

# PROGRAMME GUIDE FOR MASTER OF ARTS IN HINDI



**DR. BABASAHEB AMBEDKAR OPEN UNIVERSITY**

**(Established by Government of Gujarat)**

**'Jyotirmay' Parisar,**

**Dr. Babasaheb Ambedkar Open University Marg,**

**Sarkhej-Gandhinagar Highway, Chharodi,**

**Ahmedabad - 382 481**

## **CONTENT**

<b>No.</b>	<b>Subject</b>	<b>Page No.</b>
	<b>Part- I</b>	
1.	About the University	06
2.	Master Degree Programme	08
3.	Master Of Arts In Hindi	10
4.	Target Participate and Admission Criteria	10
5.	Course Fees, Credit, Medium & Duration	10
6.	Components of the Master Programme	11
7.	Study Centres	13
8.	How to make best use of Study Centres	13
9.	Success Standard	13
10.	Examination and Evolution	14
11.	Instructional System	18
12.	Evaluation	22
13.	Some Useful Addresses	22
	<b>Part - II : Syllabi of Courses</b>	<b>24</b>
	<b>Part - III : Centre List</b>	<b>35</b>

**SCHOOL OF HUMINITIES AND SOCIAL SCIENCES**  
**Faculty of Master Courses**

**Prof.(Dr.) Ami Upaddhyay**  
**Vice Chancellor/ Director/ Professor**  
**E-mail: [ami.upaddhyay@baou.edu.in](mailto:ami.upaddhyay@baou.edu.in)**

**Faculty in Master of Arts in Hindi**

**Dr. Archana Mishra**  
**Assistant Professor**  
**E-mail: [archana.mishra@baou.edu.in](mailto:archana.mishra@baou.edu.in)**

**Dr. Satish Pandey**  
**Assistant Professor**  
**E-mail: [satish.pandey@baou.edu.in](mailto:satish.pandey@baou.edu.in)**

**Dr. Siddhi Trivedi**  
**Assistant Professor**  
**E-mail: [siddhi.trivedi@baou.edu.in](mailto:siddhi.trivedi@baou.edu.in)**

**Dear Learner,**

Welcome to BAOU and the degree programme in Masters of Arts. As you have joined one of the universities imparting education through Open and Distance mode, it is necessary that you are well aware of the university and how it functions. You will also be keen to know in some detail about the programme you have joined and the way in which the university imparts instruction. This Programme Guide gives you the necessary information that will help you in knowing the university and pursuing the programme. We therefore advise you to keep this Programme Guide safely till you complete the Programme. The second part of the Programme Guide gives the syllabus of all the courses that are on offer in this programme. The Third part of the guide contains a centre list, it helps you to choose the study centre.

Thank You.....

# PART - I

## ABOUT OF UNIVERSITY

The Dr. Babasaheb Ambedkar Open University (BAOU) was established by the Act No.14 of 1994 passed by the Gujarat State Legislature on 13th April, 1994, and assented to by the Governor of Gujarat on 27th July, 1994. The BAOU is the seventh Open University in the country in terms of their establishment. The University offers 72 programmes with an enrolment of more than 1, 00,000 learners.

The headquarters of the university is located at Ahmedabad. The University has established Regional Centre on the campus of South Gujarat University, Rajkot and has initiated the process of another establishing Regional centre on the campus of North Gujarat University, Patan. The University has more than 260 study centres. It has jurisdiction over the whole state of Gujarat. It is open to all persons irrespective of classes, castes, creed, religion or sex.

The important and distinguishing objectives for BAOU are to:

- Advance and disseminate learning and knowledge by a diversity of means, including use of any communication technology,
- Provide opportunities for higher education to a large segment of the population,
- Promote the educational well-being of the community generally, and \* Encourage the Open University and distance education system in the education pattern of the Sate.
- **Established :** 13 April 1994
- **Head Quarters:** Ahmedabad
- **Regional Centres:** Saurashtra University, Rajkot  
Hemchandracharya North Gujarat University, Patan  
Veer Narmad South Gujarat University, Surat  
Krantiguru Shyamji Krishna Verma Kachchh University, Bhuj.
- **Study Centre:** 260+
- **Programmes Offered:** 72 +; Learners Enrolled 1, 00,000+

## Objectives:

Dr. Babasaheb Ambedkar Open University Act clearly specifies its objectives. The important and distinguishing ones for this university are:



### Learning & Knowledge

To advance and disseminate learning and knowledge by a diversity of means including use of any communication technology.



### Higher Education

To provide the opportunities for higher education to a larger segment of the population.



### Open Education

To encourage the Open University and distance education system in the educational pattern of the State.



### Community Development

To promote the educational well-being of the community generally.

# MASTER DEGREE PROGRAMME

The courses offered by the School of Humanities and Social Sciences aim at imparting and generating knowledge on emerging issues and problems of contemporary society, economy and polity. The course structure is choice based, flexible and interdisciplinary. At the end of the course, a student would be equipped with analytical skills, social science theoretical knowledge based on empirical and field-based learning. Thus a student with this kind of learning can look forward to careers in teaching, management, research, policy making, development sector, media and administration. The School offer Master's Degree (MA) programmes. Included in the Master Degree Programmes foundation courses, elective courses and application-oriented courses.

## 1. Introduction

The School of Humanities and Social Sciences (SHSS) is among the larger schools of studies at the Dr. Babasaheb Ambedkar Open University. SHSS offers academic Masters Programmes in Five (05) disciplines: English, Hindi, Gujarati, and Sociology, and Library and Information Science.

The programmes offered by disciplines relate to core subject areas but at the same time straddle disciplines, in order to enlarge the canvas for academic pursuits. The School also links the development of courses to the ever-expanding socio-economic and political contexts in which School of Humanities and Social Science processes occur.

In view of the fact that BAOU is today the foremost centre of open and distance learning and is adequately equipped with modern educational technologies, the School has consciously tried to assign a significant role to ICT tools in devising the learning programmes. The following features are a hallmark of its programmes:

-Basic programmes in various disciplines at the under-graduate and postgraduate levels have been strengthened with foundation and application-oriented courses.



- Short-term and long-term courses focused on vocational and professional needs.
- Programmes and courses geared to meet the requirements of groups located on the fringes of society.
- Programmes in areas of concern to society with a School of Humanities and Social Science perspective.

The School has expanded its academic activities and has launched a research programme that applies newer methodologies to elicit a more creative response, both from within a discipline and from interdisciplinary interactions.

At this juncture the School is in a position to comprehend the "new" social reality in a better light and give the School of Humanities and Social Sciences a purposeful orientation. The key element in this strategy is the adaptation of Social Science study to the requirements of mass education. Thus modern educational technology including ICT is likely to determine the relevance of School of Humanities and Social Sciences and course development in the next decade. These additions will enrich and make them compatible and appropriate in the light of new developments in the discipline areas.

The Master Programme is conducted by the Faculty of Master Degree Programme, which forms a part of the School of Social Sciences.

## **2. Master Programme:**

The Master Programme comprises five courses. The courses are under In School of Humanities and Social Sciences.

1. Master of Arts in English (MEG)
2. Master of Arts in Gujarati (MGT)
3. Master of Arts in Hindi (MHD)
4. Master of Arts in Sociology (MSO)
5. Master of Library and Information Science (MLIS)

Detailed contents of Master of Arts in Hindi courses may be seen in part-II.

## MASTER OF ARTS IN HINDI (MHD)

### Objectives and Scope

- To promote extensive and intensive study of Hindi language and literature.
- To promote extensive and intensive study of linguistics translation and area of mass media over and above Hindi literature.
- To provide wide opportunities of speaking in Hindi
- To promote wide range researchers in Hindi language

## TARGET PARTICIPANT AND ADMISSION CRITERIA

The Programme is open to those who have

- Bachelor's degree in any subject from any recognized university. Or
- Any professional degree of graduate level.

## COURSE FEES, CREDIT, MEDIUM & DURATION

### Course Fees

- Male: 3800/-; Female: 2700/- for 1<sup>st</sup> Year
- Male: 3700/-; Female: 2600/- for 2<sup>nd</sup> Year

### Credits

- 64 Credit

### Medium of Instructions

- Hindi

### Duration :

- Minimum: 2 Years      Maximum: 6 years

## COMPONENTS OF THE MASTER PROGRAMME

Programme



Courses



Blocks



Units

The entire Programme comprising eleven courses has been divided into blocks and each block has certain number of units. In other words, one unit constitutes the lowest self-contained measure of the course material. The details regarding the unit format are as follows:

- Unit number: the topic covered in the unit
- Objectives
- Introduction
- The theme divided into sections and sub-sections
- Sections containing Self Check Exercises to measure, on your own, your progress
- Summary of the unit
- Answers to Self -Check Exercises
- Keywords
- References and Further Reading

The different units are developed thematically in a logical sequence and graded in such a way as to enable the student to grasp and retain in memory the

topics discussed in the units. The main sections are printed in bold capital letters while the sub-sections are shown by lower case bold type faces.

### Program Structure

#### Master of Arts in Hindi (MHD):

Sr. No.	Name of the subject	Subject Code	Credit
<b>First Year</b>			
1.	आधुनिक हिन्दी काव्य	MHD-02	8
2.	उपन्यास और कहानी	MHD-03	8
3.	नाटक और अन्य गद्य विधाएँ	MHD-04	8
4.	हिन्दी भाषा और साहित्य का इतिहास	MHD-06	8
<b>Second Year</b>			
5.	हिन्दी काव्य-1 (आदि काव्य, भक्ति काव्य एवं रीति काव्य)	MHD-01	4
6.	साहित्य सिद्धांत और समालोचना	MHD-05	8
7.	भाषा विज्ञान और हिन्दी भाषा	MHD-07	4
8.	उपन्यास: स्वरूप और विकास	MHD-13	4
9.	हिन्दी उपन्यास-1 (प्रेमचंद का विशेष अध्ययन)	MHD-14	4

10.	हिन्दी उपन्यास-2	MHD-15	4
11.	भारतीय उपन्यास	MHD-16	4

## STUDY CENTRE

Each student admitted to the Master Programme will be attached to a Study Centre. At present, there are a number of Study Centres for Master Programme located in different places of the State. Students may opt themselves for enrolment in the nearest convenient Study Centre suitable to them. Every Study Centre is managed by a Coordinator. The students are advised to be in regular contact with their respective Study Centres and interact with the Coordinator as frequently as possible. The facilities provided at the Study Centres normally include the following:

- Counselling sessions in different courses relating to the Master Programme.
- Facilities for practical work in the concerned courses.
- Library facility with basic reading materials related to various aspects of the discipline.
- Audio-Video Programmes specially designed for Master Programme.

## HOW TO MAKE BEST USE OF STUDY CENTRES

Education is not imparted through regular class room lectures in an Open University system. Distance education mode is generally followed in the Open University system. This mode of learning is different from the conventional system you are used to. There will be no regular lectures relating to any course. On the other hand, there will be counselling for different courses included in the curriculum. Your Counsellor is available to you at the Study Centre which organises counselling sessions on different topics. 10 counselling sessions are provided for MHD counselling sessions. The duration of each counselling session is 2 hours

## SUCCESS STANDARD

- For the successful completion of the course the student is expected to score minimum 40% of marks in each subject or he has to secure at least 'D' grade in the examination.

## EXAMINATION AND EVALUATION

Student will be evaluated by two ways:

- **Continuous (constant) Evaluation: (weightage 30%):** It is obligatory for the students to submit specified number of assignments concerned with each course within the specific time limit before the term-end-examination.
- **Term End Examination: (weightage 70%):** The students are expected to secure their admission of the first and the second year in August/February. After securing the admissions, the first examination will be held in next July/January. It means that they can appear at the examination after the duration of one year.

## INSTRUCTIONAL SYSTEM

The methodology of instruction adopted by the University is different from that in the conventional universities. The Open University system is more learner-oriented in which the learner is an active participant in the teaching-learning process. Most of the instruction is imparted through distance rather than face-to-face communication. The University follows a multi-media approach for instruction. It comprises of

- Self-Learning Material
- Audio-video programmes transmitted through radio and television
- Teleconferencing sessions
- Face-to-face counselling at Study Centres by Academic Counsellors

- Assignments/ Tutorials/ Practical's/ Dissertation/ Project work.

## 11.1 Course Material

Course material, in print or e-Book format, is the primary form of instruction. You should concentrate mainly on the course materials that are sent to you in the form of printed books or eBooks. The course material would be sufficient to write assignment responses and prepare for the Term End Examination (TEE). We would, however, suggest you to read additional material, especially those given in the Suggested Reading section of the course material. The course material prepared by the University is self-learning in nature. Each course is printed in the form of book or eBook. The course is divided into a number of Blocks. A eight credit course generally has eight to ten Blocks. Each Block consists of Units (minimum two to maximum five units). Normally, the Units covered in a Block have a thematic unity. The introduction section of the book provides an overview of the course, its objectives, guidelines for studying the material, etc. The Block introduction explains the coverage of the Block as a whole as well as the coverage of each Unit in that Block. Each Unit is structured in a way to facilitate self-study by you. Each Unit begins with learning Objectives which will give you an idea on what you are expected to learn from the Unit. The Introduction provides an overview of the major theme of the unit. An attempt is made to forge a link with the topics of the previous Units and the topic to be covered in the Unit. This is followed by the main text, which is divided, into various sections and subsections. At the end of each section we have provided questions for self-evaluation under the heading of Check Your Progress. You should attempt this part, as it will help you in assessing the immediate absorption and check your understanding of the topic. Questions in Check Your Progress are for your practice only, and you should not submit answers to these questions to the University for Assessment. Hint answers to the Check Your Progress exercises are provided at the end of the unit. We have not provided the full length answers, as we would like to encourage you to write in your own words and not rely on memorizing the course material. The section Let Us Sum Up/Summary/Conclusion gives a brief account of what has been discussed in the Unit. This summary enables you to recall the main points covered in the Unit. Each unit ends with References which gives the list of books and articles that have been consulted to prepare the unit. In addition, at the end of each Block/Course, a list of Suggested Readings is given. Some of these books listed in this section will be available in the Study Centre library. In order to comprehend the SLMs, read the Units

carefully and note down the important points. You can use the space in the margin of the printed pages for making notes and writing your comments. While reading the Units, you may mark the difficult words and look for the meaning of such words in a dictionary. If you still do not understand something, consult your counsellor during the face-to-face sessions at the Study Centre for clarification.

## **11.2 Dispatch of Study Material**

The dispatch of material will start once the online process of registration is complete. You can expect to receive your study material within one month of closing of the registration for the programme. If any course material is missing or you receive wrong or defective material, please address your query to the Regional Centre or write to the Student Services Centre for the students who have applied for digitized version, detailed information is available on the BAOU website.

## **11.3 Academic Counselling:**

In distance education, face-to-face contact between the learners and their academic tutors/ counsellors is an important activity. The purpose of such an interaction is to answer some of your questions and clarify your doubts, which may not be possible through any other means of communication. It is also intended to provide you an opportunity to meet fellow learners. There are experienced academic counsellors at the Study Centres to provide academic counselling and guidance to you in the courses that you have selected for study. The academic counselling sessions for each of the courses will be held at suitable intervals throughout the academic session. Attendance in the academic counselling sessions for theory courses is not compulsory, but we would suggest you to attend these sessions as they may be useful in certain respects, such as to share your views on the subject with teachers and fellow learners, comprehend some of the complex ideas or difficult issues, and get clarifications for any doubts which you would not otherwise try to raise. However, it is compulsory to attend practical sessions for the courses that have practical or laboratory work. Face-to-face counselling will be provided to you at the Study Centre assigned to you. You should note that the academic counselling sessions will be very different from the usual classroom teaching or lectures. Academic counsellors will not be delivering lectures or speeches. They will try to help you to overcome difficulties, which you face while studying for this programme. In these sessions, you must look



into the subject-based difficulties and any other issues arising out of such difficulties. Besides, some of the audio and video material that is available at that time will be played in the counselling sessions. You go to attend the academic counselling sessions, please go through your course material and note down the points to be discussed. Unless you have gone through the Units, there may not be much to discuss. Try to concentrate on relevant and important issues. Try also to understand each other's points of view. Try to get the maximum possible help from your academic counsellors.

## 11.4 Study Centre

To provide effective student support, we have set up a number of Study Centres all over the country. You will be allotted one of these Study Centres taking into consideration your place of residence or work. However, each Study Centre can handle only a limited number of students and despite our best efforts, it may not always be possible to allot the Study Centre of your choice. The particulars regarding the Study Centre to which you are assigned will be communicated to you.

### **A Study Centre will have six major functions:**

**Counselling:** Face-to-face counselling for the courses will be provided at the Study Centres. As mentioned earlier, there will be nine to ten academic counselling sessions for a 6-credit course and six to seven sessions for a 4-credit course. The schedule of the counselling sessions will be communicated to you by the Coordinator of your Study Centre.

**Evaluation of Assignments:** Tutor Marked Assignments (TMA) will be evaluated by the Academic Counsellors appointed for different courses at the Study Centre. These assignments will be returned to you with tutor's comments and marks obtained. These comments will help you in your studies.

**Library:** For each course, some of the books suggested under 'Suggested Readings' will be available in the Study Centre Library. All audio and video tapes are also available in the library.

**Information and Advice:** At the Study Centre, you will get relevant information regarding the courses offered by the University, academic counselling schedules,

examination schedule, etc. You will also get guidance in choosing your elective and application oriented courses.

**Audio-Video Facilities:** The Study Centre is equipped with audio-video facilities to help you make use of the audio and video materials prepared for different courses. Media notes, describing the contents of each programme, will also be available at the Study Centre. This will help you to know the contents of each programme.

**Interaction with Fellow-learners:** The Study Centre gives you an opportunity to interact with fellow learners. Study Centre is the contact point for you. The University cannot send all the communication to all the students individually. All important information is communicated to the Coordinators of the Study Centres and Regional Directors. The Coordinators would display a copy of such important circular/notification on the notice board of the Study Centre for the benefit of all BAOU learners. You are, therefore, advised to get in touch with your Study Centre for day-to-day information about assignments, submission of examination forms, TEE date-sheet, declaration of result, etc.

## 11.5 Omkar e

Omkar-e (Open Matrix Knowledge Advancement Resource for Empowerment), an initiative of Babasaheb Ambedkar Open University, brings such a unique platform for e-learning. Omkar-e focuses on bridging the gap between the students and relevant education with ease of learning. Our students have full freedom for selecting their course, their schedule for study, their place for study and when to appear for exams.

## EVALUATION

The system of evaluation followed by the University is also different from that of conventional universities. BAOU has a multitier system of evaluation. Self-assessment exercises within each unit of study. Continuous evaluation mainly through assignments which are tutor-marked, practical assignments and seminar/workshops/extended contact programmes, etc. depending on the nature of the course opted for The Term End Examinations. Project/Practical work depending upon the requirement of the course. The evaluation consists of two parts: i) continuous evaluation through assignments, and ii) term end examination. In the final result, all

the assignments of a course carry 30% weightage while 70% weightage is given for the Term End Examination (TEE). University follows a grading system for continuous evaluation as well as term-end examination. It is done on a ten point scale using the letter grades as given below: The University has decided to provide numerical marking also in the grade card and award of division for the Bachelor of Arts Degree.

Letter Grade	Numerical Grade	Percentage
O (Outstanding)	10	> 85
A+ (Excellent)	9	75 to < 85
A (Very Good)	8	> 65 to < 75
B+ (Good)	7	> 55 to < 65
B (Above Average)	6	> 50 to < 55
C (Average)	5	> 40 to < 50
D (Pass)	4	> 40
F (Fail)	0	< 40
Ab (Absent)	0	Absent

You are required to score at least 40% marks (Grade D) in both continuous evaluation (assignments) as well as the term-end examination of each course. In the overall computation also you must get at least 40% marks (Grade D) in each course to claim the M.A. degree. The scores of continuous evaluation and term-end examination are not complementary to each other for qualifying a course. Students who do not qualify in the term-end examination are allowed to take up the Term End Examination in the next year. It means you can take the TEE of the first year courses in the second year of your study. But you can appear in the examination for not more than 48 credits in one TEE.

## 12.1 Assignments

Assignments constitute the continuous evaluation. The marks that you secure in the assignments will be counted in your final result. As mentioned earlier, an assignment of a course carries 30% weightage. You are therefore advised to take your assignment seriously. A simple omission on your part may put you in great inconvenience later. For each course of this programme, you have to do one Tutor

Marked Assignments (TMAs). The TMA for each semester can be downloaded from the Student Zone of the University website.

You have to complete the assignment within the due dates specified in the assignment booklet. You will not be allowed to appear for the term-end examination for any course if you do not submit the assignment in time for that course. If you appear in term-end examination, without submitting the assignments, the result of the term-end examination is liable to be cancelled. Ensure that your assignment responses are complete in all respects. Before submission you should ensure that you have answered all the questions in all assignments. Incomplete assignment responses may affect your grades adversely.

The main purpose of TMA is to test your comprehension of the learning materials you receive from us and also to help you get through the courses. The evaluators/academic counsellors after correcting the assignments return them back to you with their comments and marks. The comments will guide you in your study and help in improving it. It is therefore important that you collect the evaluated TMA along with a copy of the assessment sheet containing the comments of the evaluator on your performance. The content provided in the printed course materials should be sufficient for answering the assignments. Please do not worry about the non-availability of extra reading materials for working on the assignments. However, if you have access to other books, you may make use of them. The assignments are designed in such a way as to help you concentrate mainly on the course material and exploit your personal experience.

You have to submit your assignment response sheets to the Coordinator of the Study Centre assigned to you. For your own record, retain a copy of all the assignment responses which you submit to the Coordinator. If you do not get back your duly evaluated tutor marked assignments along with a copy of the assessment sheet containing comments of the evaluator on your assignment within a month after submission, please try to get it personally from your Study Centre. This may help you to improve upon future assignments.

Keep duplicate copies of assignment responses of TMAs submitted to Study Centres. The Student Evaluation Division on demand. Also maintain an account of the corrected assignment responses received by you after evaluation. This will help you to represent your case to the University in case any problem arises. If you do not get a

pass grade in any assignment, you have to submit it again. Get fresh assignments from the Student Zone tab of the University website. However, once you get the pass grade in an assignment, you cannot resubmit it for improvement of grade. Assignments are not subject to re-evaluation except for factual errors, if any, committed by the evaluator. The discrepancy noticed by you in the evaluated assignments should be brought to the notice of the Coordinator of the Study Centre, so that the correct score is forwarded by him/her to the Student Evaluation Division at Headquarters.

In case you find that the score indicated in the assignment sheet of your Tutor Marked Assignment has not been correctly reflected or is not entered in your grade card, you are advised to contact the Coordinator of your Study Centre with a request to forward the correct award list to the Student Evaluation Division at the Headquarters.

## **12.2 Term End Examination**

As stated earlier, the term-end examination is the major component of the evaluation system and it carries 70% weightage in the final result.

The University conducts term end examinations twice a year i.e., in June and December. You can take the term-end examination (TEE) only after completing one year of study. The TEE for the 1st, 2nd years will be conducted at the end of each year.

A learner is permitted to appear in the TEE, subject to the following conditions:-

- Registration for the courses is valid and not time barred.
- Required number of assignments in the course has been submitted by the due date.
- Minimum time to pursue these courses as per the provision of the programme has been completed.
- Examination fee is paid for all the courses in which the learner is writing the examination.

In the case of non-compliance of any of the above conditions, the result of all such courses is liable to be withheld by the University.

In case you fail to get a pass score (40% marks) in the Term End Examination, you will have to reappear at the next Term End Examination for that course within the total span of the programme.

## SOME USEFUL ADDRESSES

During the course of your study you might require some additional information about rules and regulations as well as how to resolve some of the issues in completing your studies at BAOU. You must know whom to contact for specific information. Here is a list of addresses and contact numbers and emails of offices in the University to contact for specific information or problem.

Sr. No.	Department's Name	Contacts	Mobile No.	Tele. No.	Email_Id
1	Head-Learner Support Centre	Dr. Hetal Gandhi	-	+91 7929796223	baou.lsc@baou.edu.in
	Co-Coordinator		+91 9978408 901	+91 7929796223	
2	Head-Admission Department	Dr. Hetal Gandhi	-	+91 7929796223	<a href="mailto:ssc@baou.edu.in">ssc@baou.edu.in</a>
	Co-Coordinator	-	-	-	-
	Consultant	Mrs. Monika Gupta	+91 7572800 487 +91 9909038 676	+91 7929796224	<a href="mailto:admission.info@baou.edu.in">admission.info@baou.edu.in</a>
3	Assignment	Dr. Nitin Jadav Mr. Jivraj Zalpadiya Mr. Abhishek Pandya	+91 9978408 928	+91 7929796225	<a href="mailto:assignment@baou.edu.in">assignment@baou.edu.in</a>

	Marksheet	Mr. Brijesh Barot	+91 8980814 948	+91 7929796225	<a href="mailto:marksheet.info@baou.edu.in">marksheet.info@baou.edu.in</a>
4	Special Learner Support Center Coordinator	Dr. Nigam Pandya	+91 9099945 622	+91 7929796223	<a href="mailto:slsc@baou.edu.in">slsc@baou.edu.in</a>
	Co-Coordinator	Dr. Siddhi Trivedi			
5	Gurukul Model Learner Support Center Coordinator	Dr. Chetna Shah	+91 9978408 911	+91 7929796224	<a href="mailto:gurukul0001@baou.edu.in">gurukul0001@baou.edu.in</a>
	Co-Coordinator				
6	Scholarship Department (SC/ST Cell)	Mr. Ketan Makwana	-	+91 7929796224	<a href="mailto:baou.scstcell@baou.edu.in">baou.scstcell@baou.edu.in</a>
7	Vocational and Professional courses	Ms. Priyanka Mochi			<a href="mailto:kmro@baou.edu.in">kmro@baou.edu.in</a>
		Mr. Dhaval Sathavara	9825085 064	-	<a href="mailto:kmro@baou.edu.in">kmro@baou.edu.in</a>
8	Help Desk	-	9909038 671	-	<a href="mailto:help@baou.edu.in">help@baou.edu.in</a>
9	Exam and Admission	Mr. Keyur Trivedi	99090 38671	+91 7929796225	<a href="mailto:help@baou.edu.in">help@baou.edu.in</a>
10	Department of Hindi	Dr. Archana Mishra	-	7434852683	<a href="mailto:baou.ma.hindi@gmail.com">baou.ma.hindi@gmail.com</a>

Most of the operations of the University are online. Wherever you are required to submit a hard copy, the University has made available different application forms on its website. Download these forms from the Student Zone of the University website.

# **PART II Syllables OF COURSE**



## MASTER OF ARTS IN HINDI (MHD)

### एम.ए. हिंदी

#### प्रथम वर्ष

<p>पेपर 1: MHD – 2 आधुनिक हिंदी कविता</p>	<p>खंड 1 : नवजागरण काव्य</p>	इकाई 1 : भारतेन्दु हरिश्चंद्र का काव्य
		इकाई 2 : मैथिलीशरण गुप्त का काव्य
		इकाई 3 : भारतेन्दु हरिश्चंद्र और मैथिलीशरण गुप्त की काव्यभाषा और शिल्प
	<p>खंड 2 : छायावादी काव्य – 1</p>	इकाई 4 : जयशंकर प्रसाद के काव्य में राष्ट्रीय चेतना की विशिष्टता और आधुनिक भावबोध
		इकाई 5 : जयशंकर प्रसाद की भाषा और काव्यशिल्प
		इकाई 6 : सूर्यकांत त्रिपाठी निराला के काव्य का वैचारिक आधार
		इकाई 7 : सूर्यकांत त्रिपाठी निराला के काव्य में प्रयोगशीलता की दिशाएँ
		इकाई 8 : 'राम की शक्तिपूजा' : एक पाठावलोकन
	<p>खंड 3 : छायावादी काव्य – 2 तथा छायावादोत्तर काव्य</p>	इकाई 9 : महादेवी वर्मा की काव्य संवेदना
		इकाई 10 : महादेवी वर्मा की प्रतीक योजना
		इकाई 11 : सुमित्रानंदन पंत की काव्ययात्रा के विविध चरण
		इकाई 12 : सुमित्रानंदन पंत का काव्यशिल्प : भाषा और शैली
		इकाई 13 : दिनकर के काव्य की अंतर्धाराएँ
	<p>खंड 4: प्रगतिशील काव्य</p>	इकाई 14 : नागार्जुन के काव्य में संवेदना के रूप
		इकाई 15 : नागार्जुन काव्य का रचना विधान
		इकाई 16 : मुक्तिबोध का जीवन दर्शन और उनकी काव्य दृष्टि
		इकाई 17 : मुक्तिबोध का काव्यशिल्प : फैंटेसी के संदर्भ में
		इकाई 18 : 'अँधेरे में' कविता का विश्लेषण
		इकाई 19 : धूमिल
	<p>खंड 5: नयी कविता – 1</p>	इकाई 20: अज्ञेय के काव्य में आधुनिक भावबोध
		इकाई 21: अज्ञेय : काव्यभाषा और काव्यशिल्प
		इकाई 22 : शमशेर काव्य की विचारभूमि
		इकाई 23 : शमशेर का काव्य : संवेदना और शिल्प
	<p>खंड 6:</p>	इकाई 24 : अपने समय के आर पार देखता कवि : रघुवीर सहाय
		इकाई 25 : रघुवीर सहाय का काव्यशिल्प

	नयी कविता – 2	इकाई 26 : श्रीकांत वर्मा और उनकी कविता
पेपर 2: MHD – 3 उपन्यास एवं कहानी	खंड 1 : उपन्यास 'गोदान'	इकाई 1 : किसान जीवन के परिप्रेक्ष्य में 'गोदान'
		इकाई 2 : राष्ट्रीय आंदोलन के संदर्भ में 'गोदान'
		इकाई 3 : 'गोदान' में नारी चरित्र
	खंड 2 : उपन्यास 'धरती धन न अपना', 'सूखा बरगद'	इकाई 4 : 'धरती धन न अपना' : दलित जीवन की त्रासदी के संदर्भ में
		इकाई 5 : 'धरती धन न अपना' : चित्रांकन और आँचलिक पहलू
		इकाई 6 : 'सूखा बरगद' : मध्यवर्गीय मुस्लिम समाज की मानसिकता
		इकाई 7 : 'सूखा बरगद' : अल्पसंख्यक समाज में असुरक्षा की भावना
	खंड 3 : उपन्यास 'मैला आँचल', 'बाणभट्ट की आत्मकथा'	इकाई 8 : 'मैला आँचल' और आंचलिक उपन्यास की अवधारणा
		इकाई 9 : 'मैला आँचल' में सामाजिक व राजनीतिक संदर्भ
		इकाई 10 : 'मैला आँचल' भाषा और शिल्प
		इकाई 11 : 'बाणभट्ट की आत्मकथा' और भारतीय जीवन दृष्टि
		इकाई 12 : 'बाणभट्ट की आत्मकथा' का शिल्प
		इकाई 13 : 'बाणभट्ट की आत्मकथा' की प्रासंगिकता
	खंड 4 : कहानी – 1	इकाई 14 : 'ठाकुर का कुँआ' : प्रेमचंद
		इकाई 15 : 'पुरस्कार' : जयशंकर प्रसाद
		इकाई 16 : 'कुत्ते की पूँछ' : यशपाल
		इकाई 17 : 'पाजेब' : जैनेंद्र कुमार
		इकाई 18 : 'रोज़' : अज्ञेय
	खंड 5 : समकालीन कहानी	इकाई 19 : 'पिता' : ज्ञानरंजन
		इकाई 20 : 'तिरिछ' : उदयप्रकाश
		इकाई 21 : 'त्रिशंकु' : मन्नू भंडारी
	खंड 6 : नयी कहानी 3	इकाई 22 : 'चीफ की दावत' : भीष्म सहानी
		इकाई 23 : 'कर्मनाशा की हार' : शिवप्रसाद सिंह
		इकाई 24 : 'भोलाराम का जीव' : हरिशंकर परसाई
		इकाई 25 : 'एक दिन का मेहमान' : निर्मल वर्मा
		इकाई 26 : 'सिक्का बदल गया : कृष्णा सोबती
		इकाई 27 : 'यह अंत नहीं' : ओमप्रकाश वाल्मीकि

<p>पेपर 3:</p> <p>MHD – 4</p> <p>नाटक एवं अन्य गद्य विधाएँ</p>	<p>खंड 1 :</p> <p>हिंदी नाटक और रंगमंच – 1</p>	<p>इकाई 1 : भारतेन्दु की नाट्यदृष्टि और 'अंधेर नगरी'</p> <p>इकाई 2 : सामाजिक यथार्थ के परिप्रेक्ष्य में 'अंधेर नगरी'</p> <p>इकाई 3 : 'अंधेर नगरी' का नाट्यशिल्प</p> <p>इकाई 4 : जयशंकर प्रसाद की नाट्यदृष्टि और 'स्कंदगुप्त'</p> <p>इकाई 5 : 'स्कंदगुप्त' में इतिहास दृष्टि और राष्ट्रीय चेतना</p> <p>इकाई 6 : 'स्कंदगुप्त' की रंगमंचीय संभावनाएँ</p>	
	<p>खंड 2 :</p> <p>हिंदी नाटक और रंगमंच – 2</p>	<p>इकाई 7 : मोहन राकेश की नाट्यसृष्टि</p> <p>इकाई 8 : सामाजिक यथार्थ के परिप्रेक्ष्य में 'आधे अधूरे'</p> <p>इकाई 9 : 'आधे अधूरे' का नाट्यशिल्प</p> <p>इकाई 10 : 'अंधायुग' : मिथकीय आख्यान का पुनः सृजन</p> <p>इकाई 11 : 'अंधायुग' में चरित्रसृष्टि</p> <p>इकाई 12 : 'अंधायुग' का नाट्यशिल्प</p>	
	<p>खंड 3 :</p> <p>एकांकी और नुक्कड़ नाटक</p>	<p>इकाई 13 : एकांकी नाटक : 'तांबे के कीड़े'</p> <p>इकाई 14 : नुक्कड़ नाटक : 'औरत'</p>	
	<p>खंड 4 :</p> <p>गद्य साहित्य की अन्य विधाएँ – 1</p>	<p>इकाई 15 : निबंध : 'धोखा'</p> <p>इकाई 16 : निबंध : 'लोभ और प्रीति'</p> <p>इकाई 17 : निबंध : 'कुटज'</p> <p>इकाई 18 : निबंध : 'संस्कृति और जातीयता'</p> <p>इकाई 19 : निबंध : 'तीसरे दर्जे का श्रद्धेय'</p>	
	<p>खंड 5 :</p> <p>गद्य साहित्य की अन्य विधाएँ – 2</p>	<p>इकाई 20 : रेखाचित्र : 'ठकुरी बाबा'</p> <p>इकाई 21 : संस्मरण : 'वसंत का अग्रदूत'</p> <p>इकाई 22 : जीवनी : 'कलम का सिपाही'</p> <p>इकाई 23 : आत्मकथा : 'क्या भूलूँ क्या याद करूँ'</p>	
	<p>खंड 6 :</p> <p>गद्य साहित्य की अन्य विधाएँ – 3</p>	<p>इकाई 24 : यात्रा वृत्तान्त : 'किन्नर देश की ओर'</p> <p>इकाई 25 : रिपोर्टाज : 'अदम्य जीवन'</p> <p>इकाई 26 : साक्षात्कार : 'ओक्टेवियो पॉज़'</p>	
	<p>पेपर 4:</p> <p>MHD – 6</p>	<p>खंड 1 :</p> <p>हिंदी साहित्य के इतिहास की भूमिका और आदिकाल</p>	<p>इकाई 1 : काल विभाजन और नामकरण</p> <p>इकाई 2 : आदिकाल की पृष्ठभूमि</p> <p>इकाई 3 : सिद्ध, नाथ और जैन साहित्य</p>

हिंदी भाषा और साहित्य का इतिहास		इकाई 4 : रासो काव्य एवं लौकिक साहित्य
	खंड 2 : भक्तिकालीन साहित्य	इकाई 5 : भक्तिकाल की पृष्ठभूमि
		इकाई 6 : निर्गुण ज्ञानमार्गी संत काव्यधारा
		इकाई 7 : निर्गुण प्रेममार्गी सूफी काव्यधारा
		इकाई 8 : कृष्णभक्ति काव्य
		इकाई 9 : रामभक्ति काव्य
	खंड 3 : रीतिकालीन साहित्य	इकाई 10 : रीतिकालीन कविता की पृष्ठभूमि और आधार
		इकाई 11 : रीतिकालीन कविता का स्वरूप
	खंड 4 : आधुनिक साहित्य – 1	इकाई 12 : आधुनिक काल के साहित्य की पृष्ठभूमि
		इकाई 13 : भारतेंदु युग
		इकाई 14 : द्विवेदी युग
		इकाई 15 : छायावाद
	खंड 5 : आधुनिक साहित्य – 2	इकाई 16 : उत्तर छायावादी कविता
		इकाई 17 : प्रगतिशील साहित्य
		इकाई 18 : प्रयोगवाद और नयी कविता
		इकाई 19 : समकालीन कविता
	खंड 6 : आधुनिक हिंदी गद्य साहित्य	इकाई 20 : हिंदी कथा साहित्य
		इकाई 21 : हिंदी नाट्य साहित्य
		इकाई 22 : हिंदी आलोचना
		इकाई 23 : निबंध एवं अन्य गद्य विधाएँ
		इकाई 24 : उर्दू साहित्य का परिचय
	खंड 7 : भारतीय आर्य भाषाएँ	इकाई 25 : विश्व की भाषाएँ और भारतीय भाषा परिवार
		इकाई 26 : भारोपीय परिवार और भारतीय आर्य भाषाएँ
		इकाई 27 : संस्कृत से अपभ्रंश तक
		इकाई 28 : आधुनिक आर्य भाषाएँ और हिंदी
	खंड 8 : हिंदी भाषा का विकास	इकाई 29 : हिंदी भाषा का प्रारंभिक विकास
		इकाई 30 : आधुनिक युग में हिंदी भाषा का विकास
		इकाई 31 : हिंदी के बढ़ते चरण
		इकाई 32 : देवनागरी लिपि का विकास

अंतिम वर्ष

<p>पेपर 1: MHD – 1 हिंदी काव्य – 1 (आदिकाव्य, भक्तिकाव्य एवं रीतिकाव्य)</p>	<p>खंड 1 : आदिकाव्य</p>	इकाई 1 : 'पृथ्वीराजरासो' की प्रमाणिकता, भाषा और काव्यरूप
		इकाई 2 : 'पृथ्वीराजरासो' का काव्यत्व
		इकाई 3 : विद्यापति और उनका युग
		इकाई 4 : गीतिकाव्य के रूप में 'विद्यापति पदावली'
	<p>खंड 2 : भक्तिकाव्य – 1 (निर्गुण काव्य)</p>	इकाई 5 : कबीर की विचार चेतना और प्रासंगिकता
		इकाई 6 : कबीर का काव्यशिल्प
		इकाई 7 : सूफी मत और जायसी का 'पद्मावत'
		इकाई 8 : 'पद्मावत' में लोक परंपरा और लोक जीवन
	<p>खंड 3 : भक्तिकाव्य – 2 (सगुण काव्य)</p>	इकाई 9 : भक्ति आंदोलन के संदर्भ में सूर काव्य का महत्व
		इकाई 10 : सूरदास के काव्य में प्रेम
		इकाई 11 : मीरा का काव्य और समाज
		इकाई 12 : मीरा का काव्य सौंदर्य
		इकाई 13 : तुलसी के काव्य में युग संदर्भ
		इकाई 14 : एक कवि के रूप में तुलसीदास
	<p>खंड 4 : रीतिकाव्य</p>	इकाई 15 : बिहारी के काव्य का महत्व
		इकाई 16 : घनानंद के काव्य में स्वच्छंद चेतना
		इकाई 17 : पद्माकर की कविता
<p>पेपर 2: MHD – 5 साहित्य सिद्धांत और समालोचना</p>	<p>खंड 1 : साहित्य की अवधारणा</p>	इकाई 1 : काव्य लक्षण अथवा काव्य की परिभाषा
		इकाई 2 : काव्य प्रेरणा और काव्य हेतु
		इकाई 3 : काव्य प्रयोजन
		इकाई 4 : शब्दशक्ति विवेचन
	<p>खंड 2 : भारतीय काव्यशास्त्र : विकास के चरण</p>	इकाई 5 : भारतीय काव्यशास्त्र के प्रमुख संप्रदाय – 1
		इकाई 6 : भारतीय काव्यशास्त्र के प्रमुख संप्रदाय – 2
	<p>खंड 3 : रसचिंतन के विविध आयाम</p>	इकाई 7 : रस की परिभाषा, स्वरूप और रस निष्पत्ति
		इकाई 8 : साधारणीकरण
		इकाई 9 : काव्य का अधिकारी
	<p>खंड 4 :</p>	इकाई 10 : प्लेटो का काव्य चिंतन

	पाश्चात्य काव्यशास्त्र – 1	इकाई 11 : अरस्तू का साहित्य चिंतन
		इकाई 12 : लॉजाइनस : उदात्त की अवधारणा
		इकाई 13 : जॉन ड्राइडन : युग परिवेश और आलोचना सिद्धांत
		इकाई 14 : स्वच्छंदतावादी काव्यचिंतन : वड्सवर्थ और कॉलरिज
		इकाई 15 : मैथ्यू ऑर्नाल्ड : कला और नैतिकता
	खंड 5 : पाश्चात्य काव्यशास्त्र – 2	इकाई 16 : क्रोचे का अभिव्यंजनावाद
		इकाई 17 : टी. एस. इलियट का साहित्य चिंतन
		इकाई 18 : आई. ए. रिचर्ड्स का साहित्य चिंतन
		इकाई 19 : नयी समीक्षा (न्यू क्रिटिसिस्म) के प्रमुख सिद्धांत
	खंड 6 : साहित्य सिद्धांत और विचारधाराएँ	इकाई 20 : आभिजात्यवाद और स्वच्छंदतावाद
		इकाई 21 : मनोविश्लेषणवादी आलोचना
		इकाई 22 : मार्क्सवादी आलोचना
		इकाई 23 : साहित्य चिंतन के विविध वाद
		इकाई 24 : साहित्य अध्ययन की प्रमुख पद्धतियाँ
		इकाई 25 : अस्तित्ववाद, आधुनिकतावाद और उत्तर आधुनिकता
खंड 7 : हिंदी आलोचना	इकाई 26 : साहित्य की आधुनिक अवधारणा और आचार्य रामचंद्र शुक्ल	
	इकाई 27 : शुक्लोत्तर हिंदी आलोचना	
	इकाई 28 : हिंदी की मार्क्सवादी आलोचना और डॉ. रामविलास शर्मा	
	इकाई 29 : साहित्य की विधाएँ	
पेपर 3: MHD – 7 भाषाविज्ञान और हिंदी भाषा	खंड 1 : भाषाविज्ञान	इकाई 1 : भाषा और संप्रेषण
		इकाई 2 : भारत में भाषाचिंतन
		इकाई 3 : भाषाविज्ञान की पाश्चात्य परंपरा
		इकाई 4 : संरचनात्मक भाषाविज्ञान
		इकाई 5 : चोमस्की तथा रूपांतरण – निष्पादन व्याकरण
		इकाई 6 : समाजभाषाविज्ञान : भाषा और समाज
		इकाई 7 : हिंदी भाषाक्षेत्र
	खंड 2 : हिंदी संरचना	इकाई 8 : ध्वनि संरचना
		इकाई 9 : रूप, शब्द और पद

		इकाई 10 : वाक्य संरचना – 1
		इकाई 11 : वाक्य संरचना – 2
		इकाई 12 : अर्थ संरचना
		इकाई 13 : प्रोक्ति विश्लेषण
	खंड 3 : अनुप्रयुक्त भाषाविज्ञान	इकाई 14 : मनोभाषाविज्ञान
		इकाई 15 : भाषाशिक्षण – 1
		इकाई 16 : भाषाशिक्षण – 2
		इकाई 17 : अनुवाद
		इकाई 18 : भाषा तुलना
		इकाई 19 : शैलीविज्ञान
	इकाई 20 : कोशविज्ञान	
पेपर 4: MHD – 13 उपन्यास : स्वरूप और विकास	खंड 1 : उपन्यास के सिद्धांत और स्वरूप – 1	इकाई 1 : आख्यान के विभिन्न रूप और उपन्यास
		इकाई 2 : उपन्यास का अर्थ और स्वरूप
		इकाई 3 : उपन्यास का उदय तथा उसके कारण
		इकाई 4 : उपन्यास और अन्य विधाएँ
	खंड 2 : उपन्यास के सिद्धांत और स्वरूप – 2	इकाई 1 : उपन्यास : वस्तु और शिल्प
		इकाई 2 : उपन्यास की भाषिक संरचना
		इकाई 3 : उपन्यास : वर्गीकरण और उसके विभिन्न आधार
		इकाई 4 : उपन्यास की आलोचना दृष्टियाँ
	खंड 3 : विश्व साहित्य में उपन्यास	इकाई 1 : विश्व साहित्य में उपन्यास का उदय
		इकाई 2 : उन्नीसवीं सदी के यूरोपीय उपन्यास – 1
		इकाई 3 : उन्नीसवीं सदी के यूरोपीय उपन्यास – 2
		इकाई 4 : बीसवीं सदी के उपन्यास
	खंड 4 : भारतीय साहित्य में उपन्यास	इकाई 1 : भारतीय उपन्यास की अवधारणा
		इकाई 2 : नवजागरण और भारतीय उपन्यास
		इकाई 3 : राष्ट्रीय आंदोलन और भारतीय उपन्यास
		इकाई 4 : स्वातंत्र्योत्तर भारतीय उपन्यास

	खंड 5 : हिंदी साहित्य में उपन्यास	इकाई 1 : नवजागरण और हिंदी उपन्यास का उदय	
		इकाई 2 : राष्ट्रीय मुक्ति आंदोलन और हिंदी उपन्यास	
		इकाई 3 : स्वातंत्र्योत्तर हिंदी उपन्यास	
		इकाई 4 : हिंदी उपन्यास – आलोचना का विकास	
पेपर 5: MHD – 14 हिंदी उपन्यास – 1 (प्रेमचंद का विशेष अध्ययन)	खंड 1 : प्रेमचंद : व्यक्तित्व एवं कृतित्व	इकाई 1 : प्रेमचंद का व्यक्तित्व एवं जीवनदृष्टि	
		इकाई 2 : प्रेमचंद का साहित्य	
		इकाई 3 : प्रेमचंद की साहित्यिक मान्यताएँ	
		इकाई 4 : प्रेमचंद के उपन्यास और हिंदी आलोचना	
	खंड 2 : 'सेवासदन'	इकाई 5 : 'सेवासदन' : अंतर्वस्तु का विश्लेषण	
		इकाई 6 : 'सेवासदन' : शिल्प संरचना (औपन्यासिक शिल्प)	
		इकाई 7 : 'सेवासदन' की नायिका (सुमन)	
	खंड 3 : 'प्रेमाश्रम'	इकाई 8 : 'प्रेमाश्रम' और कृषि समस्या	
		इकाई 9 : 'प्रेमाश्रम' युगीन भारतीय समाज और प्रेमचंद का आदर्शवाद	
		इकाई 10 : 'प्रेमाश्रम' का औपन्यासिक शिल्प	
		इकाई 11 : ज्ञानशंकर का चरित्र	
	खंड 4 : 'रंगभूमि'	इकाई 12 : 'रंगभूमि' और औद्योगिकीकरण की समस्या	
		इकाई 13 : 'रंगभूमि' पर स्वाधीनता आंदोलन और गाँधीवाद का प्रभाव	
		इकाई 14 : 'रंगभूमि' का औपन्यासिक शिल्प	
		इकाई 15 : सूरदास का चरित्र	
	खंड 5 : 'गबन'	इकाई 16 : 'गबन' और राष्ट्रीय आंदोलन	
		इकाई 17 : 'गबन' और मध्यवर्गीय समाज	
		इकाई 18 : इकाई 16 : 'गबन' का औपन्यासिक शिल्प	
	पेपर 6: MHD – 15 हिंदी उपन्यास – 2	खंड 1 : 'झूठा सच'	इकाई 1 : यशपाल का उपन्यास साहित्य और 'झूठा सच'
			इकाई 2 : देश का विभाजन और 'झूठा सच'
इकाई 3 : देश का भविष्य और 'झूठा सच'			
इकाई 4 : औपन्यासिक महाकाव्य के रूप में 'झूठा सच'			
खंड 2 : 'ज़िंदगीनामा'		इकाई 5 : कृष्णा सोबती का कथासाहित्य और 'ज़िंदगीनामा'	
		इकाई 6 : 'ज़िंदगीनामा' उपन्यास की अंतर्वस्तु और कथाशिल्प	



		इकाई 7 : 'ज़िंदगीनामा' : प्रमुख पात्र एवं चरित्र चित्रण
		इकाई 8 : परिवेश और भाषा
	खंड 3 : 'सूरज का सातवाँ घोड़ा'	इकाई 9 : धर्मवीर भारती का कथासाहित्य और 'सूरज का सातवाँ घोड़ा'
		इकाई 10 : औपन्यासिक शिल्प : 'सूरज का सातवाँ घोड़ा'
		इकाई 11 : 'सूरज का सातवाँ घोड़ा' : चरित्रसृष्टि
		इकाई 12 : भारती की लेखकीय दृष्टि
	खंड 4 : 'राग दरबारी'	इकाई 13 : स्वातंत्र्योत्तर भारत और 'राग दरबारी'
		इकाई 14 : 'राग दरबारी' में व्यंग्य
	इकाई 15 : 'राग दरबारी' की अंतर्वस्तु, संरचना शिल्प और उसकी भाषा	
	इकाई 16 : 'राग दरबारी' के पात्र	
पेपर 7: MHD – 16 भारतीय उपन्यास	खंड 1 : 'चेम्मीन'	इकाई 1 : तकषि शिवशंकर पिल्लै : व्यक्तित्व एवं कृतित्व
		इकाई 2 : 'चेम्मीन' : युग परिवेश
		इकाई 3 : 'चेम्मीन' : विषयवस्तु, कथानक एवं पात्र सृष्टि
		इकाई 4 : 'चेम्मीन' में कथन तंत्र : मिथ और भाषा का प्रयोग
		इकाई 5 : 'चेम्मीन' का मूल्यांकन
	खंड 2 : 'संस्कार'	इकाई 6 : अनंतमूर्ति का लेखकीय परिवेश
		इकाई 7 : 'संस्कार' की सामाजिक चेतना
		इकाई 8 : 'संस्कार' की पात्र योजना
		इकाई 9 : 'संस्कार' : एक मूल्यांकन
	खंड 3 : 'मानवीनी भवाई'	इकाई 10 : पन्नालाल पटेल का जीवन परिचय और कृतित्व
		इकाई 11 : पन्नालाल पटेल का युगसंदर्भ
		इकाई 12 : 'मानवीनी भवाई' की कथावस्तु और विशेषताएँ
		इकाई 13 : 'मानवीनी भवाई' का मूल्यांकन
		इकाई 14 : पन्नालाल पटेल की रचनाशीलता
	खंड 4 : 'जंगल के दावेदार'	इकाई 15 : महाश्वेता देवी : व्यक्तित्व और कृतित्व
		इकाई 16 : बांग्ला उपन्यास साहित्य और महाश्वेता देवी
		इकाई 17 : 'जंगल के दावेदार' : सामाजिक चेतना
		इकाई 18 : कथानक एवं चरित्र
		इकाई 19 : 'जंगल के दावेदार' : एक मूल्यांकन

# PART- III

## CENTER LIST

<b>CENTER LIST (MASTER DEGREE PROGRAMME)</b>				
<b>No.</b>	<b>Courses</b>	<b>Center Code</b>	<b>Study Center</b>	<b>Contact</b>
1.	MEG, MHD, MSO, MGT,MLIS	0001	Dr. Babasaheb Ambedkar Open University,Jyotirmay Parisar, Sarkhej-Gandhinagar Highway, Chharodi, Ahmedabad - 382 481.	--
2.	MEG, MHD, MSO, MGT,MLIS	0101	L.D.Arts College, Amrut Modi School of Management Campus, Opp. Andhajan Mandal, Vastrapur, Ahmedabad-380015	- Emailbaou.0101@baou.edu.in
3.	MEG, MHD,	0102	Smt. A. P. Patel Arts College & Late Shri N. P. Patel Commerce College, Naroda, Ahmedabad-382330.	Pro. Incharge Shri J.B.Patel Mobile9978408702, 9825054490 Emailbaou.0102@baou.edu.in
4.	MEG, MHD, MSO, MGT	0111	Shri D. C. M. Arts & Commerce College, Viramgam, Dist. Ahmedabad-382150.	Co-Ordinator Shri Vipul Rajpuria Mobile9978408705, 9428043850 Emailbaou.0111@baou.edu.in
5.	MEG, MHD, MSO, MGT	0127	Shri Swaminarayan Arts College, Shah-e-alam, Tolnaka, Gita Mandir Road, Ahmedabad-380022.	Co-Ordinator Shri D.D. Vekariya

				Mobile9426186980 Emailbaou.0127@baou.edu.in
6.	MEG, MHD, MSO, MGT	0128	Umiya Arts College Bhagwat Vidyapith Road, Near Sarkhej - Gandhinagar Highway, Sola, Ahmedabad, Gujarat 380060	Dr. Rameshbahadur Singh S Kshatriya, DR. MANISH CHUDASAMA Mobile9998931902, 8460569771 Emailbaou.0128@baou.edu.in
7.	MEG, MHD, MSO, MGT	0150	Hindi Bhasha Prachar, C/o Sheth C.L. Commerce College, Nr. Church, Opp. Sonaria Block, Rakhial Road, Ahmedabad-380021.	Pro. Incharge Shri H.G. Agraval Mobile9978408715, 9426356575 Emailbaou.0150@baou.edu.in
8.	MEG, MHD, MSO, MGT	0175	Gujarat Arts & Science College, Ellisbridge, Ahmedabad-380006.	Co-Ordinator Shri A.S. Rothod Mobile9824514744 Emailbaou.0175@baou.edu.in
9.	MEG, MHD, MSO, MGT, MLIS	0179	SILVER OAK COLLEGE OF ENGINEERING AND TECHNOLOGY, AHMEDABAD,382481	- Emailbaou.0179@baou.edu.in
10.	MEG, MHD, MSO, MGT	0204	Smt. Santaben Haribhai Gajera, Shaikshanik Sankul, Chakkargadh Road, Amreli-365601.	Pro. Incharge Dr. V.M. Ramani Emailvimalkamani@rediffmail.com, www.amrelisankul.org
11.	MEG, MHD, MSO, MGT	0205	Shri G.M. Bilakhia College of Arts & Commerce College, At. Vanda, Ta. Savarkundla, Dist. Amreli-367525.	Pro. Incharge Shri P.P. Bhaliya Mobile9978408723, 9998912528, 9879461313

				Emailbaou.0205@baou.edu.in
12.	MEG, MHD, MSO, MGT	0219	Amreli Sub Jail, Amreli-365601.	Pro. Incharge Shri K.R. Teraiya Emailbaou.0219@baou.edu.in
13.	MEG, MHD, MSO, MGT	0220	Government Arts and Commerce College, Jafarabad, Amreli- 365540	- Emailbaou.0220@baou.edu.in
14.	MEG, MHD, MSO, MGT, MLIS	0401	Nalini-Arvind & T.V. Arts College, At & Po. Vallabh Vidyanagar, Dist. Anand-388120	Dr. M.G. Mansuri / Dr. B.M. Zala / Dr. M.D. Mishra Mobile9825018196 / 9316686628 Emailbaou.0401@baou.edu.in
15.	MEG, MHD, MGT	0416	Patel J.B.R. Arts, Patel A.M.R. Commerce & Patel J.D.K.D. Science College, Near Civil Court, At. Borsad, Dist. Anand-388450.	Pro. Incharge Shri V.N. Bhoi Mobile9428490388 Emailbaou.0416@baou.edu.in
16.	MEG, MHD, MSO, MGT	1701	Shri S. K. Shah & Shrikrushan O. M. Arts College, At. Ta. Modasa, Dist. Sabarkantha-383315.	Co-Ordinator Dr. P.R. Sinh Mobile9727612356 Emailbaou.1701@baou.edu.in
17.	MEG, MHD, MSO, MGT	1708	Arts College, At. Shamlaji, Ta. Bhiloda, Dist. Arvalli(N.G.)	Emailbaou.1708@baou.edu.in
18.	MEG, MHD, MSO, MGT	1732	Modasa Sub Jail, At. & Po. Modasa, Dist. Arvalli	Pro. Incharge Shri S.S. Panchal Emailbaou.1732@baou.edu.in
19.	MEG, MHD, MSO, MGT	1734	Government Arts & Commerece College, At.Ta. Meghraj, Arvalli	- Emailbaou.1734@baou.edu.in

20.	MEG, MHD, MSO, MGT,MLIS	1001	Nutan Bharti, At.& Po. Madana(Gadh), Dist. Banaskantha-385519.	Co-Ordinator Dr. K.R. Vohra Mobile9428757532, 9427262957 Emailbaou.1001@baou.edu.in
21.	MEG, MHD, MSO, MGT,MLIS	1002	R. R. Mehta College of Science & C.L. Parikh College of Commerce, At & Po.Palanpur, Dist. Banaskantha-385001.	Co-Ordinator Shri M.M. Chaudhry Mobile9428023124 Emailbaou.1002@baou.edu.in
22.	MEG, MHD, MSO, MGT	1016	Shri U. H. Chaudhari Arts College, Vadgam, Palanpur Highway, Banaskantha	- Emailbaou.1016@baou.edu.in
23.	MEG, MHD, MSO, MGT	1021	Palanpur District Jail, At & Po.Palanpur, Dist. Banaskantha.	Pro. Incharge Shri J.R. Taral Emailbaou.1021@baou.edu.in
24.	MEG, MHD, MSO, MGT	1027	Government Arts College Amirgadh (Sarkari Vinayan College, Amirgadh)	Co-Ordinator
25.	MEG, MHD, MSO, MGT	1029	Shri Ambaji Commerce College, Danta Road, Kumbhariya-Ambaji, Ta. Danta, Dist. Banaskantha	-
26.	MEG, MHD, MSO, MGT	1030	A.P. Trivedi Arts, Commerce and Science College, Khorda, Po. Jetda, Thrad-Dessa Highway, Ta. Tharad, Dist, Banaskantha-385535	-
27.	MEG, MHD, MSO, MGT	1112	Bharuch Sub Jail, Bharuch-390002.	Pro. Incharge Shri D.D. Prajapati Mobile9426759111 Emailbaou.1112@baou.edu.in

28.	MEG, MHD, MSO, MGT, MLIS	1201	Shikshan Shashtra Bhavan, Near University Karyalay, Bhavnagar University, Bhavnagar-364002.	Co-Ordinator Shri J.P. Maiyani Emailbaou.1201@baou.edu.in
29.	MEG, MHD, MSO, MGT, MLIS	1209	K.R. DOSHI BSW COLLEGE, PLOT NO. 1335, K.R. DOSHI VIDYA SANKUL, OPP- TV KENDRA, BHAVNAGAR	-
30.	MEG, MHD, MSO, MGT	1220	Bhavnagar District Jail, Bhavnagar.	Pro. Incharge Shri M.I. Shekh Mobile9727430342, 9898251993 Emailbaou.1220@baou.edu.in
31.	MEG, MHD, MSO, MGT	1223	Gopinathji Mahila Arts and Commerce College, Sihor, Bhavnagar	- Emailbaou.1223@baou.edu.in
32.	MEG, MHD, MSO, MGT, MLIS	0901	Navjivan Arts & Commerce College, Jhalod Road, Dahod-389151	Co-Ordinator Shri G.G. Sangada Mobile9978408755, 9879159020 Emailbaou.0901@baou.edu.in
33.	MEG, MHD, MSO, MGT	0902	Y. S. Arts K. S. Shah Commerce College, At. & Po. Devgadhi Bariya, Dist. Dahod-389380.	Pro. Incharge Shri R.N. Suthar Mobile9427492471, 9426353320, 9228219426 Emailbaou.0902@baou.edu.in
34.	MEG, MHD, MSO, MGT	0907	Co-ordinator, Gurjar Bharti Mahila B.Ed. College, Manorath Banglow, Prakruti Nagar, Dahod-389151.	Shri Anilbhai Matabhai Paragi Emailbaou.0907@baou.edu.in

35.	MEG, MHD, MSO, MGT	0501	Government Arts College, Sector-15, Gandhinagar-382016.	Co-Ordinator Shri N.H. Mistry Emailbaou.0501@baou.edu.in
36.	MEG, MHD, MSO, MGT	0510	Shri P.H.G. Municipal Arts & Science College, Near Ambikanagar highway, Vakhariya Campus, Kalol, Dist. Gandhinagar-382721.	Co-Ordinator Dr. H.K. Solanki Mobile9979031668 Emailbaou.0510@baou.edu.in
37.	MEG, MSO, MGT	0529	Shri P.K. Chaudhari Mahila Arts College, Sector-7, Gandhinagar-382007.	Pro. Incharge Smt. Gitaben Chaudhry Mobile9978408743, 9824745250 Emailbaou.0529@baou.edu.in
38.	MEG, MHD, MSO, MGT	0731	Shri Swaminarayan B.Ed. College, At.Po. Prabhas-Patan, Ta. Veraval, Dist. Gir Somnath	- Emailbaou.0731@baou.edu.in
39.	MEG, MHD, MSO, MGT	0612	Jamnagar District Jail, Jamnagar-361008.	Pro. Incharge Shri N.G. Baria Emailbaou.0612@baou.edu.in
40.	MEG, MHD, MSO, MGT	0613	Vidyasagar Infotech College, Silver Plaza, 7 Patel Colony, Nr. Deep Bhavan, Jamnagar - 361008	- Emailbaou.0613@baou.edu.in
41.	MEG, MHD, MSO, MGT	0701	Shri Shardagram Arts & Commerce College, At.Ta. Mangrol, Dist. Junagadh-362225.	Co-Ordinator Dr. H.D. Zankat Mobile9978408746, 9898272742, 9904129337 Emailbaou.0701@baou.edu.in
42.	MEG, MHD, MSO, MGT	0710	Shri K.D.Barad Smark Sanchalit Arts & Computer Science College, Mu.Shiloj, Kodinar Highway, Ta.Una, Ji.Junagadh-362540	Pro. Incharge Shri V.P. Barad Mobile9978408748, 9974662966, 9904114907 Emailbaou.0710@baou.edu.in



43.	MEG, MHD, MSO, MGT	0715	Shri Sardar Patel Education Trust Sanchalit Mahila Arts & Commerce College, Joshipura, Dist. Junagadh-362002.	Sanjaykumar G. Dhanani Mobile7383601125 Emailbaou.0715@baou.edu.in
44.	MEG, MHD, MSO, MGT	0716	Smt. V. M. Chandera Arts College, At. Loej, Ta. Mangrol, Dist. Junagadh-362225.	Pro. Incharge Shri R.K. Vada Mobile9978408750, 9978056662, 9824514215 Emailbaou.0716@baou.edu.in
45.	MEG, MHD, MSO, MGT	0412	Shri Virpur Mahila Utkarsh Mandal, At. Virpur, Dist. Kheda-388265.	Pro. Incharge Smt. Lilaben B. Mobile9925163115 Emailbaou.0412@baou.edu.in
46.	MEG, MHD, MSO, MGT	0418	Kheda Arts College, Nationl highway No.8, Kheda-387411.	Co-Ordinator Shri Dineshchandra C. Bhatt Mobile9428647172 Emailbaou.0418@baou.edu.in
47.	MEG, MHD, MSO, MGT	0431	Nadiad District Jail, At. Nadiad, Dist. Kheda-387002.	Pro. Incharge Shri N.A. Desai Mobile9909014796 Emailbaou.0431@baou.edu.in
48.	MEG, MHD, MSO, MGT	0432	C.B.Patel Arts College, College Campas, College road, At. Nadiad, Dist. Kheda-387001.	Pro. Incharge Dr. M.R. Patel Mobile9824043050 Emailbaou.0432@baou.edu.in
49.	MEG, MHD, MSO, MGT	0434	Government Arts & Commerce College, Kathlal, Dist. Kheda	- Email0434@baou.edu.in
50.	MEG, MHD, MSO, MGT,	0301	J.B. Thakkar College of Commerce, At & Po. Bhuj,	Co-Ordinator Pro. Sarang

	MLIS		Dist. Kutch-370001.	Dave Mobile9429810822 Emailbaou.0301@baou.edu.in
51.	MEG, MHD, MSO, MGT, MLIS	0302	Tolani Commerce College, At. Adipur, Dist. Kutch-370001.	Co-Ordinator Prof. Gaurav Thakor Mobile8732939627 Emailbaou.0302@baou.edu.in
52.	MEG, MGT, MSO, MHD	0304	Sheth Surji Vallabhdas Arts and Commerce College, Nagalpur Road, Mandvi-Kutch	Pro. Incharge Dr. Chandrakant Patel Mobile9904038620, 9824878123 Emailbaou.0304@baou.edu.in
53.	MEG, MHD, MSO, MGT	0308	Bhuj Palara Jail, At & Po. Bhuj, Dist. Kutch.	Pro. Incharge Shri S.R. Rabari Emailbaou.0308@baou.edu.in
54.	MEG, MHD, MSO, MGT	0309	Shri S.D. Shethiya College of Education, Mundra, Kutch	- Emailbaou.0309@baou.edu.in
55.	MEG, MHD, MSO, MGT, MLIS	1301	Municipal Arts & Science College, At & Po. Nagalpur, Dist. Mahesana-384002.	Co-Ordinator Shri V.J. Vaidh Emailbaou.1301@baou.edu.in
56.	MEG, MHD, MSO, MGT	1302	The Kheralu Nagrik Sahkari Bank Limited, Arts & Commerce College, At & Po. Kheralu, Dist. Mahesana-384325.	Co-Ordinator Dr. N.K. Vankar Mobile9978408776, 9825268183, 9429319109 Emailbaou.1302@baou.edu.in
57.	MEG, MHD, MSO, MGT	1304	Shri M. M. Shah Mahila Arts College, Opp. Petrol Pump, At. & Po. Kadi, Dist. Mahesana-382615.	Co-Ordinator Dr. P.V. CHAUDHARI

				Mobile9427677331 Emailbaou.1304@baou.edu.in
58.	MEG, MHD, MGT, MLIS	1310	Shri Sarvjanik Kelvani Mandal, Vidya Sankul, Near Arvind Baug, Dist. Mahesana-384001.	Shri Ghanshyambhai k. Gadhvi Mobile7490808290 Emailbaou.1310@baou.edu.in
59.	MEG, MHD, MSO, MGT	1313	Smt. R. M. Prajapati Arts College, At.& Po. Satlasna, Dist. Mahesana-384330.	Pro. Incharge Shri J.N. Barot Mobile9586326111,9426362329 Emaildryayeshbaror@yahoo.co.in artscollegesatlasana@gmail.com
60.	MEG, MHD, MSO, MGT	1331	Mahesana District Jail, Mahesana-380002.	Pro. Incharge Shri I.V. Chaudhry Mobile9825492131 Emailbaou.1331@baou.edu.in
61.	MEG, MHD, MSO, MGT	1333	M. N. College, Visnagar, Mahesana	- Emailbaou.1333@baou.edu.in
62.	MEG, MHD, MSO, MGT, MLIS	1335	Revaba Sarvjanik Education college, Maheshana	- Emailbaou.1335@baou.edu.in
63.	MLIS, MEG, MHD, MSO, MGT	1336	Suvidha Education Trust,Heduva(Rajgar), Becharaji Road,Ta.Dist. Mehsana-384002	- Emailbaou.1336@baou.edu.in
64.	MEG, MHD, MSO, MGT	1337	Utthan, B.S.W. College,Veda,Mehsana-382855	-Emailbaou.1337

65.	MEG, MHD, MSO, MGT	1338	Shri Amardeep Educational Trust Sanchalit B. Ed College, Pilvai, Vijapur, Mahesana 382850	- Email <a href="mailto:baou.1338@baou.edu.in">baou.1338@baou.edu.in</a>
66.	MEG, MHD, MSO, MGT	1735	Kamlaben Chhabildas Sheth Arts College, At. Ta. Birpur, Dist. Mahisagar	-
67.	MEG, MHD, MSO, MGT	1739	C. & S. H. Desai Arts and L. K. L. Doshi Commerce College, Balasinor, Mahisagar	-
68.	MEG, MHD, MSO, MGT	1446	Matrushri Vrajkuvarben Maganlal Maheta, Technical, At. Po. Ta. Vankaner, Morbi	- Email <a href="mailto:baou.1416@baou.edu.in">baou.1416@baou.edu.in</a>
69.	MEG, MHD, MSO, MGT	1449	Parangat B.Ed. College, Maharshi Gurukul Campus, Ranakpur Road, Halvad, Dist. Morbi-363330	- Email <a href="mailto:baou.1449@baou.edu.in">baou.1449@baou.edu.in</a>
70.	MEG, MHD, MSO, MGT	1523	Rajpipla Sub Jail, At. Rajpipla, Dist. Narmada.	M. L. Gamara Mobile 9228220554 Email <a href="mailto:baou.1523@baou.edu.in">baou.1523@baou.edu.in</a>
71.	MEG, MHD, MSO, MGT	2301	M. R. Arts & Sci. College, Rajpipla, Dist. Narmada-393145.	Co-Ordinator Shri K.B. Shidha Mobile 8866861697 Email <a href="mailto:baou.2301@baou.edu.in">baou.2301@baou.edu.in</a>
72.	MEG, MHD, MSO, MGT	1023	Navsari Sub Jail, Navsari-396445.	Pro. Incharge Shri L.M. Rathod Email <a href="mailto:baou.1023@baou.edu.in">baou.1023@baou.edu.in</a>
73.	MEG, MHD, MSO, MGT	0908	Godhara Sub Jail, At. Godhara, Dist. Panchmahal-389001.	Pro. Incharge Shri H.D. Gameti Email <a href="mailto:baou.0908@baou.edu.in">baou.0908@baou.edu.in</a>

74.	MEG, MHD, MSO, MGT, MLIS	1601	Shri Sarvjanik Commerce College, At. & Po. Godhra, Dist. Panchmahal-389001.	Co-Ordinator Shri G.H. Dave Mobile9978408531, 9427492183, 9879554946 Emailbaou.1601@baou.edu.in
75.	MEG, MSO, MGT	1603	M. M. Gandhi Arts & Commerce College, At. Ta. Kalol, Dist. Panchmahal-389330.	Pro. Incharge Shri I.P. Mekvan Mobile9978408532, 9426339493, 9825994944 Emailbaou.1603@baou.edu.in
76.	MEG, MHD, MSO, MGT	1604	Adivasi Arts & Commerce College, At. Ta. Santrampur, Dist. Panchmahal-389260.	Pro. Incharge Shri I.L. Rathva Mobile9428461664 Emailbaou.1604@baou.edu.in
77.	MEG, MHD, MSO, MGT	1003	Shri T.A. Arts & J.V. Commerce College, Kandla Highway, At. & Po. Radhanpur, Dist. Patan-40.	Co-Ordinator Dr. C.M. Thakkar Mobile9978408757, 9825915116 <a href="mailto:Emailbaou.1003@baou.edu.in">Emailbaou.1003@baou.edu.in</a>
78.	MEG, MHD, MSO, MGT	2401	C/O Department of Mathematics, Hemchandracharya North Gujarat University Campus, Patan- 384265	Co-Ordinator Shri M.B. Prajapati Mobile9879875230 Emailbaou.2401@baou.edu.in
79.	MEG, MHD, MSO, MGT	2412	Government Arts and Commerce College, At.Po. Sami, Patan	<a href="mailto:Emailbaou.2412@baou.edu.in">Emailbaou.2412@baou.edu.in</a>
80.	MEG, MHD, MSO, MGT	2413	Shri Akhil Anjana Kelvani Mandal (Shri Adarsh	<a href="mailto:Emailbaou.2413@baou.edu.in">Emailbaou.2413@baou.edu.in</a>

			Science College), Patan	
81.	MEG, MSO, MGT	2414	Mahrshidayanad Arts and Commerce College, Baspa, Ta-Sami, Dist-Patan 384245	Emailbaou.2414@baou.edu.in
82.	MEG, MHD, MSO, MGT	2415	Jethiba K. Patel Arts College & B. A. Patel & D. B. Vyas Commerce College, Ruppur-Chansasma,Di. Patan-384220	- Emailbaou.2415@baou.edu.in
83.	MEG, MHD, MSO, MGT	2416	Patan Sub Jail,Patan-384265	- Emailbaou.2416@baou.edu.in
84.	MEG, MHD, MSO, MGT	1904	Porbandar District Jail, Porbandar.	Pro. Incharge Shri H.B. Rajrav Emailbaou.1904@baou.edu.in
85.	MEG, MHD, MSO, MGT, MLIS	1401	Regional Centre Rajkot Besides Department of History, Saurashtra University, Rajkot	Co-Ordinator Shachi Bhatt Mobile+91 99784 08904, +91 94082 74320 Emailbaou.1401@baou.edu.in
86.	MEG, MHD, MSO, MGT	1413	Shri Haribapa Che. Trust Sanchalit Arts Commerce College, Maninagar, Lati Plot, At. & Po. Jasdan, Dist.Rajkot-360050.	Pro. Incharge Shri S.R. Bhatt Mobile9978408522, 9479180164, 9426165327 Emailbaou.1413@baou.edu.in
87.	MEG, MHD, MSO, MGT	1439	Rajkot District Jail, Rajkot-360001.	Pro. Incharge Shri S.I. Vora Emailbaou.1439@baou.edu.in
88.	MEG, MHD, MSO, MGT	1440	Morbi Sub Jail, At. & Po. Morbi, Dist.Rajkot.	Pro. Incharge Shri V.B. Chuhan Emailbaou.1440@baou.edu.in

89.	MEG, MHD, MSO, MGT	1441	Gondal Sub Jail, At. & Po. Gondal, Dist. Rajkot.	Pro. Incharge Shri R.K. Thakor Emailbaou.1441@baou.edu.in
90.	MEG, MHD, MSO, MGT	1443	Shri Arjunlal Hirani College of Journalism & Performing Arts, At.Po. Rajkot, Ta.Dist. Rajkot	-
91.	MEG, MHD, MSO, MGT	1445	Shri G.K. & C.K. Bosmiya Arts & Commerce College, Jetpur, Rajkot	- Emailbaou.1445@baou.edu.in
92.	MEG, MHD, MSO, MGT, MLIS	1448	1448-Geetanjali Institute Of Education, At Geetanjali Bhavan, Ajanta Park, Sadhu Vasvani Road, Rajkot-360002	- Emailbaou.1448@baou.edu.in
93.	MEG, MHD, MSO, MGT	1450	1450-Smt.R. P. Bhalodia Mahila Arts, Commerce & Shree N. P. Bhalodia Science College, Kolki Road, Ta- Upleta, Dist- Rajkot-360490	- Emailbaou.1450@baou.edu.in
94.	MEG, MHD, MSO, MGT	1702	Idar Anjna Patidar H. K. M. Arts & P. N. Patel Commerce College, At. & Po. Idar, Dist. Sabarkantha-383430.	Co-Ordinator Shri H.B. Pandya Mobile9104143072 Emailbaou.1702@baou.edu.in
95.	MEG, MHD, MSO, MGT	1703	Sheth H. P. Arts & Talod S. M. Commerce College, At. Ta. Talod, Dist. Sabarkantha-383215.	Co-Ordinator Shri K.J. Desai Mobile9426354151 Emailbaou.1703@baou.edu.in
96.	MEG, MHD, MSO, MGT, MLIS	1704	D. D. Thakar Arts & K. J. Patel Commerce College, At. Ta. Khedbrahma, Dist. Sabarkantha-383255.	Pro. Incharge Shri Rohit Desai Mobile9427364153 Emailbaou.1704@baou.edu.in
97.	MEG, MHD, MSO, MGT	1709	Co-ordinator, S.S Mehta arts & M.M. Patel	Dr. Arvind K. Patel

			Commerce College, Himmatnagar	Mobile9428642049 Emailbaou.1709@baou.edu.in
98.	MEG, MHD, MSO, MGT	1731	Himatnagar Sub Jail, At. & Po. Himatnagar, Dist. Sabarkantha.	Pro. Incharge Shri R.S. Bhuriya Mobile9825681269 Emailbaou.1731@baou.edu.in
99.	MEG, MHD, MSO, MGT	1733	M.M. Chaudhari Arts College, Rajendranagar, Sabarkantha	- Emailbaou.1733
100.	MEG, MHD, MSO, MGT	1736	Government Arts & Commerce College, Jadar, Ta. Idar, Dist. Sabarkantha	-
101.	MEG, MHD, MSO, MGT	1737	Arts College Androkha, At.Po. Androkha, Ta. Vijaynagar, Dist. Sabarkantha	-
102.	MEG, MHD, MSO, MGT	1738	Asian Institute of Technology, At.Po.Ta. Vadali, Sabarkantha	- Emailbaou.1738@baou.edu.in
103.	MEG, MHD, MSO, MGT	1740	Experimental College of Education, Railway, Station Rd, Prantij, Dist-Sabarkatha-383205	- Emailbaou.1740@baou.edu.in
104.	MEG, MHD, MSO, MGT	1801	Sir K. P. College of Commerce, Athva Lines, Surat-395001.	Co-Ordinator Shri S.R. Vasave Mobile9429015187 Emailbaou.1801@baou.edu.in
105.	MEG, MHD, MSO, MGT	1818	Surat District Jail, Surat.	Pro. Incharge Shri M.D. Doshi Mobile9825220313 Emailbaou.1818@baou.edu.in



106.	MEG, MHD, MSO, MGT	1828	J.Z. Shah Arts & H.P. Commerce College, Amroli, Surat	- Emailbaou.1828@baou.edu.in
107.	MEG, MHD, MSO, MGT	1829	Government Science College, Vankal, Surat	- Emailbaou.1829@baou.edu.in
108.	MEG, MHD, MGT	1831	1831-Agarwal Vidya Vihar English Medium College, Vesu-Abhwa Road, Surat-395007	- Emailbaou.1831@baou.edu.in
109.	MEG, MHD, MSO, MGT	2001	Shri M. P. Shah Commerce College, Surendranagar-360578.	Co-Ordinator Manishbhai H. Shah Emailbaou.2001@baou.edu.in
110.	MEG, MHD, MSO, MGT	2017	Surendranagar Sub Jail, Surendranagar.	Pro. Incharge Shri N.U. Baraiya Emailbaou.2017@baou.edu.in
111.	MEG, MHD, MSO, MGT	2018	Government Arts College, Ta. Chotila, Surendranagar	- Emailbaou.2018@baou.edu.in
112.	MEG, MHD, MSO, MGT	2019	Pujy L.M. Vora College of Arts and Commerce College, Sayla, Surendranagar	- Emailbaou.2019@baou.edu.in
113.	MEG, MHD, MSO, MGT, MLIS	2020	Shri Swami Vivekanand College, Opp. I.T.I., Nr. Bus Stand, Surendranagar-363001	-
114.	MEG, MHD, MSO, MGT	2021	Sanskriti College of Management, Surendranagar-363002	- Emailbaou.1021@baou.edu.in
115.	MEG, MHD, MSO, MGT	1802	Smt. R. P. Chauhan Arts & Smt. J. K. Shah & Shri K.	Co-Ordinator Shri B.N. Patel

			D. Shah Commerce College, At. & Po. Vyara, Dist. Tapi-394650.	Mobile9879083635 <a href="mailto:Emailboau.1802@baou.edu.in">Emailboau.1802@baou.edu.in</a>
116.	MEG, MHD, MSO, MGT	1506	Shri Natvarsinhji Arts & Science & Commerce College, At.Po.Ta. Chhota Udepur, Dist. Vadodara-391165.	Co-Ordinator Shri V.M. Patel Mobile9426761789, 9426399980 Emailbaou.1506@baou.edu.in
117.	MEG, MHD, MSO, MGT	1517	Sheth T. C. Kapadia Arts & Commerce College, At. Ta. Bodeli, Dist.Vadodra-391135.	Pro. Incharge Shri B.M. Solanki Mobile9979249818 Emailbaou.1517@baou.edu.in
118.	MEG, MHD, MSO, MGT	1524	Chhota Udepur Sub Jail, At. & Po. Chhotaudepur, Dist. Vadodara.	Pro. Incharge Shri P.B. Vasava Emailbaou.1524@baou.edu.in
119.	MEG, MHD, MSO, MGT,MLIS	1525	Shri Hansa Mehta Library, M.S. University, Vadodara-390002	- Emailbaou.1525@boau.edu.in
120.	MEG, MHD, MSO, MGT	1526	Savali Taluka Kelvani Mandal, Savali, Vadodara	- Emailbaou.1526@baou.edu.in
121.	MEG, MHD, MSO, MGT	1527	Late M.C. Parmar B.Ed. College, At.Po. Ankhol, Khtamba, Ta.Dist. Vadodara	-
122.	MEG, MHD, MSO, MGT	1528	Parul Institute of Engineering & Technology (Diploma Studies), At.Po. Limda, Ta. Waghodia, Dist. Vadodar-391760	- Mobile9328920061 Emailbaou.1528@baou.edu.in
123.	MEG, MHD, MSO, MGT	2501	Shri Vanraj Arts & Commerce College, At & Po.	Co-Ordinator Shri V.D. Patel

			Dharmpur, Dist. Valsad-396050.	Mobile9978408333, 9898617751, 9998259423 Emailbaou.2501@baou.edu.in
124.	MEG, MHD, MSO	2507	Smt. C.D. Jobaliya Rofel Arts & Smt. I.S.R. Achhariwala Rofel Commerece College, Rofel Campus Vapi-Namdha Road, Po.Box.No.67, Vapi, Valsad-396191	- Emailbaou.2507@baou.edu.in