

Dr. Babasaheb Ambedkar Open University
Term End Exam August – 2010

Course Code : EEG-03 Roll No. _____
Subject : Communication Skills in English
Date : 05-08-2010 Marks : 70
Time : 11:00 to 02:00

Note : All questions carry equal marks.

Que 1: (A) Discuss the mechanics of a formal letter writing.

OR

Write a letter to the DSP of your district complaining about the anti-social activities going on in your area.

Que 2: (A) Discuss the characteristics of a good report and types of reports.

OR

Write in detail about the Notice and Agenda for the meeting.

Que 3: (A) Define travelogue and discuss the nature and type of travelogue.

OR

Write a press report on the Road Accident.

Que 4: (A) Write a detailed note on a T.V. Play.

OR

Discuss the mechanics of a radio talk.

Que 5: (A) Write short notes on any Two of the following.

- a) Memoranda.
- b) Minutes Writing.
- c) Letter to the Editor.
- d) Art of Public Speaking.

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Course Code : EEG-04 Roll No. _____
Subject : English for Practical Purposes
Date : 05-08-2010 Marks : 70
Time : 03:00 to 06:00

Note : All questions carry equal marks.

Que 1: Write a note on the barriers of communication.

OR

What are the different types of reports? Attempt to write a progress report in letter format.

Que 2: Discussion is a unique form of interaction comment how it differ from other forms of interaction.

OR

Write a note on the importance of 'Instructions'.

Que 3: What is business presentation? State the stages in presentation.

OR

Write a detailed note on 'The External and the Internal Proposal'.

Que 4: Write short notes (any two)

- 1) Memo Vs Letter.
- 2) Non Verbal Communication.
- 3) The Note taking skill.
- 4) Facing an interview.

Que 5: Read the following passage and answer the questions given below.

What was the origin of the oil which now drives our motor-cars and

(P.T.O)

air craft? Scientists are confident about the formation of coal, but they do not seem so sure when asked about oil. They think that the oil under the surface of the earth originated in the distant past, and was formed from living in the sea. Countless billions of minute sea creature and plants lived and sank of the sea bed. They were covered with huge deposits of mud; and by processes of chemistry, pressure and temperature were changed through long ages into what we know as oil. For these creatures to become oil, it was necessary that they should be imprisoned between layers of rock for an enormous length of time. The statement that oil originated in the sea is confirmed by a glance at a map showing the chief oil fields of the world; very few of them are for distant from the oceans of today. Geologists, Scientists who study rock, indicate the likely places to the oil drillers.

Questions:

- 1) What according to scientist did oil originate from?
- 2) Mention the procedure that preceded the process of formation of oil.
- 3) Is there any evidence to show that oil had its beginning in sea?
- 4) In what way are the geologists helpful?
- 5) Give suitable title of this passage.
- 6) Use the words into sentence
 - 1) Temperature.
 - 2) Enormous.

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Course Code : EEG-05 Roll No. _____
Subject : Understanding of Prose Marks : 70
Date : 06-08-2010
Time : 11:00 to 02:00

Note : All questions carry equal marks.

Que 1: (A) Explain briefly the various literary forms in prose.

OR

Write a detailed note on the nature and functions of narrative prose.

Que 2: (A) Evaluate Katherine Mansfield as a writer of short story with special reference to 'A Cup of Tea'.

OR

Discuss the various techniques of exposition employed in expository prose.

Que 3: (A) Write a detailed note on the major themes in The Mayor of Casterbridge.

OR

Write an essay on R.K. Narayan's art of characterisation with special reference to 'A Tiger for Malgudi'.

Que 4: (A) Write an essay on Russell's prose style.

OR

Define short story and trace out its origin and growth.

Que 5: Write short notes on any two of the following:

- 1) Lamb's prose style.
- 2) Essay as a prose form.
- 3) Autobiography.
- 4) Novel.

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Course Code : EEG-06 Roll No. _____
Subject : Understanding Poetry Marks : 70
Date : 06-08-2010
Time : 03:00 to 06:00

Note : All questions carry equal marks.

Que 1: (A) Write a detailed note on poetry and its various forms. (14)

OR

Discuss in detail the sonnet form and evaluate the contribution of Shakespeare in the field of sonnet.

Que 2: (A) Discuss in detail the contribution of Pope in the field of poetry. (14)

OR

“Gray’s elegy is remarkable for its use of classical form and its anticipation of rural Romanticism” Discuss.

Que 3: (A) Critically analyse “Tintern Abbey”. (14)

OR

Critically analyse “The Rime of The Ancient Mariner”.

Que 4: (A) Write a detailed note on Browning’s contribution to English poetry. (14)

OR

Describe the life and works of Robert Bridge.

Que 5: (A) Write short notes (any two) (14)

- 1) The title “The Second Coming”.
- 2) Contribution of Robert Frost.
- 3) Jayant Mahapatra as a poet.
- 4) “My Grandmother’s House” by Kamala Das.

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Course Code : EEG-07 Roll No. _____
Subject : Understanding Drama Marks : 70
Date : 09-08-2010
Time : 11:00 to 02:00

Note : All the Questions carry equal marks.
Indicate already the options you attempt.

Que 1: What is one-act-play ? Discuss in detail its silent characteristics. (14)

OR

Evaluate “ The Bishop’s candlesticks” as a one-act-play.

Que 2: Write a detailed note on supernaturalism in “ The Monkey’s Paw”. (14)

OR

Evaluate “Macbeth” as a Shakespearean tragedy.

Que 3: Evaluate Nora as a new woman. (14)

OR

Discuss in detail the elements of love and marriage in “Arms and the Man”

Que 4: Highlight the element of history in “Ghashiram Kotwal.” (14)

OR

Write a detailed note on the situation of woman in “Ghashiram Kotwal”

Que 5: Write a short notes (any two) (14)

- (1) Raina.
- (2) Torvald Hemer.
- (3) Supernaturalism in Macbeth.
- (4) Lady Macbeth.

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Course Code : EEG-08 Roll No. _____
Subject : Reading of Novel Marks : 70
Date : 09-08-2010
Time : 03:00 to 06:00

Note : All questions carry equal marks.

Que 1: Write a detailed note on Indian writing in English in the early decades of 20th century. (14)

OR

Discuss the portrayal of history in ‘Sunlight on a Broken Column.’

Que 2: Discuss the Theme of The Scarlet Letter. (14)

OR

Write a detailed note on the major voices of the recent African Fiction.

Que 3: Define ‘Novel’ as a form of literature and discuss its form in detail. (14)

OR

Discuss the appropriateness of the title – A Tale of Two Cities.

Que 4: Discuss Orwell’s Nineteen Eighty Four as a utopian novel. (14)

Or

Discuss the plot-structure of The Scarlet Letter.

Que 5: Write short notes on any two of the following. (14)

- 1) The end of the Scarlet Letter.
- 2) Sita.
- 3) Dickens’ Narrative Art.
- 4) Ikemefura.