C) Briefly describe the following giving suitable examples. (06)**

- 1. Irony
  - 2. Simile
  - 3. Onomatopoeia
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<b>Subject</b>	: The Structure of Modern English (EEG-02)	<b>Numerical Code: 0030</b>
<b>Date</b>	: 21/07/2014	
<b>Time</b>	: 03.00 to 06.00	
<b>N.B.</b>	: a) Attempt all Question b) All Questions carry equal marks.	<b>Total Marks : 70</b>

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**Q.1** Define the English consonants and explain the Plosives. (14)

**OR**

What is the choice of Nucleus?

**Q.2** Define the types of Prefixes, each. (14)

**OR**

Give the difference between full and partial conversion.

**Q.3** Describe the classification of compound. (14)

**OR**

What are the types of sentences?

**Q.4** What are the different ways of expressing future-times in English? (14)

**OR**

Give the difference between active voice and Passive voice.

**Q.5** Write short notes on any two of the following. (14)

1. The Nasals.
2. An Agreement.
3. Auxiliary Verbs.
4. Modality.

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<b>Subject</b>	: Communication skill in English (EEG-03)	<b>Numerical Code: 0031</b>
<b>Date</b>	: 20/07/2014	
<b>Time</b>	: 03.00 to 06.00	
<b>N.B.</b>	: Figures of the right indicate full marks	<b>Total Marks : 70</b>

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**Q. 1** Discuss the characteristics of a good letter and its mechanics of an informal letter writing. **(14)**

**OR**

Write a letter to the manager of a hotel in Shimla. In your letter specify how many rooms you require, for how many people, for how long, your arrival and departure time and finally the meals you will require. Besides the content, be careful about the lay-out of the letter.

**Q.2** Discuss in detail the difference between formal conversation and informational conversation with examples. **(14)**

**OR**

What is a memo? Write a detailed note on its format and style.

**Q.3** Write a detailed note on various types of report. **(14)**

**OR**

Discuss in detail various types of informal reports.

**Q.4** Evaluate the diary as a medium and a channel and its special features. **(14)**

**OR**

Write an application for the post of a teacher of English in a higher secondary school.

**Q.5** Write short notes on any two of the following. **(14)**

1. Types of Advertising.
  2. Art of public Speaking.
  3. Art of Interview.
  4. Language of notes.
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<b>Subject</b>	: English for Practical Purposes (EEG-04)	<b>Numerical Code: 0032</b>
<b>Date</b>	: 22/07/2014	
<b>Time</b>	: 03.00 to 06.00	
<b>N.B.</b>	: Figures to the right indicate full marks.	<b>Total Marks : 70</b>

**Q.1 Read the following passage carefully and answer the question that follows. (14)**

Of man's earliest inventions, we know very little. The first may have been the use of stone to crack a nut. The next was possibly the use of stock to strike an enemy. Once man found that stock and stone were useful, it was only a step further to the making of a rude weapon by fastening a stone to the end of a stock.

Man used sticks and stones long before he dared to meddle with fire; for the early men, like all wild creatures, dreaded fire. Fire, of course, existed for lightning must sometimes have set and forests ablaze just as it does today; and in those days volcanoes were much more active than they are now. The forgotten hero who first dared to tame fire to his own was the greatest of early inventors; for once man had fire, he was master of all lower Creatures.

**Questions:**

1. What would have been man's earliest inventions?
2. Why did not man tame fire as early as he came to know the use of sticks and stones?
3. What is there to show that fire existed long, long, ago?

Why does the author of this passage call the first tamer of fire the greatest of early inventors?

**Q. 2 Draft a letter to the Employment Exchange officer, requesting him to sponsor a few candidates for the post of junior Engineer. (14)**

**OR**

Write a letter on behalf of Jamnagar bicycle spare parts suppliers, Ahmedabad-09, to the hero bicycles ltd., For to supply the spare parts with the Quotation in 150 to 200 words.

**Q. 3 (A) Change the voice of the given sentences. (07)**

1. They were questioning the thief.
2. We are all liable to forget this.
3. When you have read these, cast them into fire.
4. She is selling her old ornaments.
5. Votes are cast by registered voters.
6. The criminal was arrested by the police.
7. Who drew that picture on the wall?

**Q. 3 (B) How to face Interviews? Give suggestions. (07)**

**OR**

(B) How to conduct a Discussion.

- Q.4** Write a notice of general body meeting of the Gangotri Co-operative Housing Society Ltd.  
As a secretary. (14)

**OR**

Draft a memo to the teacher for beating the student with cruel behavior.

- Q.5 Write Short Notes (Any Two)** (14)

1. What is report writing?
  2. Write something about vocabulary.
  3. Oral presentation.
  4. Aspects of speech communication.
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<b>Subject</b>	: Understanding Prose (EEG-05)	<b>Numerical Code: 0033</b>
<b>Date</b>	: 23/07/2014	
<b>Time</b>	: 03.00 to 06.00	
<b>Note</b>	: Attempt all question. All Question carry equal marks	<b>Total Marks : 70</b>

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**Q. 1** Explain the different types of novel. (14)

**OR**

Discuss various techniques of exposition employed in Expository prose.

**Q.2** Discuss the prose style of Charles Lamb with special reference to *Old China*. (14)

**OR**

Evaluate Katherine Mansfield as a writer of short story with special reference to *A Cup of Tea*.

**Q.3** Write a detailed note on the prose style of R. K. Narayan with special reference to *A Tiger for Malgudi*. (14)

**OR**

Write a detailed note on the poetic device used by Orwell in *Shooting an Elephant*.

**Q.4** Discuss the characteristics of short story. (14)

**OR**

Explain origin and development of Biography.

**Q.5** Write short notes on any two of the following. (14)

1. Biography
  2. Short story
  3. Expository Prose
  4. Essay on Prose style
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<b>Subject</b>	: Understanding Poetry (EEG-06)	<b>Numerical Code: 0034</b>
<b>Date</b>	: 24/07/2014	
<b>Time</b>	: 03.00 to 06.00	
<b>N.B.</b>	: All Questions carry equal marks.	<b>Total Marks : 70</b>

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**Q.1** Evaluate arnold's *To Marguerite* as a poem that is compared with Lucy poems of Wordsworth. (14)

**OR**

Evaluate W. B. Yeats as a modern poet in the light of the poetry you studied.

**Q.2** Evaluate *Blood* as an autobiographical poem. (14)

**OR**

Compare and contrast Nissim Ezekiel's *Enterprise* with Eliot's *The journey of the Magi*.

**Q.3** Discuss the poetic devices used by William Wordsworth in his *Tintern Abbey* and *Daffodils*. (14)

**OR**

Write a critical appreciation of the *Unknown Citizen* by W. H. Auden.

**Q.4** Do you believe that Emily Dickinson is obsessed with the theme of death give reasons for your answer. (14)

**OR**

Show the effect of Indian Philosophy on Sir Ralph Waldo Emerson from the *Brahma*.

**Q.5** Write short notes on any two of the following. (14)

1. The Raven
  2. On this Island
  3. The Bird of Time
  4. Prospice
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<b>Subject</b>	: Understanding Drama (EEG-07)	<b>Numerical Code: 0035</b>
<b>Date</b>	: 28/07/2014	
<b>Time</b>	: 03.00 to 06.00	
<b>N.B.</b>	: All questions carry equal marks Indicate the options clearly you attempt.	<b>Total Marks : 70</b>

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**Q.1** Give a critical Introduction of Indian drama. (14)

**OR**

Do you believe *Ghashiram Kotwal* to be a historical drama? Give reasons for your answer.

**Q.2** What is the basic conflict in W. W. Jacon's *The Monkey's Paw*? (14)

**OR**

Draw a word picture of Wasserkopf.

**Q.3** Explain the supernatural elements in the *Macbeth*. (14)

**OR**

Dose the structure of the *The Bishop's Candlestick* – I justifie its frame work? Give detail answer based on your study.

**Q.4** Evaluate *Macbeth* as typical Shakespearean Tragedy. (14)

**OR**

Evaluate G. B. Shaw as a dramatist in the light of the *Arms and the Man*.

**Q.5** Write short notes on any two of the following. (14)

1. The witchcraft in *Macbeth*
  2. *Macbeth* as a tragic Hero
  3. Raina Petkoff
  4. *Ghashiram Kotwal*
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<b>Subject</b>	: Reading the Novel (EEG-08)	<b>Numerical Code: 0036</b>
<b>Date</b>	: 30/07/2014	
<b>Time</b>	: 03.00 to 06.00	
<b>N.B.</b>	: Attempt all questions Clearly mention the option you attempt.	<b>Total Marks : 70</b>

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**Q.1** Trace out the development of the novel form. (14)

**OR**

Discuss the narrative methods of the novel form.

**Q.2** Show the impact of the French Revolution on Dicken's *A Tale of Two cities*. (14)

**OR**

What is the major theme of the novel *A Tale of two cities*.

**Q.3** Show the colonial American life picturified in *The Scarlet Cities*. (14)

**OR**

Do you believe the characters of *The Scarlet Letters* are symbolic?

**Q.4** Evaluate Geprge Orwell as a novelist in the light of 1984. (14)

**OR**

Bring out the contribution of Chinua Achebe to the African Literature.

**Q.5** Write short notes on any two of the following. (14)

1. Language and style of "*Things Fall Apart*".
  2. Nawabi Lucknow
  3. French Revolution
  4. The Custom House in "*The Scarlet Letters*".
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