

**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July- 2012**

**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : Language Through Literature (EEG-01)

**Date** : 07/07/2012

**Time** : 11.00 to 02.00

**N.B.** : Figures on the right indicate full marks.

**Total Marks : 70**

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**Q.1(A) Read the following poem carefully and answer the questions given below it.**

We are the hollow men  
We are the stuffed men  
Leaning together  
Head piece filled with straw Alas!  
Our dried voices, when  
We whisper together  
Are quiet and meaningless  
As wind in dry grass  
Or rat's feet over broken glass  
In our dry cellar

T.S Eliot

**Questions :**

- (i) Explain poem in your own words. (03)
- (ii) Explain the images used in poem. (02)
- (iii) What is the central idea of the poem? (02)

**(B) Correct the following sentences:** (07)

- (i) We shall discuss this issue at the end.
- (ii) This is made from pure cotton.
- (iii) Tomorrow I shall see you at morning.
- (iv) He came back in Monday.
- (v) They will do their work on April.
- (vi) He went to home last week.
- (vii) He did not apologize to his behavior.

**Q.2 (A) Insert appropriate prepositions :** (07)

- (i) She was congratulated \_\_\_\_\_ her success.
- (ii) He suffered \_\_\_\_\_lungs disease.
- (iii) She was very much afraid \_\_\_\_\_ fire.
- (iv) Can I sit \_\_\_\_\_ you?
- (v) They must try to get home \_\_\_\_\_ time.
- (vi) He is interested \_\_\_\_\_ Maths.
- (vii) The parents are looking \_\_\_\_\_ their child.

**(B) Insert appropriate articles.** (04)

- (i) He is \_\_\_\_\_ N.C.C officer.

- (ii) \_\_\_\_\_ Sabarmati is \_\_\_\_\_ big river.  
 (iii) Suresh has bought \_\_\_\_\_ bicycle.

**(C) Use the following phrasal verbs in sentences of your own.**

**(03)**

- 1) With draw 2) Break Up 3) Take Off

**Q.3 Read the following passage and answer the questions that follow :**

**(14)**

You know that I once wrote a book called *The Discovery of India*. I was engaged in that quest long before I wrote that book. It was not mere curiosity that led me to that quest. I was engaged in many activities and I wanted a proper reconciliation between my activity and my thought. Thought without action is abortion. Action without thought is folly.

Of course, we sometimes act on some impulse or irrepressible urge. If suddenly you throw a brick at me and my hands goes up to protect myself, it is an automatic, instinctive action and not a result of deliberate thought. Our living is conditioned by a series of automatic actions from morning till night. Anything we do outside that common range of actions, however, has to be preceded by some measure of thinking. The more action and thought are allied and integrated, the more effective they become and the happier you grow. There will then be no inner conflict between a wish to do something and inability to act or between thinking one way and acting in another. The happiest man is he whose thinking and action are co-ordinated.

Happiness, after all, is an inner state of mind. It is little dependant on outside environment. Happiness has very little to do, for instance, with whether you are rich or not rich. Some of the most miserable persons I have come across in my life are the rich people. It is true that poverty makes one miserable in a very acute way. But my point is that it is not wealth but co-ordination of one's thought and action which removes inner conflicts. It is in that way that integration of personality is achieved.

**Questions:**

- (i) What was Nehru's quest that Nehru was engaged in even before he wrote *The Discovery of India*?
- (ii) Who is the happiest man according to Nehru?
- (iii) How is integration of personality achieved?
- (iv) What is the folly the people of every country indulge in?
- (v) What does the word '*environment*' mean?
- (vi) How does Nehru prove that happiness does not depend on one's being rich?
- (vii) What is the literal meaning of the word- "*abortion*"

**Q.4 (A) Point out literary and rhetorical devices used in the following passage :**

**(04)**

Today I remember those abroad who were the pioneers of our dream of our freedom, men who are exiles if they are alive, forgotten if they are dead, who never sought nor received recognition nor reward, only privation, persecution and death. But all these today are immortal in our minds. We think the Englishmen who were our friends, though many Englishmen were our enemies, not personal enemies but victims themselves of a system of iniquitous imperialism. But those English men who served us, became part of our Indian history, part of our struggle for India's independence. And it seems somehow poetical, it seems somehow romantic, it

seems somehow logical that the great grandson of Queen Victoria, Louis Mountbatten, should have, by grace and generosity, dissolved the empire that Disraeli built for her. All of them we think.

**(B) Distinguish between the word in each of the following pairs by using them in sentences of your own:- (03)**

- (i) Elder      Older    (ii) Deer      Dear    (iii) Rich      Reach

**Q.5 (A) Put the following sentences more politely (04)**

- (i) You wait for a moment.
- (ii) Are you coming?
- (iii) Will you take some sweets?
- (iv) Can I use your mobile?

**(B) What is the communicative function of the each of the following sentences ? (04)**

- (i) I'm sorry, I am late.
- (ii) We are thinking of going to Abu this weekend.
- (iii) I should say you are wrong.
- (iv) What about Ravi?

**(C) Describe briefly with suitable examples. (06)**

- (i) Allegory
- (ii) Symbol
- (iii) Imagery

**Q.6 (A) Explain in simple English (04)**

- 1. We are all looking forward to your party.
- 2. Capital punishment should be done away with
- 3. The workers are still holding out for more pay
- 4. The government is trying to bring down the prices.

**(B) Use suitable suffix to change the following words into the part of speech indicated against it. (03)**

- 1. Noise \_\_\_\_\_ adjective
  - 2. Calm \_\_\_\_\_ noun
  - 3. Humble \_\_\_\_\_ adverb
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : The Structure of Modern English (EEG-02)

**Date** : 08/07/2012

**Time** : 11.00 to 02.00

**N.B.** : a) Attempt all Question  
b) All Questions carry equal marks.

**Total Marks : 70**

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**Q. 1** (A) Write a detailed note on description of vowels and consonants in speech sound mechanism. (14)

**OR**

(B) Discuss in detail stress and its various patterns.

**Q.2** (A) Write in detail about Noun compounds and Adjective compounds. (14)

**OR**

(B) What is sentence? Explain in detail various types of sentence.

**Q.3** (A) Discuss in detail function and types of questions. (14)

**OR**

(B) Explain the syntax and semantics of Imperative and exclamatory sentences.

**Q.4** (A) Write a note on dependant clause. (14)

**OR**

(B) Write a detailed note on morpheme and its kinds.

**Q.5** Write short notes on any two of the following. (14)

1. Propositional Phrase.
2. Relative clause.
3. Auxiliary.
4. Intonation.

**Dr. Babasaheb Ambedkar Open University**  
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**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : Communication skill in English (EEG-03)

**Date** : 07/07/2012

**Time** : 03.00 to 06.00

**N.B.** : Figures of the right indicate full marks

**Total Marks : 70**

**Q. 1** (A) Explain the characteristics of good report. (14)

**OR**

(B) Discuss the format of a format report.

**Q.2** (A) Write a detailed note about the Agenda and Minutes for the meeting. (14)

**OR**

(B) Explain the features of 'Diary language'.

**Q.3** (A) Explain the types of Advertising. (14)

**OR**

(B) Write a press report on bus accident.

**Q.4** (A) Write in detail about the 'Radio World' (14)

**OR**

(B) Explain the types of Interviews.

**Q.5** Write short notes on any two of the following. (14)

(1) Series and serials.

(2) Art of public Speaking.

(3) Diary language.

(4) Headlines in Advertisement.

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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : English for Practical Purposes (EEG-04)

**Date** : 11/07/2012

**Time** : 11.00 to 02.00

**N.B.** : Figures to the right indicate full marks.

**Total Marks : 70**

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**Q.1** Read the following passage carefully and answer the questions that follows. (14)

The first young man did not have enough money to pay. So he began to work for the brothers without a salary, to pay for the damage. After eight years he married, and soon his wife had a daughter. She was a very intelligent girl, and when she was ten, she said to her father, "*you do not have to work for the three other men without a salary. The other three legs took the cat to the field too.*"

So the first man went to a judge who agreed that all four owners of the cat had been equally responsible for the damage and ordered the three others to pay the first young man eighteen years salary.

**QUESTIONS :**

1. Why did the first young man begin to work?
2. How was the daughter of the first young man?
3. What was the order of the judge?
4. What did the judge agree to?
5. Why did the young man not have to work without a salary?

**Q. 2** Draft a letter to Kashmir Handlooms and Carpets requesting the Manager to send the latest price catalogue. (14)

**OR**

Draft a covering letter to be sent along with your resume to Mahata Motors Ltd. Post Box No. 3240, New Delhi-1 10 001 for the post of Assistant Manager(Sales) in response to an advertisement in the Times of Hindustan.

**Q. 3** (A) Match the words on the left with the words on the right to make compound nouns. (07)

The first one is done for you. (5) (Example: *Compact disc*)

Compact                      system

Distribution                offer

Mass	name
Special	market
Leading	pitch
Sales	disc

(B) Active voice is recommended for presentations. Here are the some excerpts from presentations which have been scripted in the passive voice. Change from active voice in order to make them more suitable for presentations. (07)

1. You are welcome to today's presentation.
2. You will first be told something about the new printer, scanner cum fax machine.
3. You will then be explained how it works.
4. Next, you will hear my views on the benefits of this machine.
5. At the end you will be given demonstration by my colleague, Mr. Hussain.

**Q.4** You have been asked to write a report on flexible working hours for your company. (14)  
You may write **for** or **against** this concept.

**OR**

Write a correctly laid out letter of between 150 and 200 words for your company (Lambart Engineering, Tonk Road, Lucknow, U.P.) to the principal of Hightown college of Technology, U.P asking for a copy of his college prospectus. Point out that your company wishesh to encourage staff to take up part-time study and to encourage this it is willing to pay the fees of any staff member enrolling for a course which will be of benefit both to the company and to the person concerned. Add any information you think necessary.

**Q.5** Write short notes on any two of the following. (14)

- (1) Preparations before a meeting.
  - (2) Questions generally asked in an Interview.
  - (3) The use of paralinguistic in Presentation.
  - (4) How to write an abstract.
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : Understanding Prose (EEG-05)

**Date** : 11/07/2012

**Time** : 03.00 to 06.00

**Note** : Attempt all question.

All Question carry equal marks

**Total Marks : 70**

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**Q. 1** (A) Describe the nature and function of narrative prose. (14)

**OR**

(B) write a detailed note on the development of short-story as a literacy form.

**Q.2** (A) study the plot construction in '*A Tiger for Malgudi*'. (14)

**OR**

(B) with your study of '*Javni*' explain the features of prose style of Raja Rao.

**Q.3** (A) Out Line the plot of '*The Mayon of Casterbridge*'. (14)

**OR**

(B) Write a detailed note on the history of English Essay.

**Q.4** (A) Discuss Orwell's prose style with your reading of his essay in your study. (14)

**OR**

(B) Discuss the theme of Addison's essay modification in '*Westminister Abbey*'

**Q.5** Write short notes on any two of the following. (14)

- (1) Types of Novel.
  - (2) Autobiography.
  - (3) Prose style in '*The Lost child*'.
  - (4) The title '*A Cup of Tea*'.
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : Understanding Poetry (EEG-06)

**Date** : 12/07/2012

**Time** : 11.00 to 02.00

**N.B.** : All Questions carry equal marks.

**Total Marks : 70**

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**Q.1 (A)** Evaluate John Donne or a metaphysical poet. (14)

**OR**

**(B)** By describing the weak old thrush, Hardy is able to further highlight its fortitude and resilience in the face of the 'blast'. One is also startled by the sudden outburst of song from this frail creature. Hardy, by the use of contrast is able to express his own sad lack of spirit that is seen in the little bird.

**Q.2 (A)** What is mock heroic poem? Evaluate 'The Rape of the lock' as a mock heroic poem. (14)

**OR**

**(B)** Donne's poems are remarkable for their fusion of wit and passion. Analyze lines 15-22 of *the Sunne Rising* in the light of this comment.

**Q.3 (A)** Critically analyze "The Rime of The Ancient Mariner". (14)

**OR**

**(B)** Write a detailed note on Shakespearean Sonnet with the reference to the sonnets that you have studied.

**Q.4 (A)** Write the outline of the poem 'Hamatreya'. (14)

**OR**

**(B)** What are the various images that can be seen in the poem 'The Palanquin Bearers'?

**Q.5 Write short notes on any two of the following.** (14)

1. The Lake Isle of Innisfree'.
  2. Poetic devices used in 'Brahma'
  3. Theme of the poem 'The Lotus Eaters.'
  4. "My Grandmother's House" by Kamala Das.
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : Understanding Drama (EEG-07)

**Date** : 15/07/2012

**Time** : 11.00 to 2.00

**N.B.** : All questions carry equal marks  
Indicate the options clearly you attempt.

**Total Marks : 70**

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**Q.1** (A) Define one-act play and discuss the salient features of it. (14)

**OR**

(B) Compare and contrast the character of The Bishop a The Convict.

**Q.2** (A) Explain the supernatural elements described in the play '*The Monkey's Paw*'. (14)

**OR**

(B) Sketch the character of Lady Macbeth.

**Q.3** (A) Discuss Nora as a tragic heroine. (14)

**OR**

(B) Describe the major themes of the play '*Arms and the Man*'.

**Q.4** (A) Evaluate the character of Ghashiram. (14)

**OR**

(B) Discuss the title of the play '*Ghashiram Kotwal*'.

**Q.5** Write short notes on any two of the following. (14)

- (i) Blunchli.
  - (ii) The title '*Mecbeth*'.
  - (iii) The opening of the play '*Ghashiram Kotwal*'.
  - (iv) The significance of the title '*A Doll's House*'.
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2012**

**Course** : Bachelor's Degree Programme (B.A/B.Com.)

Roll No.: \_\_\_\_\_

**Subject** : Reading the Novel (EEG-08)

**Date** : 15/07/2012

**Time** : 03.00 to 06.00

**N.B.** : Attempt all questions

Clearly mention the option you attempt.

**Total Marks : 70**

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**Q.1** (A) Discuss the different narrative modes of the '*novel*' form. (14)

**OR**

(B) Describe the Two Worlds of the novel, '*A Tale of Two Cities*'.

**Q.2** (A) Explain the Socio-Cultural Background of '*The Scarlet letter*'. (14)

**OR**

(B) Discuss the specific features of the novel '*Things Fall Apart*'.

**Q.3** (A) Analyze the political and Existential concerns of 1984. (14)

**OR**

(B) Illustrate the socio-cultural context of '*Sunlight on a Broken Column*'.

**Q.4** (A) Elucidate the theme of the novel '*Pajara*'. (14)

**OR**

(B) Describe the future of the '*novel*' form.

**Q.5** Write short notes on any two of the following. (14)

- (1) The title '*A Tale Two cities*'.
  - (2) Hester.
  - (3) Laila.
  - (4) The concept of Gender described in the novel '*A Restrospective*'.
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