

Dr. Babasaheb Ambedkar Open University
Term End Examination January-2016

Course	: Bachelor's Degree Programme (B.A/B.Com.)	Numerical Code B.A.: 0001
Subject	: Language Through Literature (EEG-01)	Numerical Code B.com.: 0002
Date	: 17/01/2016	Roll No.: _____
Time	: 11.00 to 02.00	Numerical Code: 0029
N.B.	: Attempt all Questions	Total Marks : 70

Q.1 (A) Read the following stanza from John Masefield's poem *Laugh and Be Merry* and answer the questions given below:

Laugh and be merry: remember, better the world with a song,
Better the world with a blow in the teeth of a wrong.
Laugh, for the time is brief, a thread the length of a span.
Laugh, and be proud to belong to the old proud pageant of man.

Questions:

1. Give the number of syllables in each line. Is there a pattern? (03)
2. What is the pattern of rhyme in the stanza? (02)
3. Give examples of the use of alliteration in the stanza. (02)

Q.1 (B) Complete the following sentences with *much, many, and a lot of*. (07)

1. There were not _____ people at the party yesterday.
2. It costs me _____ money to build this house.
3. We will have to hurry. We have not got _____ time.
4. Ranjit drinks _____ milk- about one liter a day.
5. I do not like _____ salt in the soup.
6. _____ people do not like flying.
7. This is not a very lively town. There is not _____ to do.

Q.2 (A) Fill in the following blanks with an appropriate article. (07)

It was impossible for him to gather together _____ hundred rupees, so he was able to send _____ farmer only a little more than half. He put _____ bills in _____ envelope addressed to Lencho and with them _____ letter containing _____ single word as _____ signature: God.

Q-2 (B) Supply the correct preposition at the end of the following sentences. (07)

1. Who are you so angry _____?
2. What are you so angry _____?
3. No one likes being laughed _____.
4. What are you staring _____?
5. This is the young man I told you _____.
6. He needs other children to play _____.
7. Success is one thing you can never be absolutely sure _____.

Q.3 Read the passage below and answer the questions that follow: (15)

Filling up a bronze water-pot, a bucket and a watering-can by turns, my grand mother transported water from a tap at the backyard impartially to all her plants, and finally through a brass-syringe shot into the air a grand column of water which would descend like a gift from the heavens on the whole garden, dampening down the mud and stirring up an early smell (Which tempted one to taste the mud), the foliage glittering in the sun like finely cut diamonds as water dripped off their edges. The peacock busily kept pace with us as we moved up and

down bearing the water-pots. When a shower of water descended, the peacock fanned out its tail, parading its colour.

Questions:

1. Give two examples of personification related to the peacock in the passage.
2. What is the meaning of 'heavens' in the passage?
3. Give a simpler word for 'transported'. What sort of transfer has taken place?
4. Which word in the passage tells us that the author's grandmother did not see any difference between the different plants and they were all liked by her equally?
5. In what sense is the word 'stirring' used in the passage?

Q.4 (A) Point out the literary and rhetorical devices in the following passage. Give reasons in support of your answer. (07)

We have before us an ordeal of the most grievous kind. We have before us many, many long months of struggle and of suffering. You ask, what is our policy? I will say: it is to wage war, by sea, land and air, with all our might and with all the strength, that God can give us: to wage war against a monstrous tyranny, never surpassed in the dark, lamentable catalogue of human crime. That is our policy. You ask, what is our aim? I can answer in one word: Victory- Victory at all costs, victory in spite of all terror, victory, however, long and hard the road may be; for without victory, there is no survival. Let that be realized; no survival for the British Empire; no survival for the urge and impulse of the ages that mankind will move forward towards its goal. But I take up my task with buoyancy and hope. I feel sure that our cause will not be suffered to fail among men. At this time, I feel entitled to claim the aid of all, and I say, 'Come, then let us go forward together with our united strength'.

Q.4 (B) Distinguish between the words in each of the following pairs by using them in sentences of your own: (08)

- | | |
|---------------------|-------------------|
| 1. Fare- Fair | 2. Hew- Hues |
| 3. Illicit – Elicit | 4. Grease- Greece |

Q.5 (A) Put the following more politely: (06)

1. You want to borrow your friends' bicycle. What do you say to him / her?
2. You want to leave school early because you have to meet your uncle at the station. What do you ask your teacher?
3. The boys in the next room have some music on very loud. How do you ask them politely to turn it down?
4. You have to move some heavy furniture to the assembly hall. Ask someone to help you.
5. You are in the post office. You want a stamp for an airmail letter to America. What do you say to a person standing in the queue?
6. You have a fifty- rupee note but you need some change. You ask somebody to help you.

Q.5 (B) Rewrite the following sentences in the informal style. Make whatever changes you think necessary. (06)

1. The manager refused his request for a day's leave.
 2. It is not my wish to occupy too much of your time.
 3. When he discovered the truth, he retracted everything he had previously said.
 4. You are requested to complete this from in all respects.
 5. Sujata resembles her mother to such a degree that people are often deceived.
 6. A committee has been appointed to investigate the charges of corruption against him.
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Term End Examination January-2016

Course	: Bachelor's Degree Programme (B.A/B.Com.)	Numerical Code B.A.: 0001
Subject	: The Structure of Modern English (EEG-02)	Numerical Code B.com.: 0002
Date	: 18/01/2016	Roll No.: _____
Time	: 11.00 to 2.00	Numerical Code: 0030
N.B.	: Attempt all Questions	Total Marks : 70

Q.1 Explain the production of speech sound. (12)

OR

Write a note on vowels in British received pronunciation.

Q.2 Discuss 'Intonation' with illustrations of the different tones and their uses. (12)

OR

Discuss ANY FOUR rules concerning word stress with examples.

Q.3 Discuss grammatical categories associated with the English verb. (12)

OR

What is a sentence? Discuss various types of sentences.

Q.4 Explain the English noun showing the grammatical features of number, person, gender and case. (12)

OR

Discuss the classification of adverbial clauses related to time, place, result and reason with examples.

Q.5 Write short notes on: - (any two) (12)

1. Description of consonants
2. Morphology
3. Types of negation
4. Modality
5. Types of dependent clauses

Q.6 Answer the following by selecting appropriate option given below. (10)

1. _____ is a systematic study of speech sounds.
A. Phonetics B. Morphology C. Syntax D. Semantics
2. The study of the internal structure of words is called _____.
A. Phonology B. Morphology C. Philology D. Phonology
3. The study of pronunciation is called _____.
A. Philology B. Phonology C. morphology D. Phonetics
4. The ordering or arranging of words in the sentence is called _____.
A. inflexion B. syntax C. phonology D. morphology
5. The science of _____ seeks to investigate the exact nature and causes of change of meaning in words.
A. semantics B. inflection C. syntax D. etymology

6. _____ is the relative pitch or tone of the voice in the different parts of the spoken sentence.
- A. morphology B. inflesion C. intonation D. etymology
7. The words 'Lead' (name of the metal) and 'Lead' (verb) are the examples of _____ words.
- A. homophonic B. homonymic C. homophoric D. homoestic
8. _____ contains vocal cords.
- A. Wind pipe B. Larynx C. pharynx D. trachea
9. The end of the soft palate is called _____.
- A. hard palate B. uvula C. alveolar ridge D. velum
10. The English consonant / l / is called _____ consonant.
- A. stop B. friction C. cateral D. velar
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Course : Bachelor's Degree Programme (B.A/B.Com.) **Numerical Code B.A.: 0001**
Numerical Code B.com.: 0002
Roll No.: _____
Subject : Communication skill in English (EEG-03) **Numerical Code: 0031**
Date : 18/01/2016
Time : 03.00 to 06.00
N. B. : Attempt all Questions **Total Marks : 70**

Q.1 Write a letter to your supplier complaining that some of the plastic toys you have received are broken. (12)

OR

Develop a conversation between a patient and a doctor regarding malarial fever.

Q.2 Write minutes of the regular meeting of the executive committee of south Delhi club. (12)

OR

Develop an interview talk for a sales officer's job.

Q.3 You are alone at home and someone rings up your wife. Take down the message and leave a note for your wife. (12)

OR

Write a letter to the editor of a paper complaining against postal inefficiency.

Q.4 A teacher would like to take her students on a trip of Kashmir and therefore she is making preliminary enquiries. Draft a letter of request for information regarding the trip. (12)

OR

Draft an application for an English teacher in a higher secondary school.

Q.5 **Write short notes on: (ANY TWO)** (12)

1. Essentials of a formal letter.
2. Process of Communication.
3. Types of report
4. Preparation for interview
5. Difference between letters and notes.

Q.6 **Answer the following by selecting appropriate option given below.** (10)

1. Encoding means _____
A. Ideas into message B. message into ideas
C. ideas only D. message only
2. Decoding' means _____.
A. ideas into message B. message into ideas
C. ideas only D. message only

3. Feedback is from _____.
- A. transmitter to receiver B. receiver to transmitter
C. both (a) & (b) D. none of the above
4. Verbal communication needs _____.
- A. language B. symbol C. body language D. pictorial representation
5. Face to face communication is an example of _____.
- A. written communication B. reading
C. listening D. oral communication
6. Body language is also known as _____.
- A. symbols B. colours C. verbal communication D. kinesics
7. The complimentary close is also known as _____.
- A. superscription B. subscription C. enclosures D. salutation
8. The appearance of a business letter _____.
- A. is not at all important B. is as important as its content
C. is less important D. none of the above
9. The complimentary close is followed by _____.
- A. comma (,) B. a full stop (.)
C. a semi colon (;) D. a colon (:)
10. The signature in a business letter _____.
- A. Should be made by a rubber stamp
B. should be typed
C. should be avoided
D. Should be written by hand
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Course	: Bachelor's Degree Programme (B.A/B.Com.)	Numerical Code B.A.: 0001
Subject	: English for Practical Purposes (EEG-04)	Numerical Code B.com.: 0002
Date	: 19/01/2016	Roll No.: _____
Time	: 11.00 to 02.00	Numerical Code: 0032
N.B.	: Attempt all Questions	Total Marks : 70

Q.1 Write a detailed note on the elements of communication and discuss them with reference to the process of communication. Cite suitable examples. (12)

OR

Explain various forms of communication generally used in modern business organization stating pros and cons of each one.

Q.2 Write a memo congratulating the workers for completing the order on time, announcing that the promised bonus will be given to them in the month of December 2015 by the management. (12)

OR

Who normally records the minutes? Why is it necessary to keep minutes of meetings? What are the two stages in the preparation of minutes? Explain the stages.

Q.3 What is a report? Write a note on types, style, structure and order of reports. (12)

OR

Differentiate between conversation and other speech events. Write a note on characteristics and conventions of conversation.

Q.4 To attend a business meeting, you plan to visit Delhi from 25 to 28 December 2015. Fax a letter to WC Canyon Hotel, Delhi to find out if they have a room available. Also inquire about the room rates. (12)

OR

What are agency letters? Which type of letters are written to obtain and to give an agency?

Q.5 Answer the following questions briefly: (Any Two) (12)

1. Define *agenda* and discuss its importance and features in a business meeting.
2. Explain the following Terms in brief with reference to a business meeting:
 - a. Matter Arising
 - b. In Attendance
 - c. Apologies for Absence
 - d. AOB
3. List the problems faced by second/ foreign language users.
4. Basic principles of correspondence
5. Explain *Follow-up Letters, Letters of Accepting an Offer, and Rejecting a job offer* with reference to the letters of employment.
6. Write a note on the different stages of presentation.

Q.6 Fill in the blanks in the following passage choosing suitable words from the brackets given below: (10)

Exporters have sensed real trouble as the commerce ministry _____ November 16 announced the country's trade statistics _____ October 2015. In a throwback to 2008-09, when India's exports _____ consistently for nine consecutive months following _____ global financial

melt- down, exports in October fell 18 percent compared to a year ago, marking 11 months of continuous _____

While this can be attributed _____ a slowing global economy, there _____ many aspects on the decline that worry exports. _____ is the dip in the value of exports, which _____ drastic in some cases. There are three product baskets primary for India – petroleum products, gems and jewellery, and agriculture products - _____ comprises 45 per cent of our exports.

[for, decline, which, were, is, on, the, to, one, fell]

(Source: December 2015 Issue of India Today)

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Term End Examination January- 2016

Course	: Bachelor's Degree Programme (B.A/B.Com.)	Numerical Code B.A.: 0001
Subject	: Understanding Prose (EEG-05)	Numerical Code B.com.: 0002
Date	: 16/01/2016	Roll No.: _____
Time	: 11.00 to 2.00	Numerical Code: 0033
N.B.	: Attempt all Questions	Total Marks : 70

Q.1 What is prose? Explain the varieties and forms of prose in brief. (12)

OR

Analyse the different varieties of narrative prose by distinguishing it from descriptive prose.

Q.2 Explain the importance of figurative language in expository prose. (12)

OR

Explain O' Henry's prose style exhibited in his short-story- 'After Twenty Years'.

Q.3 What is a novel? Explain Mayor of the Casterbridge in the context of the aspects of the novel. (12)

OR

Explain the prose-style of R.K. Narayan with special context of 'A Tiger for Malgudi'.

Q.4 Define 'Essay' by appreciating the prose style of Lamb expressed in 'Old China'. (12)

OR

What is autobiography? Explain critically the prose-style of Bertrand Russell in his autobiography.

Q.5 Write short notes on any two of the following: (12)

1. Multiple Point of view and Autobiographic Point of view
2. Rosemary Fell
3. Types of Novels
4. Plot of A Tiger for Malgudi
5. Meditations in Westminster Abbey

Q.6 Fill in the blanks by writing appropriate option given below. (10)

1. The passage from Conrad's 'The Mirror of the Sea' is an example of _____ prose.
(a) Imaginative (b) Descriptive (c) Narrative (d) None of this
2. The novel 'Inheritors' is written by _____.
(a) Sheridan (b) Wole Soyinka (c) Raja Rao (d) William Golding
3. 'The Golden Honeycomb' by Kamala Markandey's is a _____ novel.
(a) Historical (b) Regional (c) psychological (d) picaresque
4. The native speech, language of a people in particular locality is called _____.
(a) dialect (b) axiomatic (c) hamlet (d) vernacular
5. The Essay 'Notes on the English Character' is written by _____.
(a) Jawaharlal Nehru (b) E.M. Forster (c) Edmand Leech (d) Richard Wright

6. The Jatkas short stories are based on _____ life.
(a) Mahavir's (b) Buddha's (c) Shankaracharya's (d) Ram's
7. Richard Steele published The Tatler in company with _____.
(a) Francis Bacon (b) Joseph Addison (c) Montaign (d) Longinus
8. R.K. Narayan's 'A Tiger for Malgudi' was published in _____.
(a) 1983 (b) 1950 (c) 1902 (d) 1998
9. _____ is not in the anthology of 'Essays of Elia' written by Charles Lamb.
(a) A Dissertation upon Roast Pig
(b) Imperfect Sympathies
(c) The Master of Ballantrae
(d) Dream Children
10. The life – span of Jams Boswell is _____.
(a) 1709-1783 (b) 1690-1730 (c) 1750-1830 (d) 1740-1795
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Course : Bachelor's Degree Programme (B.A/B.Com.) **Numerical Code B.A.: 0001**
Numerical Code B.com.: 002
RollNo.: _____
Subject : Understanding Poetry (EEG-06) **Numerical Code: 0030**
Date : 16/01/2016
Time : 03.00 to 06.00
N.B. : Attempt all Questions **Total Marks : 70**

- Q.1** "Shakespeare's sonnet '*Shall I Compare thee to a Summer's Day?*' is the poet's effort to immortalize art, and through art, to immortalize his friend". – Elucidate. (12)
OR
"*They also serve who only stand and wait*". Discuss how Milton meditates upon different ways of service to God in his sonnet '*On His Blindness*'.
- Q.2** "Donne refutes the stereotype notion of death as 'Mighty and dreadful'." – Justify the statement with reference to the poem '*Holy Sonnet X*'. (12)
OR
"The paths of glory lead but to the grave"- Explicate how Thomas Gray presents the bitter reality of death through his '*Elegy Written in a Country Churchyard*'.
- Q.3** Critically evaluate the poem '*Ode to the West Wind*' by Percy Bysshe Shelley. (12)
OR
Analyse Walt Whitman's poem '*A Passage to India*' as an optimistic one and emphasise Whitman's conception of the role of a poet.
- Q.4** Evaluate '*My Last Duchess*' by Robert Browning as a dramatic monologue. (12)
OR
Enunciate how '*The Second Coming*' by W.B. Yeats hints at the disintegration of modern society.
- Q.5** **Write down the Short notes. (Any Two out of Five)** (12)
1. 'The Daffodils' by William Wordsworth
2. 'Break, Break, Break' by Lord Tennyson
3. 'The Bird of Time' by Sarojini Naidu
4. 'My Grandmother's House' by Kamala Das
5. 'The Road Not Taken' by Robert Frost
- Q.6** **Write note: the standard instruction as printed previous papers.** (10)
1. A four- feed line is called _____.
(a) Trimeter (b) Dimeter (c) Pentameter (d) Tetrameter
2. *ababcdcdefefgg* is the rhyme scheme of _____.
(a) Petrarchan Sonnet (b) Shakespearean Sonnet
(c) Spenserian Sonnet (d) None of these

3. Milton wrote the poem *'Lycidas'* for a volume of memorial poems in honour of _____.
- (a) Queen Elizabeth (b) Arthur Hallam
(c) Edward King (d) Cromwell
4. _____ is not a metaphysical poet.
- (a) Donne (b) Browning (c) Marvell (d) Crashaw
5. *'The Rime of the Ancient Mariner'* by S.T. Coleridge is a _____.
- (a) Ode (b) Elegy (c) Lyric (d) Ballad
6. "Others abide our question Thou art free.
We ask and ask – Thou smilest and art still,
Out- topping knowledge"
These lines are written by _____.
- (a) Lord Tennyson (b) Matthew Arnold
(c) Robert Bridges (d) Thomas Hardy
7. *'The Unknown Citizen'* is a poem written by an American poet _____.
- (a) W.H. Auden (b) W.B. Yeats (c) Stephen Spender (d) T.S. Eliot
8. _____ is a tri- lingual writer, who shows his mastery equally in English, Tamil and Kannada.
- (a) Nissim Ezekiel (b) Rabindranath Tagore
(c) Kamala Das (d) A.K. Ramanujan
9. "Tell me not, in mournful numbers,
Life is but an empty dream!"
These are the opening lines of the poem _____.
- (a) *'Passage to India'*
(b) *'The Raven'*
(c) *'A Psalm of Life'*
(d) *'O Captain! My Captain!'*
10. *'Bring me my bow of burning gold'* is an example of _____.
- (a) Simile (b) Alliteration (c) Metaphor (d) Metonymy
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Course	: Bachelor's Degree Programme (B.A/B.Com.)	Numerical Code B.A.: 0001 Numerical Code B.com.: 0002 Roll No.: _____
Subject	: Understanding Drama (EEG-07)	Numerical Code: 0035
Date	: 30/01/2016	
Time	: 11.00 to 2.00	
N.B.	: Attempt all Questions	Total Marks : 70

Q.1 What is One- Act Play? Define it and discuss its characteristics. (12)

OR

Write short- notes on any two of the following:

1. Theme of the play 'The Bishop's Candlesticks'.
2. Character sketch of Wasserkopf.
3. Structure of the play 'The Monkey's Paw'.

Q.2 Discuss 'Macbeth' as a Shakespearean tragedy. (12)

OR

Draw a character sketch of Lady Macbeth.

Q.3 Write a note on Ibsen's realism in the light of the play 'A Doll's House'. (12)

OR

Describe the character of Nora.

Q.4 Discuss 'Arms and the Man' as an anti-romantic comedy. (12)

OR

"Bluntschli is the mouth-piece of G.B.Shah in the play 'Arms and the Man' Do you agree with the statement? Present your views.

Q.5 Discuss the theme of the play. 'Ghashiram Kotwal'. (12)

OR

Write a note on the dramatic techniques used by Vijay Tendulkar in 'Ghashiram Kotwal'.

Q.6 Fill in the blanks in the following statements with appropriate words: (10)

1. The origin of One-Art play can be traced to the _____ plays of the Greeks.

2. The central figure (hero) in a play is called the _____.
 3. Marie is the _____ in the Bishop's household.
 4. The play 'Refund' is authored by _____.
 5. The play 'Monkey's Paw' begins with a game of _____.
 6. Duncan is the king of _____.
 7. Macbeth is killed by _____.
 8. 'A Doll's House' was published in the year _____.
 9. Raina nicknames Bluntschli as 'My _____ cream soldier'.
 10. The character of Nana Phadnavis is based on the historical character Balaji _____ Bhanu.
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Course : Bachelor's Degree Programme (B.A/B.Com.) **Numerical Code B.A.:**
Numerical Code B.com.:
Roll No.: _____

Subject : Reading the Novel (EEG-08) **Numerical Code:**

Date : 30/01/2016

Time : 03.00 to 06.00

N.B. : Attempt all Questions **Total Marks : 70**

Q.1 What is a Novel? Discuss the origin and development of the Novel? (12)

OR

What are the main aspects of the novel? Discuss with examples.

Q.2 Discuss Dickens' treatment of the 'French Revolution'. (12)

OR

Write a note on Dickens' portrayal of women in '*A Tale of two cities*'?

Q.3 Does Hawthorne accept the moral ideas of Puritans especially regarding adultery? (12)

OR

Justify the title "*1984*".

Q.4 *Things Fall Apart* is both specific and universal in character. How? (12)

OR

Fidelity as a technique best suits to Hosain in his *Sunlight on a Broken Column*.

Q.5 Write short notes on any two of the following: (12)

1. The Custom House in *The Scarlet Letters*
2. The impact of World War – II on *1984*
3. Types of the Novel
4. Literature and Society in Nigeria

Q.6 Fill in the blanks with the correct options from the brackets. (10)

1. Laila is _____ when the novel opens.

- (a) 15 (b) 14 (c) 16

2. Zahra is a character of _____

- (a) *The Scarlet Letters* (b) *Sunlight on a Broken Column* (c) *1984*

3. In _____, the novel emerged as a significant form in 18th century.
(a) India (b) America (c) England
 4. Broadly speaking, novel has two aspects viz _____.
(a) content and form (b) character and setting (c) time and place
 5. Dickens was prolific writer, who wrote _____ novel.
(a) 15 (b) 14 (c) 16
 6. _____ is set in the colonial period of American history.
(a) *The Scarlet Letters* (b) *Sunlight on a Broken Column* (c) *1984*
 7. Chillingworth represents _____.
(a) art (b) religion (c) science
 8. The division of the world into _____ blocks emerged after World War II.
(a) 1 (b) 2 (c) 3
 9. _____ fiction projects view of the future which is not an ideal dream but disastrous nightmare.
(a) utopian (b) dystopian (c) realistic
 10. Novel as a genre of literature is _____ to Africa.
(a) very popular (b) alien (c) secondary
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