

**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination February-2015**

**Course** : Bachelor's Degree Programme (B.A/B.Com.)      **Numerical Code B.A.: 0001**  
**Numerical Code B.com.: 0002**  
**Roll No.:** \_\_\_\_\_  
**Subject** : Language Through Literature (EEG-01)      **Numerical Code: 0029**  
**Date** : 28/02/2015  
**Time** : 11.00 to 02.00  
**N.B.** : Attempt all Questions      **Total Marks : 70**

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**Q.1 (A) Read the following verse and answer the questions that follow:**

You want one glass lassi?  
Very good for digestion.  
With little salt lovely drink,  
Better than wine;  
Not that I am ever tasting the wine.  
I'm total teetotaler, completely total.  
But I say  
Wine is for the drunkards only.

**Questions**

1. What is the meaning of 'drunkard'? It is used correctly here? (03)
2. Which is better than wine? Have the poet ever tested the wine? (02)
3. In the expression 'total teetotaler, completely total', some words have been used unnecessarily. Which are these words and why are they unnecessarily? (03)

**(B) Correct the following sentence:** (07)

1. I am smelling gas; there must be a leak somewhere.
2. It is good to see young people enjoying.
3. I was feeling almost strangled.
4. Are you believing in God?
5. He performed many charities in the course of his life.
6. I was smelling onions cooking.
7. I am not understanding what you mean.

**Q.2 (A) Insert appropriate preposition:** (07)

1. The birds are flying \_\_\_\_\_ the house.
2. Look, that cow is standing \_\_\_\_\_ the tree.
3. The keys are \_\_\_\_\_ the table.
4. That little boy runs \_\_\_\_\_ the hose.
5. I prefer tea \_\_\_\_\_ coffee.
6. You have to finish your task \_\_\_\_\_ 6.00 p.m. to 7.00 p.m.
7. I enjoyed the movie \_\_\_\_\_ my friends last night.

**(B) Insert articles where needed:** (07)

1. She eats \_\_\_\_\_ apple everyday.
2. \_\_\_\_\_ Sun moves around \_\_\_\_\_ Earth.
3. Man is \_\_\_\_\_ Social animal.
4. This is not \_\_\_\_\_ book I wanted.
5. Bharuch is situated on \_\_\_\_\_ bank of river Narmada.
6. Sachin Tendulkar is \_\_\_\_\_ most talented cricketer.
7. She always keeps \_\_\_\_\_ umbrella with her in monsoon season.

**Q.3 Read the following passage and answer the given questions that follow: (15)**

While riding his bicycle between two and three o'clock yesterday morning along the unfrequented locality of the pimlico Road, a young man of foreign extraction named Josefs Hovinsky perceived the body of an individual stretched apparently motionless in the gutter. He alighted from his machine and discovered that the victim of the occurrence had been assaulted by some criminals, who, after relieving him of his watch and all his available cash, had made off undetected. The unfortunate victim, who appears to be well connected, has not yet been identified. He lies at present at the three stars Hotel in a critical condition; whither his compassionate rescuer escorted him in a cab. Hoes are entertained of his ultimate recovery. The police are on the alert.

**Questions:**

1. What does the word 'unfrequented' mean here? Does it mean (a) not often visited by people, (b) Which appears less often in the news?
2. Can you give just one word for 'a man of foreign extraction'?
3. Give a simple phrase for 'alighted from his machine'.
4. Give a simpler phrase for 'relieving him of'.
5. Explain the meaning of the words 'well- connected'.

**Q.4 (A) point out of the literary and rhetorical devices in the following passage: (06)**

The light has gone out, I said and yet I was wrong. For the light that shone in this country was no ordinary light. The light that has illumined this country for these many many years will illumine this country for many more years, and a thousand years later that light will still be seen in this country, and the world will see it, and it will give solace to innumerable hearts. For that light represented something more than the immediate present; it represented the living, the eternal truths, reminding us of the right path, drawing us from error, taking his ancient country to freedom.

**(B) Distinguish between the words in each of the following pairs by using them in the sentences of your own: (06)**

1. Principal / Principle
2. Advice / Advise
3. Cloth / Cloths

**Q.5 (A) Put the following sentences more politely: (04)**

1. Unlock the door.
2. She is wrong.
3. How much did these shoes cost you?
4. I will take four chairs from your room.

**(B) What is the communicative function of each of the following sentences: (04)**

1. Do you think you could possibly drive her to the station?
2. Aksionov answered him fully, and said, 'won't you have some tea with me?'
3. "Do you want it?" He shouted.
4. I want you to stop making noise.

**(c) Briefly describe the following giving suitable examples: (06)**

1. Personification
  2. Metaphor
  3. Allegory
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**Course** : Bachelor's Degree Programme (B.A/B.Com.)      **Numerical Code B.A.: 0001**  
**Numerical Code B.com.: 0002**  
**Roll No.:** \_\_\_\_\_  
**Subject** : The Structure of Modern English (EEG-02)      **Numerical Code: 0030**  
**Date** : 02/03/2015  
**Time** : 11.00 to 2.00  
**N.B.** : Attempt all Questions      **Total Marks : 70**

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**Q.1** Explain Organs of speech by diagram stating the speech is produced. (12)

**OR**

Define vowels and consonants by explaining different types of them.

**Q.2** Explain Inflectional Morphology stating the basic concept of it. (12)

**OR**

Elaborate the concept of Derivational Morphology.

**Q.3** "Sentence is not just a group of words but an ordered string of different constituents"-

Explain. (12)

**OR**

Define Adverbials Negatives and Questions by Stating their different usages and examples.

**Q.4** Explain the Noun-phrase and show the difference between Noun-phrase and verb phrase. (12)

**OR**

Define clause and sentence and explain their different types.

**Q.5** Write any two short notes from the following. (12)

1. Word Stress
2. Intonation
3. Word compounding
4. Imperatives and Exclamations
5. Compound sentence Vs. Complex sentence

**Q.6** Fill in the blanks with the appropriate options given in the bracket: (10)

1. / ts / in Church is \_\_\_\_\_. (affricate, alveolar, fricative)
2. A sound made with the back of the tongue touching or coming near the soft palate is called \_\_\_\_\_ Sound. (velum, velar, voice )
3. A vowel sound in which there is a glide from one vowel quality to another within the same syllable is called \_\_\_\_\_. (back vowel, diphthong, back vowel )
4. \_\_\_\_\_ is a bound morpheme which is attached to the beginning of a stem. (affix, prefix, suffix )
5. Word that functions as modifiers of nouns by occurring before them is known as \_\_\_\_\_. (Adjective, Adverb, Gender )
6. \_\_\_\_\_ are elements which can replace noun phrases. (noun, pronoun, verb phrase)
7. \_\_\_\_\_ is considered as primary Auxiliary verb. (Be, can, will )
8. A verb that takes an object is called \_\_\_\_\_. (transitive verb, intransitive verb, verbless )
9. A sentence that makes a statement is called \_\_\_\_\_. (interrogative sentence, imperative sentence, Declarative sentence )
10. The wind- pipe carrying the air-stream from the lungs is known as the \_\_\_\_\_. (vocal cords, larynx, trachea)

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**Course** : Bachelor's Degree Programme (B.A/B.Com.) **Numerical Code B.A.: 0001**  
**Numerical Code B.com.: 0002**  
**Roll No.:** \_\_\_\_\_  
**Subject** : Communication skill in English (EEG-03) **Numerical Code: 0031**  
**Date** : 28/02/2015  
**Time** : 03.00 to 06.00  
**N. B.** : Attempt all Questions **Total Marks : 70**

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**Q. 1** Explain the concept of communication by differentiating formal Letters from Informal letters. (12)

**OR**

What is formal conversation; how it is different from Informal conversation?

**Q.2** What are the types of Report; explain its characteristics and procedure for writing a Report ? (12)

**OR**

Explain the different aspects of Interviews and public speaking.

**Q.3** How Diaries, Notes, Tables, and figures are different from one another? (12)

**OR**

What kind of printing things do you find under 'Mass Media'?

**Q.4** What is to be taken into consideration while writing for Radio? (12)

**OR**

How will you differ a Television Script from Television Drama

**Q.5** Write any two short notes from the following. (12)

1. Telephone conversation
2. Seminar Talks
3. Types of notes
4. Mass Media: Documentary and feature programmes
5. Managing the Interview

**Q.6** Fill in the blanks with the appropriate options given in the brackets. (10)

1. \_\_\_\_ means to embody a message in a particular set of signals according to the rules of that particular code. (code, encode, decode)
  2. A \_\_\_\_ is generally used for internal communication of all kinds. (notes, memo, interview )
  3. The official records of discussions held and decisions taken at a meeting are known as \_\_\_\_\_. (minutes, feature, report )
  4. A \_\_\_\_\_ is a message sent by telegraph sent along a wire by electric signals. (telex, teleprinter, telegram )
  5. A \_\_\_\_ is a telegraphic method of passing printed messages from one place to another by teleprinter. (telegram, telegraph, telex)
  6. \_\_\_\_ is a piece of writing that refers to a talk or a film describing one's travels in a particular country. (diary, travelogues, notes )
  7. There is often a greater degree of informality in the language of \_\_\_\_ than even in personal letters. (Notes, diaries, travelogues )
  8. The meaning of 'vox populi' is \_\_\_\_\_. (vini popular, voice of the people, war of people)
  9. Actor in plays must learn their lines, and there are electronic devices for \_\_\_\_ when they forget. (teleprompting, teleprinter, telepathy )
  10. A sentence that is apparently in complete with certain 'grammatical' items missing is called \_\_\_\_\_. (imperative, Exclamations, Ellipsis )
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**Course** : Bachelor's Degree Programme (B.A/B.Com.) **Numerical Code B.A.: 0001**  
**Numerical Code B.com.: 0002**  
Roll No.: \_\_\_\_\_

**Subject** : English for Practical Purposes (EEG-04) **Numerical Code: 0032**

**Date** : 02/03/2015

**Time** : 03.00 to 06.00

**N.B.** : Attempt all Questions **Total Marks : 70**

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- Q.1** Substantiate the chief Characteristics of scientific and Technical Writing. (12)  
**OR**  
'How to develop the critical and evaluative Comprehension ability'? – Elaborate.
- Q.2** Explain in detail – 'Generalisation, Classification, and Explication'. (12)  
**OR**  
Describe the functions and structure of Abstract.
- Q.3** How will you differentiate 'Skimming' from 'Scanning' and Loud Reading from silent Reading? (12)  
**OR**  
Describe the Mechanics of writing Business Letters and the Business Correspondence.
- Q.4** How will you differentiate Memos, Announcements, Circular Letters, Notice and Agendas? Define and Explain. (12)  
**OR**  
What is the difference between face to face communication and face to face Interactions?
- Q.5** **Write Short Notes (Any Two)** (12)  
1. English for practical purpose  
2. Instructions and Illustrations  
3. Elements of a Report  
4. Taking Notes and preparing Minutes  
5. Greetings at the workplace
- Q.6** **Fill in the blanks with the appropriate options given in the bracket.** (10)  
1. A generalization is considered to be a \_\_\_\_\_. (paragraph, word, Statement)  
2. \_\_\_\_\_ is needed to develop generalization, expand a definition and to explain a verbal illustration. (media, exemplification, Classification)  
3. 'The Title page' is one of the elements of \_\_\_\_\_. (letter, memos, report)  
4. Organization, structure and style are very important to write \_\_\_\_\_. (Abstract, Essay, Report)  
5. Business Letters are always written for a \_\_\_\_\_. (Particular idea, Particular travel, Particular reason)  
6. The meaning of Dunning Letters is \_\_\_\_\_.  
a. Sellers write to buyers  
b. Buyers write to sellers  
c. Both of them write mutually  
7. Which of the following: \_\_\_\_\_ You cannot use second time while you are applying for a job? (Bio-Data, Covering letter, resume)  
8. \_\_\_\_\_ is a written message sent by one person, department etc. to another within the same business organization. (letter, report, memo)  
9. The period of time which must elapse between the issue of the notice of a meeting itself is called \_\_\_\_\_. (memo notice, notice period, grace period )  
10. The ability to figure out the structure of main and subordinate points and establish connections between different points in a speaker's presentation is known as \_\_\_\_\_. (active listening, listening, hearing)
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**Course** : Bachelor's Degree Programme (B.A/B.Com.) **Numerical Code B.A.: 0001**  
**Numerical Code B.com.: 0002**  
**Roll No.:** \_\_\_\_\_  
**Subject** : Understanding Prose (EEG-05) **Numerical Code: 0033**  
**Date** : 03/03/2015  
**Time** : 11.00 to 2.00  
**N.B.** : Attempt all Questions **Total Marks : 70**

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- Q.1** Differentiate between prose and poetry. (12)  
**OR**  
Write a detailed note on autobiography as a form of prose.
- Q.2** Illustrate various aspects of the form of Novel. Support of your answer by using instances from the novels you have studied as a part of this course. (12)  
**OR**  
Write a critical note on the plot-construction of *The Mayor of Casterbridge* by Thomas Hardy.
- Q.3** Show the relevance of the title of *A Tiger for Malgudi* by RK Narayana. (12)  
**OR**  
Thematic concerns in Joseph Addison's *Meditations in Westminster Abbey*.
- Q.4** Write a critical note on Boswell's *Life of Johnson*. (12)  
**OR**  
Explain the prose style of Bertrand Russell with the reference of his *Autobiography*.
- Q.5** **Write short notes on any two of the following.** (12)  
1. Significance of Denotation and Connotation in a Literary work  
2. Character of Janvi  
3. The English Essay: A Historical Perspective  
4. Theme of the essay *On Running After One's Hat* by Chesterton  
5. Figures of Speech: Simile, Personification, Hyperbole
- Q.6** **Multiple choice questions.** (10)
- HG Wells' *The War of the worlds* is a book of \_\_\_\_\_  
a. Sociological back ground    b. psychological    c. Science fiction    d. Imagination
  - Inishfallon, Fire Thee Well* is written by \_\_\_\_\_  
a. RL Stevenson    b. Sean O'Casey    c. Joseph Addison    d. Charles Lamb
  - The description of Cairo is in \_\_\_\_\_  
a. The Blue Nile    b. Old China    c. Bleak House    d. The Mayor of Casterbridge
  - The First biography was written by fifth century BC poet Ion of Chois. He belonged to \_\_\_\_\_  
a. Greek    b. England    c. Russia    d. Germany
  - Boswell's *Life of Johnson* was written in \_\_\_\_\_  
a. 1740    b. 1791    c. 1784    d. 1795
  - Mary Shelly's *Frankenstein* is a \_\_\_\_\_  
a. Picaresque Novel    b. Regional Novel    c. Phychological Novel    d. Gothic Novel
  - Joseph Addison Published *The Tatler* in collaboration with \_\_\_\_\_  
a. Richard Steele    b. Francis Bacon    c. Montaigne.    d. Samual Johnson
  - Which one of the following in not RL Stevenson's work?  
a. Treasure Island    b. Kidnapped  
c. Great Expectation    d. The Strange of Dr Jekyll and Mr Hyde
  - Men and Learning* by professor Edmund Leach was a series of lectures broadcasted over the BBC. The lectures were later published under the title \_\_\_\_\_  
a. Twelve Million Black Voices    b. Ake    c. A Runway world    d. Encantadas
  - Who among the following wrote under the pen name O'Henry?  
a. William Butler    b. William Sidney porter    c. Tomas Hardy    d. Guy de Maupassant
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**Numerical Code B.com.: 0002**  
**Roll No.:** \_\_\_\_\_  
**Subject** : Understanding Poetry (EEG-06)      **Numerical Code: 0034**  
**Date** : 03/03/2015  
**Time** : 03.00 to 06.00  
**N.B.** : Attempt all Questions      **Total Marks : 70**

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**Q.1** "Shakespeare's sonnet '*Since Brass, Nor Stone, Nor Earth, Nor Boundless Sea*' deals with the power of art or poetry to bestow immortality or mortal beings". –Discuss. (12)

**OR**

Elaborate '*Lycidas*' as a pastoral elegy which combines classical, Christian and humanist elements.

**Q.2** Critically analyze '*The Sunne Rising*' by John Donne as a metaphysical poem. (12)

**OR**

Examine the fashionable world during the time of Alexander pope and discuss how he criticizes this pseudo world of fashion where there is no value of human being in his mock- heroic poem '*The Rape of the Lock*'.

**Q.3** Describe the religious aspects in the poem Journey of the Magi by T.S. Eliot. (12)

**OR**

Define the poetic technique of Mathew Arnold in his poems '*My Last Duchess*' and '*prospice*'.

**Q.4** Discuss how the study of '*Stopping by woods on a snowy Evening*' by Robert Frost is not only a record of something that once happened to the poet but it is a conflict between the demands of practical and the poignant desire of an individual. (12)

**OR**

Examine the poem '*Blood*' by Kamala Das which explores the true nature of love and extent to which the intensity of love, when achieved is self- sufficient.

**Q.5** Write short notes on any two of the following. (12)

1. The Ballad
2. Metaphysical poetry
3. Free verse
4. Rhyme
5. The Epic

**Q.6** Objective types of questions: (10)

1. The poem 'The Unfinished Man' is Written by \_\_\_\_\_.  
a. Nissim Ezekiel      b. Kamala Das      c. T.S. Eliot      d. Lord Byron
2. "The woods are lovely dark and deep  
But I have promises to keep  
And miles to go before I sleep  
And miles to go before I sleep"  
The above stanza taken from the poem \_\_\_\_\_.





**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination January- 2015**

**Course** : Bachelor's Degree Programme (B.A/B.Com.) **Numerical Code B.A.: 0001**  
**Numerical Code B.com.: 0002**  
Roll No.: \_\_\_\_\_

**Subject** : Understanding Drama (EEG-07) **Numerical Code: 0035**

**Date** : 28/07/2014

**Time** : 03.00 to 06.00

**N.B.** : Attempt all Questions **Total Marks : 70**

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**Q.1** Give a critical Introduction of Indian drama. (14)

**OR**

Do you believe *Ghashiram Kotwal* to be a historical drama? Give reasons for your answer.

**Q.2** What is the basic conflict in W. W. Jacon's *The Monkey's Paw*? (14)

**OR**

Draw a word picture of Wasserkopf.

**Q.3** Explain the supernatural elements in the *Macbeth*. (14)

**OR**

Dose the structure of the *The Bishop's Candlestick* – I justify its frame work? Give detail answer based on your study.

**Q.4** Evaluate *Macbeth* as typical Shakespearean Tragedy. (14)

**OR**

Evaluate G. B. Shaw as a dramatist in the light of the *Arms and the Man*.

**Q.5** Write short notes on any two of the following. (14)

1. The witchcraft in *Macbeth*
  2. Macbeth as a tragic Hero
  3. Raina Petkoff
  4. Ghashiram Kotwal
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**Course** : Bachelor's Degree Programme (B.A/B.Com.) **Numerical Code B.A.: 0001**  
**Numerical Code B.com.: 0002**  
Roll No.: \_\_\_\_\_

**Subject** : Reading the Novel (EEG-08) **Numerical Code: 0036**

**Date** : 10/03/2015

**Time** : 03.00 to 06.00

**N.B.** : Attempt all Questions **Total Marks : 70**

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**Q.1** What is a Novel? Why is its important to know about the different aspects of the Novel? (12)

**OR**

What is the main difference between an idea and a theme of the novel.

**Q.2** Justify the title of the 'French Revolution'. (12)

**OR**

How does Dickens assert the values of the home finally in '*A Tale of two cities*'?

**Q.3** Briefly describe puritan phycology and state how this has left an imprint on the modern American characters. (12)

**OR**

Justify the thematic significance of Dimmesdale's vigil at the scaffold.

**Q.4** How does Howthorne present organic mechanical contrast in the novel? (12)

**OR**

On what basis can you divide the novel into several parts? Justify your own words.

**Q.5** Answer the following questions briefly (Any two) (12)

1. Discuss on the realistic basis of Nineteen eighty four.
2. Write a short note on Orwell's early life.
3. Describe the nature of Winston's work.
4. Write a short note on the outcome of the First World War.
5. Discuss the central dramatic irony of the short story '*The Nature of power*'.

**Q.6** Fill in the blanks with the correct options from the brackets. (10)

1. European influence was the \_\_\_\_\_ pronounced in southern Africa. (more, most, good)
  2. Amos Tutuila's palm-wine Drinkard published in \_\_\_\_\_. (1942, 1852, 1952 )
  3. Chinua Achebe is the best known novelist not only from Nigeria but also from the entire continent of \_\_\_\_\_. (America, Africa, Germany )
  4. The language is very simple and direct and so is the \_\_\_\_\_. (lyric, syntax, sematric)
  5. Charles Dickens was born in \_\_\_\_\_ at Post Sea. (1813, 1812, 1814 )
  6. Innocuous means \_\_\_\_\_. (truthful, harmless, negligence)
  7. The most important political development during the colonial period was the tradition of \_\_\_\_\_. (government, self-government, central government )
  8. Down and out in Paris and London was his \_\_\_\_\_ book to be published. (second, first, third )
  9. New speak is the \_\_\_\_\_ language. (old, French, new)
  10. Language is also an epistemological \_\_\_\_\_. (machine, tool, instrument)
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