| | Dr. | Babasaheb A | mbedkar O | pen Univ | ersity |
|--------|-------------------------|---|--------------------|-----------------|-------------------|
| | | Term End E | xamination Janu | 5 | |
| Cours | se | : BCA(MUL) | | d Code: 0066 | |
| Subje | ct Code | : BCA(MUL)-101 | | Numerica | ll Code: 0545 |
| Subje | ct | : Introduction to C | Computers | Total Ma | r ks : 70 |
| Date | | : 20/01/2015 | | Time | : 11.00 to 02.00 |
| | | | | | |
| Sectio | n A | | | | (30) |
| | er the followin | - | | | |
| | - | puter generation in | | . '1 | |
| | - | plain basic compute base system? Expla | • | | ustam in datail |
| | | rent type of comput | | _ | ystem m detan. |
| | - | ype of printer with a | - | | in detail. |
| | - | , F F | | | |
| Sectio | on B er the followir | ng (any faun) | | | (20) |
| | OCR system | ig (any lour) | | | |
| | CRT screen | | | | |
| 3. | Magnetic disl | K | | | |
| 4. | DVD | | | | |
| | Search engine | | | | |
| 6. | Packet switch | ning | | | |
| Sectio | n C | | | | |
| (A |) Do as Direct | ed fill in the blank | s. | | (10) |
| 1. | The input dev | vice that can point, o | click, drag, and s | scroll is the | |
| 2. | i | s the parts of the co | mputer that you | can see and to | ouch. |
| 3. | The | is the "brains" | of every microc | omputer | |
| 4. | When you co | nnect to the | your co | mputer is com | municating with a |
| | server at | your Internet service | e provider (ISP) | | |
| 5. | | is the predominant i | network commu | nications proto | ocol |
| (E | B) Do as Direc | ted. | | | (10) |
| 1. | What is EPRO | OM? | | | |
| 2. | What is FTP? | | | | |
| 3. | What is proce | ssing digital data? | | | |
| 4. | What is E-mai | i1? | | | |

5. What is internet?

| | \mathbf{D}_{1} | r. Babasah | ieb Ambedka | ı r Open Uı | niversity | | |
|---------|------------------|------------------|----------------------|--------------------|--------------------|-------------|--|
| | | Term | End Examination | January-2015 | | | |
| Cour | se | : BCA (MUL) Numo | | | merical Code: 0066 | | |
| Subje | ect Code | : BCA (MI | UL)-102 | Nume | erical Code: 0 | 546 | |
| Subje | | | r Graphics & Illust | rator Total | Marks: 70 | | |
| Date | | : 21/01/202 | - | | | 00 to 02.00 | |
| Section | on A | | | | | (30) | |
| | | ing (any three | | | | | |
| | | | en Raster & Vector | Graphics. | | | |
| | | t note on GIF | | | | | |
| | | | ing and shapping | tools. | | | |
| 4. | Write a shor | t note on Effec | ets. | | | | |
| 5. | Write a shor | t note on PDF | Technology. | | | | |
| Section | on B | | | | | (20) | |
| | | ing (any four) | | | | | |
| 1. | Write a short | rt note on inde | xed color model. | | | | |
| 2. | Write a short | rt note on print | t media. | | | | |
| 3. | Write a short | rt note on obje | ct menu of Adobe | Illustrator. | | | |
| 4. | Write a short | rt note on draw | ving and shapping | tools. | | | |
| 5. | Write a short | rt note on web | graphics optimisa | tion. | | | |
| 6. | Write a short | rt note on CM | YK color model. | | | | |
| Section | on C | | | | | | |
| (A | A) Choose con | rrect answer. | | | | (10) | |
| 1 | Resolution i | s the number of | of | | | | |
| | a) Square | | | d) Triangle | | | |
| 2 | 1 kb = | , . | , | , 2 | | | |
| | a) 1024 | | c) 1048 | d) 1010 | | | |
| 3 | <i>'</i> | * | lightness compone | , | from to |) | |
| | | | c) 0 to 100 | _ | | | |
| 4 | * | : mill | , | u) 1 to 10 | | | |
| • | a) 10 | b) 12 | | d) 16 | | | |
| 5 | <i>'</i> | , | go back file, to las | , | be Illustrator | | |
| J | a) Open | b) Revert | • | d) Save as | ind indicated | | |
| 6 | | , | menu in Adobe | * | | | |
| | a) Edit | | | d) Type | | | |
| 7 | , | , | w the freeform pat | , • • | | | |
| | a) Brush | | c) Styles | | | | |
| 8 | To write the | text on any ty | pe of the path we | usetool | | | |

a) Vertical type tool b) Type of path tool c) Astristic text

Enrollment Number : _____

d) None of above

| 9 | ge | enerates the ol | ject around the | path according | ng to the values define along with |
|----|------------------|-----------------|------------------|------------------|------------------------------------|
| | different mit | er limit. | | | |
| | a) Ofset path | b) (| Outline stroke | c) Join | d) Average |
| 10 | Extension of | pdf file is | | | |
| | a) .pdf | b) .pdg | c) .jpg | d) .doc | |
| | | | | | |
| (I | B) Fill in the b | lanks. | | | (10) |
| 1 | File | e contain info | rmation about o | other file. | |
| 2 | . Full form of | TIFF is | · | | |
| 3 | . RGB color r | nodel is comb | oination of | • | |
| 4 | . Full form of | EPS is | · | | |
| 5 | . Full form of | PNG | _· | | |
| 6 | iare co | mbination of | two or more co | lors that give | the objects very realistic look. |
| 7 | Too | l is used to cr | eat set of symbo | ol instances. | |
| 8 | 6Co | mmand is use | to close the ob | jects if the par | th is open. |
| 9 | . Full form of | PDF is | · | | |
| 1 | 0. Indexed col | or mode supp | ort maximum _ | colors. | |
| | | | | | |

|] | Dr. Babasaheb Ambedka | ar Open Univ | ersity | | | |
|--|---|-----------------------|------------------------------|--|--|--|
| | Term End Examination | January-2015 | • | | | |
| Course | : BCA(MUL) | Numerica | Numerical Code: 0066 | | | |
| Subject Code | : BCA(MUL)-103 | Numerica | l Code: 0547 | | | |
| Subject | : Printing & Resolution | Total Marks : 70 | | | | |
| Date | : 22/01/2015 | Time | : 11.00 to 02.00 | | | |
| | owing (any three) | | (30) | | | |
| 1. Explain F | Resolution for graphics? | | | | | |
| 2. Explain the | he resolution for Images? | | | | | |
| 3. Explain p | process for reproducing text and im | age with ink on pa | per? | | | |
| 4. Discuss I | Digital photography. | | | | | |
| 5. Explain p | orinting methods? | | | | | |
| Explain p Part Of P Solid Inkj Layout pr File form | repress | g | (20) | | | |
| Section C | | | (10) | | | |
| , , | correct answer. | | (10) | | | |
| 2 Dpi standa | ray, Blue b. Red, Green, Blue | | - | | | |
| Which on | e is not a color mode? | - | on d. Dots per information | | | |
| a. PPI4 Which on | b. RGB c. CMYK e is not type of symbol? | d. HSB | | | | |
| a. Graphic | • • | d. Animation | | | | |
| 5 Higher requality? | solution means more pixel are the | ere for better displa | | | | |
| 6 | mages b. Slice Image is shortcut key fo | r printing a file? | Cut image | | | |
| | P b. CTRL+Z c. CTRL+R | | | | | |
| 7 | is the measurement of t | ne number of squar | e of color information in an | | | |

d. Color

a. Resolution b. Scanning c. Printing

| 8 | | PPI stands for _ | | | ? | |
|----|-------------|---------------------------------|----------------|------------------|----------------------------|--------------------|
| | | a. Dot per Inch | b. Po | oint per Inch | c. Pixel per point | d. Pixel per Inch |
| 9 | | In computer gra | aphics minir | num | Will alwa | rys print well? |
| | | a. 72dpi 1 | o. 100dpi | c. 300dpi | d. 128dpi | |
| 10 | | Which is not th | e primary co | olor of the ligh | t? | |
| | | a. Red | o. Blue | c. Gray | d. Green | |
| | (B) | True or False | /Fill in the l | olanks/One se | entence Answer. | (10) |
| | 1. | Resolution and | size of ima | ge are the inve | erse proportion to each of | other.(True/False) |
| | 2. | GIF and JPEG | are used for | not online pu | blishing.(True/False) | |
| | 3. | EPS and TIFF | are used for | print publishi | ng.(True/False) | |
| | 4. | RGB is not a co | olour mode | (True/False) | | |
| | 5. | , Gre | en, Blue Ar | e the primary o | colors. | |
| | 6. | Screen printing | g is the proce | ess of using in | k and mesh to create im | ages.(True/False) |
| | 7. | Resolution is n inch.(True/Fals | | arement of the | no. of square of color i | nformation of an |
| | 8. | Transaction pri (True/False) | nting descri | bed a mode of | submitting a job to a p | rinting device. |
| | 9. | Prepress is the | term used in | n printing and | publishing industries. (| Γrue/False) |
| | 10. | Shortcut key fo | or zoom + is | | | |
| | | | | | | |
| | | | | | | |

| | Dr. Babasaheb Ambed | _ | | | |
|--------------------|---|---|--|--|--|
| | Term End Examinat | • | | | |
| Course | BCA (MUL) | Numerical Code: 0066 | | | |
| Subject | t Code : BCA (MUL)-104 | Numerical Code: 0548 | | | |
| Subject | t : Communication Skills | Total Marks : 70 | | | |
| Date | : 23/01/2015 | Time : 11.00 to 02.00 | | | |
| Section | | (30) | | | |
| | r the following (any three Define Communication and discuss the pr | ocess of communication. | | | |
| | What are the components of Non –verbal | | | | |
| | Oraft an application for the post of Sales N | | | | |
| | Define pre-writing and explain the steps in | | | | |
| a | | s not received the consignment of ceiling fans mbai. Draft a letter of complaint regarding the | | | |
| Section | | (20) | | | |
| | r the following (any four) | | | | |
| | Skimming. | | | | |
| | Horizontal / Diagonal Communication. | | | | |
| | Types of pronoun. | 1 | | | |
| | Principles for effective business correspo Resume | ndence. | | | |
| | Multimedia | | | | |
| | | | | | |
| Section A) Fill | i C I in the blanks. | (05) | | | |
| 1. | I saw peacock in the garden. (a / th | ne) | | | |
| 2. | Ordinal number is another name of | (British Style / American Style) | | | |
| 3. | The book is the table. (above) | | | | |
| 4. | The Sun in the East. (rises / rise |) | | | |
| 5. | The cat the well. (in /into) | | | | |
| B) Mu | lltiple choice questions: | (10) | | | |
| | The word 'Communication' is derived from | omword 'Communis'. | | | |
| á | a) French b) German c) Latin | d)Greek | | | |
| 2 (| Communication is a process. | | | | |
| | a) three b) two c) one | d) four | | | |
| - | Communication is the message | e without words received through the medium | | | |
| Ş | gestures, signs, bodily movements etc. | | | | |
| ä | a) Non-verbal b) Verbal c) I | Downward d) Upward | | | |

| 4 | and are tw | o techniques fo | r reading. | |
|---|---------------------|-----------------|---------------------|------------------------|
| | a) Verbal, Non-verb | al b)Ski | mming, Scanning | c)Downward, Upward |
| | d)Horizontal, Grape | vine | | |
| 5 | contains the n | ame and addres | s of the addressee. | |
| | a) Inside-address | b) Heading | c) Enclosure | d) Complimentary close |
| | (C) True or False | | | (05) |
| | | | | |

- 1. The conversion of idea into message by verbal or non-verbal method is called decoding.
- 2. Inside-address contains the name / title of the firm receiving the letter.
- 3. It is signature which gives legal validity to the letter.
- 4. Date is not important in a business letter.
- 5. In Downward communication, the flow of information goes upward.

| D | r. Babasaheb Ambed | kar Open Univ | ersity |
|-------------------------------|-----------------------------------|------------------|------------------|
| | Term End Examination | ion January-2015 | - |
| Course | : BCA(Mul) | Numerica | d Code: 0066 |
| Subject Code | : BCA(Mul) – 105 | Numerica | d Code: 0550 |
| Subject | : Visual Communication | Total Ma | rks : 70 |
| Date | : 24/01/2015 | Time | : 11.00 to 02.00 |
| | | | (20) |
| Section A Answer the follow | wing (any three) | | (30) |
| | pes of symmetry. | | |
| | llowing related to optical illusi | on. | |
| | | | |
| II. | . Continuance | | |
| III | . Similarity | | |
| IV | | | |
| V | . Alinments | | |
| VI | . Fine point | | |
| Explain ele | ement of composition in photog | graphy. | |
| 4. Explain ba | sic element of composition. | | |
| Explain fol | llowing design element. | | |
| l. | . Overlap | | |
| II. | . Shading | | |
| III | . Deep space | | |
| IV | Linear perspective | | |
| Section B | | | (20) |
| Answer the follow | wing (any four) | | (20) |
| 1 Explain dit | fferent universal design princip | nals | |
| = | ne, two & vanishing point persp | | |
| - | n about different photography | | |
| | les for good composition. | 1 | |
| • | ymmetrical balance & dominar | nce in detail. | |
| 6. Explain co | lor in detail. | | |
| Section C: | | | |
| (A) Multinle c | choice questions: | | (10) |
| | al composition uses the elemen | ts of | (10) |
| • | on b) union c) misture | d) sharing | |
| · • | on is | 2) 28 | |
| a) Contrast | | oth A & B d) | None |
| * | rspective get affected by just. | , | |
| | nere b) vanish 2 point | c) 3 point d) | 4 point |
| - | - | | |

| 4. | When compo | sition c | arries aı | n idea or a con | cept then it is kr | nown a | s |
|--------|-----------------|-----------|------------|-----------------|--------------------|----------|---------------------|
| | _ | | | | c) artwork | | |
| 5. | is an | | | _ | | | _ |
| | a) perspective | e | b) dee | p space | c) projection | d) A | & B both |
| 6. | Front of obse | rver are | ea is | • | | | |
| | a) Backgroun | ıd | b) For | eground | c) Middle gro | und | d) Center ground |
| 7. | Line based ar | t work | can be d | lone using | · | | |
| | a) Ink drawin | g | b) Per | cile Drawing | c) Painting | d) A | & B both |
| 8. | | | | to represent | | | |
| | a) Symmetry | | b) Asy | mmetry | c) Near Symn | netry | d) Far symmetry |
| 9. | symme | - | | | | | |
| | * | , | | * | d) Horizontal | | |
| 10. | | | - | are working to | ~ | | |
| | a) Variety | b) Un | ity | c) Diversity | d) B and D bo | oth | |
| B) Fil | l in the blank | s / Tru | e or Fal | se: | | | (10) |
| 1. | What is Colla | age roug | gh? | | | | |
| 2. | State true / fa | lse: is a | symmet | rical balance a | woid balance, m | nirror a | nd image? |
| 3. | Dominance g | ives | inte | rest. | | | |
| 4. | What is propo | ortion. | | | | | |
| 5. | State true / fa | lse: is p | erspecti | ve gives illusi | on of deep space | e? | |
| 6. | State true / fa | lse: hor | rizon is l | ine where all i | maginary point | looks l | ike different line? |
| 7. | Define grid. | | | | | | |
| 8. | project | or are u | sed to e | nlarge images | or art work. | | |
| 9. | GUI stands fo | or | · | | | | |
| 10. | State true / fa | lse: Pho | otomont | age is collage? | • | | |
| | | | | | | | |
| | | | | | | | |

| | | Enrollment Number | er : | | |
|--------------|--|----------------------|----------------------------|--|--|
| D | r. Babasaheb Ambedk | r Open University | | | |
| | Term End Examinatio | - | · | | |
| e | : BCA(MUL) | Numerical C | Code: 0066 | | |
| ct Code | : BCA(MUL)-106 | Numerical C | | | |
| et | : Photo Shop | Total Marks | | | |
| | : 25/01/2015 | Time | : 11.00 to 02.00 | | |
| | . 25/01/2015 | | . 11.00 to 02.00 | | |
| n A | | | (30) | | |
| | ving (any three) | | | | |
| | er adjustment? | | | | |
| Explain mas | <u> </u> | | | | |
| | selection tips and tricks? | | | | |
| - | uses of lasso tool? | | | | |
| Explain colo | or enhancement? | | | | |
| n B | | | (20) | | |
| r the follov | ving (any four) | | , | | |
| Explain dis | tort filter? | | | | |
| Write a sho | ort note on RGB color mode? | | | | |
| Explain lay | rers? | | | | |
| Explain col | or replacement? | | | | |
| Explain gra | idient map? | | | | |
| Explain bru | ish stroke filter? | | | | |
| n C | | | | | |
| | rrect answer. | | (10) | | |
| To apply sh | adow effect to the layers click o | n | | | |
| | nage b) blending options | | d) rasterize layer | | |
| | ortcut to subtract from selection | • | • | | |
| a) Alt + dra | g b) Shift + drag | c) Crt + drag | d) Alt + Shift + drag | | |
| To apply ou | tline to path click on | | | | |
| a) stroke pa | th b) Fill color c) con | vert to selection | d) direct selection | | |
| Shortcut for | deselecting the marquee tool is | | | | |
| a) shift + d | b) $ctr + d$ c) $alt + d$ | d) d | | | |
| | enable rules are | | | | |
| a) ctr + r | b) alt $+ r$ c) shift $+ r$ | d) $shift + alt + r$ | | | |
| | background color is | \ 1.0. 1 · | 1) | | |
| | kspace b) alt + backspace click in the dialog window to cre | - | d) ctr + shift + backspace | | |

c) create clip d) move clip

d) red, cyan, green

b) cloning image c) creating shapes d) creating gradients

c) magenta, blue, green

b)create transitions

b) rose, green, blue

Course

Subject

Section A

Section B

Section C

1

2

3

4

5

6

7

8

9

Answer the following (any three) 1. Explain layer adjustment?

3. Discuss the selection tips and tricks?

2. Write a short note on RGB color mode?

4. Explain the uses of lasso tool? 5. Explain color enhancement?

Answer the following (any four) 1. Explain distort filter?

> 4. Explain color replacement? 5. Explain gradient map?

> 6. Explain brush stroke filter?

(A) Choose correct answer.

RGB stands for a) red, green, blue

a) create multiple clips

Clone stamp tool is used for

a) creating duplicate layer

3. Explain layers?

2. Explain masking?

Date

Subject Code

|) | Eyedropper too | l is used for | selecting desir | red. | |
|-----------|---------------------|----------------|-----------------|--|------|
| | a) text | b) color | c) shape | d) layer | |
| (B | B) Fill in the blan | nks. | | (10) | |
| 1. | Pre | eset is used f | or rendering o | nly wireframe and object itself is hidde | n as |
| | its color is not | rendered fin | ally. | | |
| 2. | To | ol is used to | write horizont | al text. | |
| 3. | Dodge tool aff | ects the | of the | e color. | |
| 4. | To move the ca | anvas | tool can b | e used. | |
| 5. | T | ool is used to | o reduce the si | ze of document/picture. | |
| 6. | The t | ool can be u | sed to do the d | igital paintings. | |
| 7. | Pres | et gives a to | on kind of out | put of an object like a 2D object as it is | a |
| | combination of | object colo | r and outline p | roperties. | |
| 8. | Adjustment lay | ers can be u | sed for | of photo. | |
| 9. | In | _ mode 50% | gray color is | transparent. | |
| 10 |). Magic wand to | ol is used fo | r | _• | |

| Course | Term End Examination Janu : BCA | • | al Code: 0066 |
|--|--|-----------------|----------------------------|
| Subject Code | | | al Code: 0553 |
| Subject Sout | : Introduction to Internet WWW | Total Ma | |
| Date | : 27/01/205 | Time | : 11.00 to 02.00 |
| Date | . 27/01/203 | | . 11.00 to 02.00 |
| | | | |
| Section A | | | (30) |
| Answer the follow | | | |
| - | rious types of protocols. | | |
| | between uploading & downloading. | | |
| 3. Explain An | | | |
| • | different types of Network Topologies | S. | |
| 5. Explain We | eb server. | | |
| Section B | | | (20) |
| Answer the follow | ving (any four) | | · / |
| 1. Write a sho | ort notes on IP Address | | |
| Explain Va | rious types of Antivirus. | | |
| 3. Write a sho | ort notes on Chatting. | | |
| 4. Write a sho | ort notes on ISP. | | |
| 5. Explain – I | How do Antivirus Work. | | |
| 6. Explain LA | AN,WAN and MAN | | |
| Section C | | | |
| (A) Choose co | rrect answer. | | (10) |
| , , | | | (=0) |
| | of Computer network is called | - - 1\ F 11 | |
| a) Net | b) Web c) Internet | d) E-mail | 77'.1 .1 T . |
| | ed to exchange text messages, pictures | s, sound etc. V | with other internet uses a |
| the word. | b) Client a) E meil a) W | XX7XX 7 | |
| a) Server | b) Client c) E-mail d)W | | |
| | s of a website on the Internet is called_ | | |
| a) HTML | b)HTTP c) URL d) W | | |
| | set of rules followed by all network co | omputers. Tha | at want to communicate |
| · · | Internet is called | | |
| a) Protocol | | rowser | |
| | all the information is stored by | tala | |
| a) ServersThe host an | b) Clients c) browsers d) pour d the type of site together is called | | |
| a) domain r | - | | client |
| , | , | , | |
| | omputer or program that request service b) Protocol c) Client | | computer or program. |
| a) portal 8 conn | , | d) Server | |
| | ects computers over long distance. | ANI | |
| a) LAN | b) WAN c) CAN d) M | .AIN | |

All the E-mail that you receive are stored in the ____folder.

a) Drafts b) Inbox c) Sent d) Outbox

A web address on a webpage which is a short –cut to another web page, is called____

a) Home page b) Web page c) Web site d) hyperlink

(B) True/False (10)

- 1. Newsgroup are used to exchange views, ideas, news and other Information.
- 2. One of the most common method of getting information from the internet is FTP.
- 3. URL is the Address of website on the Internet.
- 4. HTTP is the standard coding language used for creating web pages.
- 5. ISP is a link between your computer and the Internet.
- 6. A Modem is an electronic device that connects your PC to a telephone Line to enable you to use the Internet.
- 7. The Refresh button is used to start the downloading of a web pages.
- 8. A Search engine is a site on the Internet.
- 9. Yahoo!, Gmail and Rediffmail are some of the popular free E-mail Services.

10. IP Address are read and managed only by compute.
