

**Dr. Babasaheb aAmbedkar Open University**  
**Term End Examination April - 2011**

**Course** : Master of Arts in English (MEG)

Roll No.: \_\_\_\_\_

**Subject** : British Poetry (MEG-01)

**Date** : 20/04/2011

**Time** : 11.00 to 02.00

**N.B.** : (1) Attempt all question  
(2) All questions carry equal marks

**Total Marks : 70**

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Q.1 Discuss Chaucer's art of Characterisation. (14)

**OR**

Discuss the theme of the courtly love tradition on the basis of Spenser's sonnets you have studied.

Q.2 Write an essay on the themes of love and death in Donne's poetry. (14)

**OR**

Evaluate 'Lycidas' as an elegy.

Q.3 Consider *Mac Flecknoe* as a satire. (14)

**OR**

Analyse the philosophical content of *The Prelude*.

Q.4 Evaluate *Hyperion* as a political allegory. (14)

**OR**

Write a detailed note on the Pre-Raphaelite Poets.

Q.5 Comment on myth, imagery and symbolism in *The Waste Land*. (14)

**OR**

Evaluate Philip Larkin as a Movement poet.

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**Dr. Babasaheb aAmbedkar Open University**  
**Term End Examination April - 2011**

**Course** : Master of Arts in English (MEG)

Roll No.: \_\_\_\_\_

**Subject** : British Drama (MEG-02)

**Date** : 23/04/2011

**Time** : 11.00 to 02.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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Q.1 Evaluate *Doctor Faustus* as a Renaissance man. (14)

**OR**

Critically evaluate *A Midsummer Night's Dream* as a Romantic comedy.

Q.2 Write a detailed note on the central theme of *The Playboy of the Western World*. (14)

**OR**

Draw the charactersketch of Eliza with reference to *Pygmalion*.

Q.3 Critically appreciate the play *Murder in the Cathedral*. (14)

**OR**

Critically evaluate the title *Look Back in Anger*.

Q.4 Discuss in detail the element of existiantialism. (14)

**OR**

Write a detailed note on the contral theme of *The Alchemist*.

Q.5 Write short notes (Any **two**) (14)

- (1) Vladimir
  - (2) Hamlet
  - (3) British Drama from 1890 to 1956
  - (4) History of *Murder in the Cathedral*
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**Dr. Babasaheb aAmbedkar Open University**  
**Term End Examination April - 2011**

**Course** : Master of Arts in English (MEG)

Roll No.: \_\_\_\_\_

**Subject** : British Novel (MEG-03)

**Date** : 24/04/2011

**Time** : 11.00 to 02.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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Q.1 Consider *Tom Jones* as a comic epic in prose. (14)

**OR**

Discuss the themes of love and marriage in *Pride and Prejudice*.

Q.2 Is Heathcliff a realistic character or only a symbolic character ? or both ?  
Express your views. (14)

**OR**

Discuss the appropriateness of the title : *Great Expectations*.

Q.3 Write an essay on the symbolism in *Heart of Darkness*. (14)

**OR**

Write a detailed note on the women characters in *Middlemarch*.

Q.4 Draw a character sketch of Dr. Aziz. (14)

**OR**

Evaluate *A Portrait of the Artist As a Young Man* as a stream of consciousness novel.

Q.5 Write short notes (Any two) (14)

- (1) Character of Pip.
  - (2) The title : *A Passage to India*.
  - (3) Catherin Earnshaw.
  - (4) The plot construction of *Tom Jones*.
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**Dr. Babasaheb aAmbedkar Open University**  
**Term End Examination April - 2011**

**Course** : Master of Arts in English (MEG)

Roll No.: \_\_\_\_\_

**Subject** : Aspects of Language (MEG-04)

**Date** : 25/04/2011

**Time** : 11.00 to 02.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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Q.1 Define Language and discuss its chief features. (14)

**OR**

Write in detail on the three periods of English language.

Q.2 Explain the speech Mechanism with the figure of organs of speech. (14)

**OR**

Write a detailed note on English vowels and its classifications.

Q.3 Explain the five coining processes with proper illustrations. (14)

**OR**

What is a clause ? Discuss the finite and non-finite clauses.

Q.4 What is language planning ? What are the practical considerations to be kept in mind for language planning ? (14)

**OR**

Write a detailed note on Bilingualism.

Q.5 Write short notes (Any two) (14)

- (1) Stylistics.
  - (2) American English.
  - (3) Register.
  - (4) The 'Indianness' in Indian English.
  - (5) Stress.
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**Dr. Babasaheb aAmbedkar Open University**  
**Term End Examination April - 2011**

**Course** : Master of Arts in English (MEG)

Roll No.: \_\_\_\_\_

**Subject** : Literary Criticism and Theory (MEG-05)

**Date** : 26/04/2011

**Time** : 11.00 to 02.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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Q.1 Write a detailed note on *Rasa* Theory. (14)

**OR**

Discuss in detail Aristotle's views on Ideal Tragic Hero.

Q.2 Critically evaluate Wordsworth's views on Fancy and Imagination. (14)

**OR**

Evaluate W. K. Wimsatt as a critic.

Q.3 Write a critical commentary on Eliot's *Tradition and Individual Talent*. (14)

**OR**

Write a detailed note on Marxism.

Q.4 Discuss in detail the features of Feminist Criticism. (14)

**OR**

Critically evaluate saussure's views on Structuralism.

Q.5 Write short notes (Any two) (14)

- (1) The Death of the Author by Ronald Barthes.
  - (2) Deconstruction.
  - (3) Freud's views on Psychoanalytical Theory.
  - (4) Said's Orientalism.
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**Dr. Babasaheb aAmbedkar Open University**  
**Term End Examination April - 2011**

**Course** : Master of Arts in English (MEG)

Roll No.: \_\_\_\_\_

**Subject** : American Literature (MEG-06)

**Date** : 27/04/2011

**Time** : 11.00 to 02.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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Q.1 Comment on how the Puritans' selection of literary styles and literary genres abide by the tenets of their literary theory. (14)

**OR**

Describe critically the action and interaction between Hester and Pearl in the forest.

Q.2 Write a note on art of characterization in *Adventures of Huckleberry Finn*. (14)

**OR**

Write a detailed note on the evolution of Revolutionary prose in America.

Q.3 Critically evaluate Emily Dickinson as a poet. (14)

**OR**

Critically evaluate Robert Frost as a poet.

Q.4 Critically evaluate *The Bear*. (14)

**OR**

Compare and contrast Hemingway and Faulkner as short story writers.

Q.5 Write short notes (Any two) (14)

- (1) Whitman's *Passage to India*.
  - (2) The colonial Drama in America.
  - (3) The Question of Identity in the Hairy Ape.
  - (4) Claudia.
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**Dr. Babasaheb aAmbedkar Open University**  
**Term End Examination April - 2011**

**Course** : Master of Arts in English (MEG)

Roll No.: \_\_\_\_\_

**Subject** : Indian English Literature (MEG-07)

**Date** : 28/04/2011

**Time** : 11.00 to 02.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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Q.1 Write an essay on Nehru's prose style in his *Autobiography*. (14)

**OR**

“*Untouchable* portrays Indian social problems realistically” Discuss.

Q.2 Discuss the role played by Moorthy in Raja Rao's *Kantharpura*. (14)

**OR**

Discuss the structural patterns of the novel – *Clear Light of Day*.

Q.3 What are the major thematic concerns in Rushdie's *Midnight Children* ? (14)

**OR**

Evaluate R. K. Narayan as a Writer of short stories.

Q.4 Comment on the major issues in the poetry of Sri Aurobindo. (14)

**OR**

Write a detailed note on the major themes in Mahesh Dattani's *Tara*.

Q.5 Write short notes (Any two) (14)

- (1) Bakha.
  - (2) Poetic achievement of Sarojini Naidu.
  - (3) Daruwalla as a poet of nature.
  - (4) Nirad Chaudhari as a prose writer.
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**Dr. Babasaheb aAmbedkar Open University**  
**Term End Examination April - 2011**

**Course** : Master of Arts in English (MEG)

Roll No.: \_\_\_\_\_

**Subject** : New Literatures in English (MEG-08)

**Date** : 28/04/2011

**Time** : 11.00 to 02.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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Q.1 Analyse the term 'New Literatures in English' as a possible advance on 'Commonwealth Literature.' (14)

**OR**

Write a detailed note on the implications of the term 'dark' in the expression 'the dark continent' as applied to Africa.

Q.2 Write a detailed note on the fiction writing by African women. (14)

**OR**

Critically evaluate *A Dance of the Forests*.

Q.3 Write a detailed note on feminist inscriptions in *Ice Candy Man*. (14)

**OR**

Discuss the significance of the title *A House for Mr. Biswas*.

Q.4 Write a detailed note on the contribution of Caribbean poetry. (14)

**OR**

Examine the impact of popular cultural forms like the calypso on Walcott's poetry.

Q.5 Write short notes (Any two) (14)

(1) *Wings of A Dove*.

(2) Central theme of *The Solid Mandala*.

(3) *The Stone Angel* : A Novel of Awakening.

(4) Waldo.

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**Dr. Babasaheb aAmbedkar Open University**  
**Term End Examination April - 2011**

**Course** : Master of Arts in English (MEG)

Roll No.: \_\_\_\_\_

**Subject** : Australian Literature (MEG-09)

**Date** : 28/04/2011

**Time** : 03.00 to 06.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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Q.1 Write a critical essay on the oral traditions within the Aboriginals and early settler communities in Australia. (14)

**OR**

Critically examine the characteristics of Charles Harper's poetry.

Q.2 Critically analyze *The Seizure of Cyprus*. (14)

**OR**

Discuss the thematic concerns of Judith Wright in her prescribed poems.

Q.3 Assess the place of Patrick White as a novelist in Australian writings. (14)

**OR**

Discuss the sensibility of poets belonging to the subcultures of immigrants and indigenous people as revealed in their poetry.

Q.4 Write an essay on the evolution of Australian colonial identity into a national identity. (14)

**OR**

Write a detailed note on the post-Lawler Austrian drama.

Q.5 Write short notes (Any two) (14)

(1) Aboriginal Australian Theatre.

(2) 'The Shagger's Funeral'.

(3) Romantic element in *Voss*.

(4) The structure of *Cranky Jack*.

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**Dr. Babasaheb aAmbedkar Open University**  
**Term End Examination April - 2011**

**Course** : Master of Arts in English (MEG)

Roll No.: \_\_\_\_\_

**Subject** : American Novel (MEG-11)

**Date** : 29/04/2011

**Time** : 03.00 to 06.00

**N.B.** : All questions carry equal marks

**Total Marks : 70**

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Q.1 Write a detailed note on plot and narrative technique of *Black spring*. (14)

**OR**

Write a detailed note on the major themes of *The Catcher in the Rye*.

Q.2 Write a detailed note on John Barthe's philosophy of life as presented in *The Floating Opera*. (14)

**OR**

Discuss in detail how *A House Made of Dawn* Presents a pessimistic view of Indian culture.

Q.3 Write a detailed note on the role of the men characters of *The Color Purple*. (14)

**OR**

Critically evaluate *The Great Gatsby* as a Fable.

Q.4 Discuss the Cooper's moral concern in his social novels. (14)

**OR**

Critically evaluate *Sister carrie* as a city novel.

Q.5 Write short notes (Any two) (14)

- (1) The structure of *House made of Dawn*.
  - (2) The title – *The House made of Dawn*.
  - (3) Critical analysis of *The sound and the Fury*.
  - (4) The main qualities of the American Novel.
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