

**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July-2016**

<b>Course</b>	: Bachelor's Degree Programme (B.A/B.Com.)	<b>Numerical Code B.A.: 0001</b>
<b>Subject</b>	: Language Through Literature (EEG-01)	<b>Numerical Code B.com.: 0002</b>
<b>Date</b>	: 10/07/2016	Roll No.: _____
<b>Time</b>	: 03.00 to 06.00	<b>Numerical Code: 0029</b>
<b>N.B.</b>	: Attempt all Questions	<b>Total Marks : 70</b>

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**Q.1 (A) Read the following were and answer the questions that follow**

Does the road wind up-hill all the way?  
Yes, to the very end.  
Will the day's journey take the whole long day?  
From morn to night, my friend.  
But is there for the night a resting-place?  
A roof for when the slow dark ours begin.  
May not the darkness hide it from my face?  
You cannot miss that inn.  
Shall I meet other way – farers at night?  
Shall I find comfort, travel sore and weak?  
Will there be beds for me and all who seek?

**Questions:**

1. What does the road winding uphill describe? (03)
2. Who are the other way farers gone before? (03)
3. Describe 'the inn' and its purpose? (03)
4. What does the line 'Beds for me and all who seek' means? (03)

**OR**

**Q.1 (A) Fill in the blanks using the most suitable words in the correct form: (06)**

1. Let's \_\_\_\_\_ (Spoke) to Mr. Gupta about the failure of the programme.  
Let's \_\_\_\_\_ (told) him that it was owing to bad organization. We can also  
\_\_\_\_\_ (said) that we rang up the electricity department for help.
2. The dacoits \_\_\_\_\_ (burn) down the house.
3. See what you've done / you've \_\_\_\_\_ (seald) your hands with hot oil.
4. I \_\_\_\_\_ (live) in Nagpur, but at present I am \_\_\_\_\_ (stay) with a friend in Delhi.
5. Mike gatting \_\_\_\_\_ (catch) the ball that Gavasker had hit.
6. The soldiers \_\_\_\_\_ (trudge) through the dense bushes.

**(B) Fill suitable adverbs or prepositions to form phrasal verbs. (06)**

1. Please take \_\_\_\_\_ your coat.
2. We have taken \_\_\_\_\_ a new project.
3. I was taken \_\_\_\_\_ a doctor because I had been able to cure some people in the neighbourhood.
4. Seeta takes \_\_\_\_\_ her mother.
5. The old lady offered to take \_\_\_\_\_ the homeless stranger.
6. The engine gives \_\_\_\_\_ steam.

**Q-2 (A) Give the Degrees of Comparison from the following words: (06)**

1. interest
2. cool
3. bad
4. little

5. old
6. clever
7. useful
8. good

**(B) Fill appropriate modal auxiliaries in the blanks. (06)**

1. I \_\_\_\_\_ write as soon as I can. (intention)
2. You \_\_\_\_\_ do as you are told. (command)
3. We \_\_\_\_\_ go to Nainital next summer. (possibility)
4. As a child, I \_\_\_\_\_ recite the whole of Gita. (ability in the past)
5. We \_\_\_\_\_ know the result in about a week. (prediction)
6. \_\_\_\_\_ you help me? (willingness)

**OR**

**Q.2 (A) Give the question forms of the following sentences: (06)**

1. You called me.
2. I can borrow his scooter.
3. He will agree.
4. You had a good breakfast.
5. You used to be frightened of him.
6. He might like it.

**(B) Insert a preposition in the blanks if necessary: (06)**

1. I asked \_\_\_\_\_ him \_\_\_\_\_ help.
2. This picture reminds \_\_\_\_\_ me \_\_\_\_\_ my childhood.
3. The manager ordered the staff to return \_\_\_\_\_ work at once.
4. I'm interested \_\_\_\_\_ cricket but I'm not very good \_\_\_\_\_ it.
5. \_\_\_\_\_ what colour is her hair?
6. He told lies \_\_\_\_\_ his friends.

**Q.3 (A) Express the meanings of the phrasal verbs from the following by constructing sentences: (06)**

1. put off
2. blow up
3. break up
4. get across
5. given up
6. laid down
7. carried out
8. ran down

**(B) Give a single word substitute for the following in prefix: (06)**

1. not honest \_\_\_\_\_
2. to give power \_\_\_\_\_
3. to give the charge of something with complete trust \_\_\_\_\_
4. not equal \_\_\_\_\_
5. lack of gratitude \_\_\_\_\_
6. to treat badly \_\_\_\_\_

**OR**

**Q.3 Read the following passage and answer the given questions that follow:**

One bright June morning when I was nineteen, I packed all I had on to my back, but my native village, and walked up to London looking for gold and glory. That was more than fifteen years ago, and I have been here ever since. I shall probably stay here for the rest of my life. Yet in spite of all that I still cannot think of myself as a Londoner, nor ever will, nor ever went to For fifteen years I have lived in the flats, rooms and garrets of this city, the drawers of the human filing cabinets that stand in blank rows down the streets of Kensington and Notting Hill.

**Questions:**

1. Why did the writer leave his village to go to London?
2. When does he plan to go back to his village?
3. What does he mean by human filing cabinets? Why doesn't he mention houses?
4. What is the passage about?

**Q.4 (A) Briefly describe the following giving suitable examples. (04)**

- a) Alliteration
- b) Assonance
- c) Epithet

**(B) Put the following more politely: (04)**

1. Pass the newspaper.
2. Leave the class.
3. Where has he gone?
4. He has left for Delhi.

**(C) What is the communicative function of each of the following sentences? (04)**

1. Where are you going?
2. Can you post this letter for me on your way to the office?
3. She is my neighbour.
4. Sit down.

**OR**

**Q.4 Discuss the various features of style in rhetoric. (12)**

**Q.5 Write short notes on (any 2) (12)**

1. Rhythm
2. Metaphor
3. Symbol
4. Relationship of language Form and Function
5. Differences between Formal and Informal Language

**Q.6 Tick mark the correct option in the following sentences: (10)**

1. The police combed the forest for the missing boy.  
A. Literal sense                      B. Extension of meaning  
C. Multiple sense                  D. None
2. He is a budding poet.  
A. a thrower                              B. an object  
C. beginning to develop his talent      D. None
3. Life is but a walking \_\_\_\_\_ (Macbeth)  
A. Experiment      B. Shadow      C. Beast      D. Story
4. He was green \_\_\_\_\_.  
A. with energy                      B. with the warmth of love  
C. with attitude                      D. none
5. There are seven mouths to feed \_\_\_\_\_.  
A. Imagery              B. Phrasal verb              C. Euphemism              D. simile
6. Don't count your chickens before they are hatched \_\_\_\_\_.  
A. Idiom              B. A proverb              C. Metaphorical              D. None
7. Seeta takes \_\_\_\_\_ her mother.  
A. for      B. about      C. after      D. in
8. The engine gives off steam means \_\_\_\_\_.  
A. yield              B. sends out              C. to push              D. action
9. Parents take \_\_\_\_\_ in the success of their children.  
A. Strength              B. Vanity              C. Pride              D. Courage
10. He is a \_\_\_\_\_ actor. He can pretend to be sick any time.  
A. Perfect              B. Exact              C. Good              D. Great

**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July-2016**

<b>Course</b>	: Bachelor's Degree Programme (B.A/B.Com.)	<b>Numerical Code B.A.: 0001</b>
<b>Subject</b>	: The Structure of Modern English (EEG-02)	<b>Numerical Code B.com.: 0002</b>
<b>Date</b>	: 11/07/2016	Roll No.: _____
<b>Time</b>	: 03.00 to 06.00	<b>Numerical Codes: 0030</b>
<b>N.B.</b>	: Attempt all Questions	<b>Total Marks: 70</b>

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**Q.1** Write a note on the type and functions of Tone in speech. (12)

**OR**

Define Vowel and its types.

**Q.2** What are the basic elements of a sentence? (12)

**OR**

Describe the Phonological Criterion.

**Q.3** Define prefix and discuss its types. (12)

**OR**

Discuss various stress patterns in English language in brief.

**Q.4** Explain verb phrase and its various types. (12)

**OR**

Classify consonants according to the place of their articulation.

**Q.5** Write short notes on: - (any two) (12)

1. Derivational Morphology
2. The Irregular verbs.
3. Dependent clauses.
4. Conjunctions

**Q.6** Fill in the blanks with the appropriate options given in the brackets. (10)

1. The end of the soft palate is called \_\_\_\_\_

- A. Velum                  B. Uvula                  C. trachea

2. \_\_\_\_\_ is used in place of a noun.

- A. Adjective                  B. adverb                  C. pronoun

3. /k,g/ are \_\_\_\_\_ sounds

- A. nasal                  B. velar                  C. alveolar

4. There are \_\_\_\_\_ diphthongs in British R.P.

- A. 5                  B. 8                  C. 12

5. \_\_\_\_\_ is a modifier of verb.

- A. adjective                  B. conjunction                  C. adverb

6. He is very \_\_\_\_\_ towards me.

- A. friendly                  B. friendship                  C. friend

7. She was \_\_\_\_\_ to leave the class.  
A. permits            B. permit            C. permitted
8. The film \_\_\_\_\_ I saw last night was a detective one.  
A. what            B. where            C. which
9. He is \_\_\_\_\_ M.A. Student.  
A. a            B. an            C. the
10. She is senior \_\_\_\_\_ her sister.  
A. than            B. then            C. to
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July- 2016**

<b>Course</b>	: Bachelor's Degree Programme (B.A/B.Com.)	<b>Numerical Code B.A.: 0001</b> <b>Numerical Code B.com.: 0002</b> Roll No.:_____
<b>Subject</b>	: Communication skill in English (EEG-03)	<b>Numerical Code: 0031</b>
<b>Date</b>	: 12/07/2016	
<b>Time</b>	: 11.00 to 02.00	
<b>N. B.</b>	: Attempt all Questions	<b>Total Marks : 70</b>

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**Q.1** Differentiate between Formal letters and Informal letters. (12)

**OR**

Write down a possible conversation between a customer and shopkeeper at a cloth shop.

**Q.2** What is a Memo? Why do we write Memos? (12)

**OR**

What should a speaker NOT DO during a debate? Explain with examples.

**Q.3** What are the three different types of travelogue? Describe with examples. (12)

**OR**

What are some kinds of Information we come across in newspaper?

**Q.4** Which are the six functions of a radio talk? (12)

**OR**

Explain the barriers to communication.

**Q.5** Write short notes on: (ANY TWO) (12)

1. Drafting of a Formal Letter.
2. Difference between Telegram and Telex.
3. Preparation for an Interview
4. Features of 'Dairy Language'
5. Types of Interviews

**Q.6** Choose the correct option: (10)

1. John Parry has mentioned \_\_\_\_\_ barriers to communication.  
A. Seven                      B. Eight                      C. Ten
2. There can be only two kind of resources in a television: Visuals and \_\_\_\_\_.  
A. Sight                      B. Sound                      C. Touch
3. The full form of DJ in music industry is \_\_\_\_\_.  
A. Dear John                      B. Dead Job                      C. Disk jockey

4. A professional opinion expressed about the merits and demerits of something is called\_\_\_\_\_ .  
A. Review                      B. Thought                      C. Idea
5. “To Let” or “Accommodation Available” is kind of\_\_\_\_\_.  
A. Letter                      B. Advertisement                      C. Essay
6. ‘The great fire of London’ is an extract from the diary of:  
A. Ricky Martin                      B. Jawaharlal Nehru                      C. Samuel Pepys
7. The way a person expresses his attitude through his posture, expressions, gestures etc. is called\_\_\_\_\_.  
A. Body Language                      B. Thought Process                      C. Inauguration
8. Once you have gathered the data that you need, the next step is to \_\_\_\_\_ it.  
A. Cut                      B. Organize                      C. Use
9. ‘The States’ is another word for the country \_\_\_\_\_.  
A. India                      B. The UK                      C. The USA
10. In a Formal letter, the address of the sender should be on \_\_\_\_\_.  
A. Top Right                      B. Bottom Right                      C. The Next Page
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**Term End Examination July-2016**

<b>Course</b>	: Bachelor's Degree Programme (B.A/B.Com.)	<b>Numerical Code B.A.: 0001</b>
<b>Subject</b>	: English for Practical Purposes (EEG-04)	<b>Numerical Code B.com.: 0002</b>
<b>Date</b>	: 13/07/2016	Roll No.: _____
<b>Time</b>	: 11.00 to 02.00	<b>Numerical Codes: 0032</b>
<b>N.B.</b>	: Attempt all Questions	<b>Total Marks: 70</b>

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- Q.1** Describe the chief characteristics of Scientific and Technical writing. (12)  
**OR**  
How can communication be made effective? Explain various forms of communication generally used in modern business organizations.
- Q.2** What is conversation interaction in business? Explain the different types of face to face interactions and problems of Second Language users. (12)  
**OR**  
Describe the functions and structure of 'Abstract'.
- Q.3** What is memorandum? Explain the style, structure and order of memorandum. (12)  
**OR**  
Describe the mechanics of writing Business Letters and the business correspondence.
- Q.4** Write a letter to the authority at Central Railway, Mumbai claiming compensation for goods damaged in transit. (12)  
**OR**  
Write a complain to the 'Quick Time' online shopping company about the duplicate 'Power Bank' received by you and ask for exchanging it.
- Q.5** Write short notes on any two of the following (Any Two) (12)
1. Elements of Report writing.
  2. Oral Presentation
  3. Suggestion for facing interviews.
  4. Steps to conduct Discussion.
- Q.6** Fill in the blanks with appropriate option given below. (10)
1. The passive form of "I did it" is \_\_\_\_\_.  
(A) It is done by me. (B) It is done by I.  
(C) It was done by me. (D) It had been done by me.
  2. Generalization is considered to be a \_\_\_\_\_.  
(A) Paragraph (B) word (C) statement (D) Phrase
  3. The 'title page' is one of the elements of \_\_\_\_\_.  
(A) letter (B) memos (C) report (D) oral presentation
  4. The meaning of Dunning letters is \_\_\_\_\_.  
(A) Sellers write to buyers (B) buyers write to sellers  
(C) The inspector writes to sellers (D) seller and buyer write mutually
  5. \_\_\_\_\_ is something that cannot be used again, once used while applying for a job.  
(A) Bio-data (B) covering letter (C) Resume (D) Address

6. A Debenture holder \_\_\_\_\_ avail the facility of early redemption only once.  
(A) Can (B) Cloud (C) May (D) have
7. One \_\_\_\_\_ learn English in just sixty days in so far as the ads of the teaching shops go.  
(A) Could (B) would (C) should (D) has
8. No interest \_\_\_\_\_ be paid to those who have availed the facility of stock invest.  
(A) will (B) shall (C) can (D) ought
9. Had you worked hard, you \_\_\_\_\_ have passed easily.  
(A) will (B) can (C) may (D) would
10. The period of time which must elapse between the issues of the notice of a meeting itself is called \_\_\_\_\_.  
(A) Memo (B) Notice (C) Notice Period (D) grace period
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination July - 2016**

<b>Course</b>	: Bachelor's Degree Programme (B.A/B.Com.)	Numerical Code B.A.: 0001 Numerical Code B.com.: 002 RollNo.: _____
<b>Subject</b>	: Understanding Poetry (EEG-06)	Numerical Code: 0030
<b>Date</b>	: 11/07/2016	
<b>Time</b>	: 11.00 to 02.00	
<b>N.B.</b>	: Attempt all Questions	<b>Total Marks : 70</b>

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**Q.1** Discuss the theme of sonnet-18 "Shall I Compare Thee to a Summer's Day"? (12)

**OR**

In Sonnet – 55, how does the poet claim for his poetry the power to confer immortality of his friend?

**Q.2** How does John Donne argue that Death is not as powerful as it seems to be? (12)

**OR**

What is the central idea of Metaphysical poetry? Explain in special reference to Donne.

**Q.3** Discuss the central idea of 'The Daffodils' poetry. (12)

**OR**

Discuss the critical appreciation of the poem "The Rime of the Ancient Mariner".

**Q.4** Write a critical appreciation of the poem "Ode to a Nightingale". (12)

**OR**

Describe the central theme of the poetry "The Lady of Shalott" in your own words.

**Q.5** Answer the following questions briefly. (Any Two) (12)

1. Discuss the central theme of the poem 'To Marguerite'.
2. Explain the story "Journey of the Magi" in your own words.
3. What do you think does Eliot mean by 'Death' in the second stanza?
4. What does Jayant Mahapatra put across, in his poem "A Missing Person"?
5. Write a short note on 'Passage to India'.

**Q.6** Fill in the blanks with the correct options from the brackets. (10)

1. The epic is a long, \_\_\_\_\_ poem.  
(a) epic (b) lyric (c) narrative
2. The lyric is a short poem that expresses emotion and is meant to be \_\_\_\_\_.  
(a) elegy (b) sung (c) modern
3. Thomas Gray, in his "Elegy written in a country Churchyard", balances the two classes – the rich and the \_\_\_\_\_.  
(a) money (b) honest (c) poor
4. "Beauteous forms" beauteous is used in the sense of \_\_\_\_\_.  
(a) harmony (b) sense (c) beauty

5. Wordsworth is known as the mighty poet of the eye and the \_\_\_\_\_.  
(a) nose (b) ear (c) head
6. Robert Browning was born in \_\_\_\_\_.  
(a) 1813 (b) 1812 (c) 1814
7. "Meeting at Night" and "Parting at Morning": These two poems were published in *Bells and Pomegranates* in the year \_\_\_\_\_.  
(a) 1842 (b) 1942 (c) 1742
8. What is the meaning of Warrant?  
(a) guarantee (b) ornament (c) rich
9. Matthew Arnold continued to write poetry till he was \_\_\_\_\_ years old.  
(a) 46 (b) 45 (c) 54
10. Which Yeats do you find in the poem, "The Wild Swans at Coole"?  
(a) humorous (b) verbose (c) austere
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination January-2016**

<b>Course</b>	: Bachelor's Degree Programme (B.A/B.Com.)	<b>Numerical Code B.A.: 0001</b> <b>Numerical Code B.com.: 0002</b> Roll No.: _____
<b>Subject</b>	: Understanding Drama (EEG-07)	<b>Numerical Code: 0035</b>
<b>Date</b>	: 30/01/2016	
<b>Time</b>	: 11.00 to 2.00	
<b>N.B.</b>	: Attempt all Questions	<b>Total Marks : 70</b>

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**Q.1** What is One- Act Play? Define it and discuss its characteristics. (12)

**OR**

Write short- notes on any two of the following:

1. Theme of the play 'The Bishop's Candlesticks'.
2. Character sketch of Wasserkopf.
3. Structure of the play 'The Monkey's Paw'.

**Q.2** Discuss 'Macbeth' as a Shakespearean tragedy. (12)

**OR**

Draw a character sketch of Lady Macbeth.

**Q.3** Write a note on Ibsen's realism in the light of the play 'A Doll's House'. (12)

**OR**

Describe the character of Nora.

**Q.4** Discuss 'Arms and the Man' as an anti-romantic comedy. (12)

**OR**

"Bluntschli is the mouth-piece of G.B.Shah in the play 'Arms and the Man' Do you agree with the statement? Present your views.

**Q.5** Discuss the theme of the play. 'Ghashiram Kotwal'. (12)

**OR**

Write a note on the dramatic techniques used by Vijay Tendulkar in 'Ghashiram Kotwal'.

**Q.6** Fill in the blanks in the following statements with appropriate words: (10)

1. The origin of One-Art play can be traced to the \_\_\_\_\_ plays of the Greeks.

2. The central figure (hero) in a play is called the \_\_\_\_\_.
  3. Marie is the \_\_\_\_\_ in the Bishop's household.
  4. The play 'Refund' is authored by \_\_\_\_\_.
  5. The play 'Monkey's Paw' begins with a game of \_\_\_\_\_.
  6. Duncan is the king of \_\_\_\_\_.
  7. Macbeth is killed by \_\_\_\_\_.
  8. 'A Doll's House' was published in the year \_\_\_\_\_.
  9. Raina nicknames Bluntschli as 'My \_\_\_\_\_ cream soldier'.
  10. The character of Nana Phadnavis is based on the historical character Balaji \_\_\_\_\_ Bhanu.
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**Dr. Babasaheb Ambedkar Open University**  
**Term End Examination January-2016**

<b>Course</b>	: Bachelor's Degree Programme (B.A/B.Com.)	<b>Numerical Code B.A.:</b> <b>Numerical Code B.com.:</b> Roll No.: _____
<b>Subject</b>	: Reading the Novel (EEG-08)	<b>Numerical Code:</b>
<b>Date</b>	: 30/01/2016	
<b>Time</b>	: 03.00 to 06.00	
<b>N.B.</b>	: Attempt all Questions	<b>Total Marks : 70</b>

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**Q.1** What is a Novel? Discuss the origin and development of the Novel? (12)

**OR**

What are the main aspects of the novel? Discuss with examples.

**Q.2** Discuss Dickens' treatment of the 'French Revolution'. (12)

**OR**

Write a note on Dickens' portrayal of women in '*A Tale of two cities*'?

**Q.3** Does Hawthorne accept the moral ideas of Puritans especially regarding adultery? (12)

**OR**

Justify the title "*1984*".

**Q.4** *Things Fall Apart* is both specific and universal in character. How? (12)

**OR**

Fidelity as a technique best suits to Hosain in his *Sunlight on a Broken Column*.

**Q.5** Write short notes on any two of the following: (12)

1. The Custom House in *The Scarlet Letters*
2. The impact of World War – II on *1984*
3. Types of the Novel
4. Literature and Society in Nigeria

**Q.6** Fill in the blanks with the correct options from the brackets. (10)

1. Laila is \_\_\_\_\_ when the novel opens.  
(a) 15 (b) 14 (c) 16
2. Zahra is a character of \_\_\_\_\_.  
(a) *The Scarlet Letters* (b) *Sunlight on a Broken Column* (c) *1984*

3. In \_\_\_\_\_, the novel emerged as a significant form in 18<sup>th</sup> century.  
(a) India                      (b) America                      (c) England
  4. Broadly speaking, novel has two aspects viz \_\_\_\_\_.  
(a) content and form    (b) character and setting    (c) time and place
  5. Dickens was prolific writer, who wrote \_\_\_\_\_ novel.  
(a) 15                      (b) 14                      (c) 16
  6. \_\_\_\_\_ is set in the colonial period of American history.  
(a) *The Scarlet Letters*              (b) *Sunlight on a Broken Column*              (c) 1984
  7. Chillingworth represents \_\_\_\_\_.  
(a) art                      (b) religion                      (c) science
  8. The division of the world into \_\_\_\_\_ blocks emerged after World War II.  
(a) 1                      (b) 2                      (c) 3
  9. \_\_\_\_\_ fiction projects view of the future which is not an ideal dream but disastrous nightmare.  
(a) utopian                      (b) dystopian                      (c) realistic
  10. Novel as a genre of literature is \_\_\_\_\_ to Africa.  
(a) very popular              (b) alien                      (c) secondary
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