

Dr. Babasaheb Ambedkar Open University
Term End Examination August - 2011

Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : British Poetry (MEG-01)

Date : 27/08/2011

Time : 11.00 to 02.00

N.B. : (1) All questions carry equal marks
(2) Attempt any **five** of the following

Total Marks : 70

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- Q.1** Evaluate 'A *Prelude*' as an autobiographical poem. (14)
- Q.2** Discuss Chaucer's art of characterization with special reference to "*The General Prologue to the Canterbury tales.*" (14)
- Q.3** Critically evaluate Spenser's *The Epithalamion*. (14)
- Q.4** Evaluate John Donne as a metaphysical poet. (14)
- Q.5** Identify some of the main features of the English Renaissance that are found in Milton's poetic work. (14)
- Q.6** Discuss Pope as a satirist with special reference to the poems you have studied. (14)
- Q.7** Explain the Salient features of Romantiasm. (14)
- Q.8** Attempt a critical analysis of the poem '*Sailing to Byzantium.*' (14)
- Q.9** Evaluate Keats as a poet. (14)
- Q.10** Discuss some of the social-Cultural factors that shaped the English Renaissance. (14)
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Dr. Babasaheb Ambedkar Open University
Term End Examination August - 2011

Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : British Drama (MEG-02)

Date : 29/08/2011

Time : 11.00 to 02.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 (A) Evaluate *A Midsummer Nights Dream* as a Shakespearean comedy. (14)

OR

(B) Study the themes in *Hamlet's* Soliloquies to draw out the major thematic concerns of the play.

Q.2 (A) Analyse the structure of *The Alchemist*. (14)

OR

(B) Discuss *Dr. Faustus* as essentially a Renaissance tragedy.

Q.3 (A) Analyse *Pygmalion* as a Shawian Play. (14)

OR

(B) Discuss *Murder in the Cathedral* with the notion of martyrdom as central theme.

Q.4 (A) Evaluate *The Playboy of the Western world* as a dark comedy. (14)

OR

(B) Evaluate *Waiting for Godot* as an Existentialist play.

Q.5 **Write short notes (Any two)** (14)

- (1) Claudius
 - (2) Tragic irony in *Doctor Faustus*
 - (3) End of the play *Pygmalion*.
 - (4) Romantic conception in presentation of Jimmy as the protagonist.
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Dr. Babasaheb Ambedkar Open University
Term End Examination August - 2011

Course : Master of Arts in English (MEG)

Roll No.: _____

Subject : British Novel (MEG-03)

Date : 30/08/2011

Time : 11.00 to 02.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 Fielding is not as sympathetic towards women as he is towards men. Do you agree ?
Give reasons with reference to '*Tom Jones*' (14)

OR

Discuss in detail the central theme of '*Pride and Prejudice*'.

Q.2 Evaluate Heath cliff as a hero of '*Wuthering Heights*.' (14)

OR

Evaluate '*Great Expectations*' as a social documentary of Charles Dickens.

Q.3 Draw the character sketch of Marlow with special reference to '*Heart of Darkness*'. (14)

OR

Discuss the major themes of '*Middlemarch*'.

Q.4 Draw a character sketch of Stephen. (14)

OR

Discuss in detail the central theme of '*A Passage to India*'.

Q.5 Write short notes (Any two) (14)

(1) St. Theresa

(2) Pip

(3) Autobiographical element in '*The prime of Miss Jean Boride*'.

(4) Mr. Kurtz

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Term End Examination August - 2011

Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : Aspects of Language (MEG-04)

Date : 02/09/2011

Time : 11.00 to 02.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 “*Language is the most valuable single possession of the human race*” Discuss this statement regarding the nature of language. (14)

OR

Discuss in detail the origin and development of English language.

Q.2 Write a detail note on syllable and its various types. (14)

OR

Discuss in detail the inflectional morphology of English.

Q.3 Discuss the difference between phonetics and phonology and the relevance of phonetic transcription. (14)

OR

What is syntax ? Discuss various syntactic constituents.

Q.4 What is bilingualism ? Discuss in detail the consequences of bilingualism. (14)

OR

What is Language planning ? Discuss its various types.

Q.5 **Write short notes (Any two)** (14)

- (1) Multilingualism
 - (2) Social varieties of language
 - (3) Creolisation
 - (4) Our Post-Independence language policy
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Dr. Babasaheb Ambedkar Open University
Term End Examination August - 2011

Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : Literary Criticism and Theory (MEG-05)

Date : 03/09/2011

Time : 11.00 to 02.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 (A) Explain Plato's concept of Mimesis. (14)

OR

(B) Comment on Aristotle's definition of tragedy and discuss the elements of tragedy.

Q.2 (A) Shelley's *A Defense of poetry* is a defence of the imagination against rationality – Discuss. (14)

OR

(B) Attempt an appraisal of F. R. Leavis's achievement as a literary critic.

Q.3 (A) Write in detail on the commitment in literature. (14)

OR

(B) Discuss the central arguments of Feminist criticism.

Q.4 (A) Write a detailed note on psychoanalytical Criticism. (14)

OR

(B) Write a critical comment on Eliot's essay – '*Tradition and Individual Talent.*'

Q.5 **Write short notes (Any two)** (14)

- (1) Coleridge's theory of Fancy and Imagination
 - (2) Postmodernism
 - (3) Dhvani
 - (4) Deconstruction
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Dr. Babasaheb Ambedkar Open University
Term End Examination August - 2011

Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : American Literature (MEG-06)

Date : 04/09/2011

Time : 11.00 to 02.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 Discuss in detail the emergence of Puritanism as the hegemonic American ideology. (14)

OR

Critically evaluate "*The Bluest Eye*" as a feminist play.

Q.2 Critically evaluate Wallace Stevens as a poet. (14)

OR

Write a detailed note on Walt Whitman's contribution of American poetry.

Q.3 Evaluate "*Death of a Salesman*" as a tragedy. (14)

OR

Critically evaluate "*A Clean Well-Lighted Place*."

Q.4 Discuss Hawthorne's narrative technique of "*The Scarlet Letter*" (14)

OR

Comment on the marginalization of women as a social group within the process of national consolidation of the United States of America in the 18th and 19th centuries.

Q.5 Write short notes (Any two) (14)

- (1) Biff
 - (2) The Puritan theory of literature
 - (3) Realistic play
 - (4) Adrienne Rich as a poet
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Dr. Babasaheb Ambedkar Open University
Term End Examination August - 2011

Course : Master of Arts in English (MEG)

Roll No.: _____

Subject : Indian English Literature (MEG-07)

Date : 05/09/2011

Time : 11.00 to 02.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 Write a detailed note on Nehru's prose style in his *Autobiography*. (14)

OR

Discuss the plot and structure of *Untouchable*.

Q.2 What are the main features of Raja Rao's narrative techniques in *Kantharpura* ? (14)

OR

"Raja is a pivotal character in the happenings of *Clear Light of Day*" – Discuss.

Q.3 Discuss the themes of history and individual in Rushdie's *Midnight's Children*. (14)

OR

Discuss the characteristics of R.K.Narayan's short stories with reference to the stories '*Engine Trouble*' and '*An Astrologer's Day*'.

Q.4 Comment on the major issues in the poetry of Sri Aurobindo. (14)

OR

Write a detailed note on the major themes in *Tara*.

Q.5 Write short notes (Any two) (14)

- (1) Poetic Achievement of Sarojini Naidu
 - (2) Bhaka
 - (3) *Midnight's Children* as a postcolonial novel
 - (4) Imagery in *Clear Light of Day*.
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Dr. Babasaheb Ambedkar Open University
Term End Examination August - 2011

Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : New Literatures in English (MEG-08)

Date : 06/09/2011

Time : 11.00 to 02.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 Critically evaluate '*The stone Angel*' as a feminist work of art. (14)

OR

Write a detailed note on Patrick white's characterization reference to '*The Solid Mandala*.'

Q.2 Compare and contrast Braithwaite's Rastafarian analysis of Jamaican society in "*Wings of a Dove*" with Walcott's views on Trinidadian society in "*The spoiler's Return*." (14)

OR

Draw the character sketch of Hagar with reference to '*The stone Angel*.'

Q.3 Examine '*A House for Mr. Biswas*' as diasporic novel. (14)

OR

Write a detailed note on Parsi identity in '*Ice-Candy Man*.'

Q.4 Write a note on Soyinka's structure and characterization in '*A Dance of the Forests*.' (14)

OR

Write a detailed note on the role of women's writing in newly emerging literatures.

Q.5 Write short notes (Any two) (14)

- (1) *National Myths in Australian literature*
 - (2) Poetry of Caribbean writers of Indian descent
 - (3) Central issues in the emergence of South Asian literatures in English
 - (4) Play within the play in '*A Dance of the Forests*.'
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Dr. Babasaheb Ambedkar Open University
Term End Examination August - 2011

Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : Australian Literature (MEG-09)

Date : 05/09/2011

Time : 03.00 to 06.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 (a) Discuss some thematic strands in Australian literature. (14)

OR

(b) Write a detailed note on women's writing in Australia.

Q.2 (a) Discuss the theme of exile and alienation in *Voss*. (14)

OR

(b) Discuss the theme of exile and alienation in *Remembering Babylon*.

Q.3 (a) Write a detailed note on the women characters in *The Removalists*. (14)

OR

(b) Critically appreciate Wentworth's poem in *The Removalists*.

Q.4 (a) Analyse the pluralistic cultural contexts set out in '*The Quality of Sprawl*' and '*Blood*.' (14)

OR

(b) What are the prominent themes of short fiction in Australia.

Q.5 **Write short notes (Any two)** (14)

(1) Laura

(2) Australian Multiculturalism

(3) The plot structure of *Remembering Babylon*

(4) The title of the play : *The Removalists*.

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Course : Master of Arts in English (M.A.)

Roll No.: _____

Subject : American Novel (MEG-11)

Date : 06/09/2011

Time : 03.00 to 06.00

N.B. : All questions carry equal marks

Total Marks : 70

Q.1 Draw the Character sketch of Holden Caulfield. (14)

OR

Write a detailed note on the major themes of '*The last of the Mohicans*.'

Q.2 Explore the concept of '*The American Dream*' in '*The Great Gatsby*.' (14)

OR

Comment on the significance of the Shug-Celie relationship.

Q.3 Write a detailed note on some women novelists of the south. (14)

OR

Discuss in detail the structure and Narrative technique of '*Light in August*.'

Q.4 Bring out the salient features of American naturalism with reference to '*Sister Carrie*.' (14)

OR

Explain the difference between fiction and metafiction as illustrated in Barth's novel '*Lost in a Funhouse*.'

Q.5 Write short notes (Any two) (14)

- (1) The Narrator Hero : *Todd Andrews*
 - (2) The significance of land in *A House made of Dawn*
 - (3) Plot of '*The Catcher in the Rye*.'
 - (4) The use of colloquial words in '*The Catcher in the Ray*.'
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