# PROGRAMME GUIDE FOR CERTIFICATE IN THEATRE ARTS



DR. BABASAHEB AMBEDKAR OPEN UNIVERSITY

(Established by Government of Gujarat)

'Ivotirmay' Parisar,

Dr. Babasaheb Ambedkar Open University Marg, Sarkhej-Gandhinagar Highway, Chharodi,

**Ahmedabad - 382 481** 

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#### SCHOOL OF HUMINITIES AND SOCIAL SCIENCES

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**Faculty of Performing Arts** 

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Dear Learner,

Welcome to BAOU and the programme in Certificate in Theatre Arts. As you

have joined one of the universities imparting education through Open and Distance

mode, it is necessary that you are well aware of the university and how it functions.

You will also be keen to know in some detail about the programme you have joined

and the way in which the university imparts instruction. This Programme Guide gives

you the necessary information that will help you in knowing the university and

pursuing the programme. We therefore advise you to keep this Programme Guide

safely till you complete the Programme. The second part of the Programme Guide

gives the syllabus of all the courses that are on offer in this programme. This will help

you, among other things, in choosing Discipline Specific Electives, Generic Electives

and Skill Enhancement courses suiting your interest, need, and career goals. The

Third part of the guide contains a centre list, it helps you to choose the study centre.

Thank You.....

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## PART - I

#### **ABOUT OF UNIVERSITY**

The Dr. Babasaheb Ambedkar Open University (BAOU) was established by the Act No.14 of 1994 passed by the Gujarat State Legislature on 13th April, 1994, and assented to by the Governor of Gujarat on 27th July, 1994. The BAOU is the seventh Open University in the country in terms of their establishment. The University offers 72 programmes with an enrolment of more than 1, 00,000 learners.

The headquarters of the university is located at Ahmedabad. The University has established Regional Centre on the campus of South Gujarat University, Rajkot and has initiated the process of another establishing Regional centre on the campus of North Gujarat University, Patan. The University has more than 507 study centers. It has jurisdiction over the whole state of Gujarat. It is open to all persons irrespective of classes, castes, creed, religion or sex.

The important and distinguishing objectives for BAOU are to:

- Advance and disseminate learning and knowledge by a diversity of means, including use of any communication technology,
- Provide opportunities for higher education to a large segment of the population,
- Promote the educational well-being of the community generally, and \* Encourage the
   Open University and distance education system in the education pattern of the Sate.

• **Established**: 13 April 1994

• **Head Quarters**: Ahmedabad

• Regional Centres: Saurashtra University, Rajkot

Hemchandracharya North Gujarat University, Patan

Veer Narmad South Gujarat University, Surat

Krantiguru Shyamji Krishna Verma Kachchh University, Bhuj.

• Study Centre: 235+

• **Programmes Offered:** 72 + Learners Enrolled 1, 00,000+

#### **Objectives:**

Dr. Babasaheb Ambedkar Open University Act clearly specifies its objectives. The important and distinguishing ones for this university are:



#### **Learning & Knowledge**

To advance and disseminate learning and knowledge by a diversity of means including use of any communication technology.



#### **Higher Education**

To provide the opportunities for higher education to a larger segment of the population.



#### **Open Education**

To encourage the Open University and distance education system in the educational pattern of the State.



#### **Community Development**

To promote the educational well-being of the community generally.

#### **CERTIFICATE PROGRAMME**

The courses offered by the School of Humanities and Social Sciences aim at imparting and generating knowledge on emerging issues and problems of contemporary society, economy and polity. The course structure is choice based, flexible and interdisciplinary. At the end of the course, a student would be equipped with analytical skills, social science theoretical knowledge based on empirical and field-based learning. Thus a student with this kind of learning can look forward to careers in teaching, management, research, policy making, development sector, media and administration. The School offers Doctoral Degree, Master's Degree (MA) and Bachelor's Degree (BA) programmes apart from a number of Certificates, Diploma and Post-graduate diploma programmes

#### 1. Introduction

The School of Humanities and Social Sciences (SHSS) is among the larger schools of studies at the Dr. Babasaheb Ambedkar Open University. SHSS offers academic Programmes in Performing Arts.

The programmes offered by disciplines relate to core subject areas but at the same time straddle disciplines, in order to enlarge the canvas for academic pursuits. The School also links the development of courses to the ever-expanding socioeconomic and political contexts in which School of Humanities and Social Science processes occur.

In view of the fact that BAOU is today the foremost centre of open and distance learning and is adequately equipped with modern educational technologies, the School has consciously tried to assign a significant role to ICT tools in devising the learning programmes. The following features are a hallmark of its programmes:

- -Basic programmes in various disciplines at the under-graduate and postgraduate levels have been strengthened with foundation and application-oriented courses.
- -Short-term and long-term courses focused on vocational and professional needs.
- -Programmes and courses geared to meet the requirements of groups located on the fringes of society.

-Programmes in areas of concern to society with a School of Humanities and Social Science perspective.

The School has expanded its academic activities and has launched a research programme that applies newer methodologies to elicit a more creative response, both from within a discipline and from interdisciplinary interactions.

At this juncture the School is in a position to comprehend the "new" social reality in a better light and give the School of Humanities and Social Sciences a purposeful orientation. The key element in this strategy is the adaptation of Social Science study to the requirements of mass education. Thus modern educational technology including ICT is likely to determine the relevance of School of Humanities and Social Sciences and course development in the next decade. These additions will enrich and make them compatible and appropriate in the light of new developments in the discipline areas.

Certificate Programme is conducted by the Faculty, which forms a part of the School of Social Sciences.

#### 2. Certificate Programmes (SHSS):

The Master Programme comprises five courses. The courses are under In School of Humanities and Social Sciences.

Sr	Course Name
No	
1	Certificate in Food and Nutrition (CFN)
2	Certificate in Childcare and Development (CCCD)
3	Certificate in Teaching of English (CTE)
4	Certificate in Environment Studies (CES)
5	Certificate in Communication Skills in English: Level-I
	(CCSE)
6	Certificate in Traditional Birth Attendant (CTBA)
7	Certificate in Yog Science (CYS)
8	Certificate in Naturopathy (CIN)
9	Certificate in Human Rights (CHR)
10	Certificate in Environment Awareness (CEA)
11	Certificate in Dr. Babasaheb Ambedkar Life and Thought
	(CALT)
12	Certificate in Anganwadi Karyakrta (CCAW)
13	Certificate in Fashion Designing (CFD)
14	Certificate in Journalism and Mass Communication (CJMC)
15	Certificate in Theatre Arts (CITA)

Detailed contents of Certificate in Theatre Arts course may be seen in part-II.

#### **Certificate in Theatre Arts (CITA)**

#### **Objectives and Scope**

- નાટક પરકાયા પ્રવેશ નહી પણ સ્વકાયામાં પરની લાગણીઓ, સંવેદનાઓ ઝીલી તેને આંગિક, વાચિક, આહાર્ય, સાત્વિક દ્વારા આત્મસાત કરી પ્રસ્તુત કરી શકાય છે.
- સારા અભિનેતા બનવાની અને નાટકની સુઝપૂર્વકની કેળવણી
- શાળા/કોલેજના ઉત્સવોમાં અને કલા મહાકુંભ તેમજ સપ્તધારાના આ સંદર્ભના કાર્યક્રમોમાં સમજ અને સજ્જતા કેળવીને ભાગ લઇ શકશો.
- રાજ્યમાં વસતા અને નાટ્યકળા વિષયમાં રસ ધરાવતા લોકો શિક્ષણ પ્રાપ્ત કરી શકશે.
- નાટ્યકળા વિષયમાં વ્યવસાયિક અભ્યાસની ગુજરાતી માધ્યમમાં રાજ્ય વ્યાપી સગવડ ઉભી કરી લોકોને વ્યાવસાયિક કારકિર્દી ઘડવાની તક આપવી.
- રાજ્યભરમાં અને સવિશેષ ગ્રામ્ય વિસ્તારોમાં નાટયકળા વિષયમા શિક્ષિત વ્યવસાયિકો તૈયાર કરવા.
- નાટક દ્વારા નાગરિકોને ઉત્તમ શિક્ષણ પૂરું પાડી તે દ્વારા જીવનકૌશલ્ય તથા માનવસંવેદના માટે જનજાગૃતિલક્ષી કાર્યક્રમો તૈયાર કરી શકાય,
- નાટ્યકળાના માધ્યમે અસરકારક રીતે પ્રસ્તુતિ કરી સમાજલક્ષી સુધારામાં પણ ફાળો આપી શકાય.
- લિલત કળાઓ માનવનું મન પ્રફુલ્લિત રાખે છે તેમજ સમાજના ઉત્કર્ષ માટે પણ તે ખૂબ જરૂરી છે. ઝડપથી અને મોટા
   પ્રમાણમાં કાર્યપૂર્ણ કરવા માટે દૂરસ્ત શિક્ષણ પદ્ધિત એક ઉપયુક્ત માધ્યમ છે.
- વ્યક્તિ રાષ્ટ્રનો સારો નાગરિક બને અને જ્ઞાનની ક્ષિતિજો ખુલતા, સમજતાં વિશ્વમાનવ બને.

**વિશેષ:-** નાટક પ્રજાની વધારે નજીક છે, કેમ કે લખી – વાંચી નહીં શકનારા પણ નાટકને માણી શકે છે. નાટકની પ્રત્યક્ષ દ્રશ્ય શ્રાવ્ય અસર થતી હોવાથી, નવલકથા કે કવિતા કરતા નાટકનો પ્રભાવ વધુ છે. તેની અસર પણ વધુ ચિરંજીવ હોય છે.

#### TARGET PARTICIPANT AND ADMISSION CRITERIA

The Programme is open to those who are:

Minimum 10<sup>thPass</sup> (SSC) or any other relevant eligibility

#### **COURSE FEES, CREDIT, MEDIUM & DURATION**

#### **Course Fees**

o Male: 3000/-

#### **Credits**

o 20 Credit

#### Medium

o CITA: Gujarati Medium

#### **Duration:**

o Minimum: 6 Months Maximum: 2 years

#### **COMPONENTS OF THE CERTIFICATE PROGRAMME**

Programme



The entire Programme comprising 3 courses has (2 Theory+1 Practical) been divided into blocks and each block has certain number of units. In other words, one unit constitutes the lowest self-contained measure of the course material. The details regarding the unit format are as follows:

- Unit number: the topic covered in the unit
- Objectives
- Introduction
- The theme divided into sections and sub-sections
- Sections containing Self Check Exercises to measure, on your own, your progress
- Summary of the unit
- Answers to Self -Check Exercises
- Keywords
- References and Further Reading

The different units are developed thematically in a logical sequence and graded in such a way as to enable the student to grasp and retain in memory the topics discussed in the units. The main sections are printed in bold capital letters while the sub-sections are shown by lower case bold type faces.

Certificate in Theatre Arts Programme Structure

#### CITA:

અ.નું.	પાઠયક્રમનું નામ	પાઠયક્રમ	ડાફ			
	પ્રથમ વર્ષ					

1.	નાટકનું સ્વરૂપ અને નાટ્યકૃતિનું વિશ્લેષણ	Paper-01	6
2.	અભિનયના મૂળભૂત સિદ્ધાંતો અને નાટ્યનિર્માણના વિવિધ ઘટકો	Paper-02	6
3.	પ્રાયોગિક	Paper-03	8

#### STUDY CENTRE

Each student admitted to the Certificate Programme will be attached to a Study Centre. At present, there are a number of Study Centres for Certificate Programme located in different places of the State. Students may opt themselves for enrolment in the nearest convenient Study Centre suitable to them. Every Study Centre is managed by a Coordinator. The students are advised to be in regular contact with their respective Study Centres and interact with the Coordinator as frequently as possible. The facilities provided at the Study Centres normally include the following:

- Counselling sessions in different courses relating to the Certificate Programme.
- Facilities for practical workshop.
- Library facility with basic reading materials related to various aspects of the discipline.
- Audio-Video Programmes specially designed for Certificate Programme.

#### **HOW TO MAKE BEST USE OF STUDY CENTRES**

Education is not imparted through regular class room lectures in an Open University system. Distance education mode is generally followed in the Open University system. This mode of learning is different from the conventional system you are used to. There will be no regular lectures relating to any course. On the other hand, there will be counselling for different courses included in the curriculum. Your Counsellor is available to you at the Study Centre which organises counselling sessions on different topics. 15 Days Practical workshop/counselling sessions are provided for Certificate in Theatre Arts. 5 Hours in a Day.

For the successful completion of the course the student is expected to score minimum 40% of marks in each subject or he has to secure at least 'D' grade in the examination.

#### **EXAMINATION AND EVALUATION**

#### Student will be evaluated by two ways:

- **Term End Examination: (weight age 100%):** The students are expected to secure their admission in August/February. After securing the admissions, the examination will be held in next July/January. It means that they can appear at the examination after the duration of six month.
- Practical Examination: (weight age 100%)

#### **INSTRUCTIONAL SYSTEM**

The methodology of instruction adopted by the University is different from that in the conventional universities. The Open University system is more learner-oriented in which the learner is an active participant in the teaching-learning process. Most of the instruction is imparted through distance rather than face-to-face communication. The University follows a multi-media approach for instruction. It comprises of

- Self-Learning Material
- Audio-video programmes transmitted through radio and television
- Teleconferencing sessions
- Face-to-face counselling at Study Centres by Academic Counsellors
- Assignments/Tutorials/Practical's/Dissertation/Project work

#### 11.1 Course Material

Course material, in print or e-Book format, is the primary form of instruction. You should concentrate mainly on the course materials that are sent to you in the form of printed books or eBooks. The course material would be sufficient to prepare for the Term End Examination (TEE). We would, however, suggest you to read additional material, especially those given in the Suggested Reading section of the course material. The course material prepared by the University is self-learning in nature. Each course is printed in the form of a single book or eBook. The course is divided into 3 Papers (2 Theory+1Practical). There are two books for 2 Paper. Each Theory paper has a six credit. Each book consists of Units (minimum six to maximum seven units). The introduction section of the book provides an overview of the course, its objectives, guidelines for studying the material, etc. The Block introduction explains the coverage of the Block as a whole as well as the coverage of each Unit in that Block. Each Unit is structured in a way to facilitate self-study by you. Each Unit begins with learning Objectives which will give you an idea on what you are expected to learn from the Unit. The Introduction provides an overview of the major theme of the unit. An attempt is made to forge a link with the topics of the previous Units and the topic to be covered in the Unit. This is followed by the main text, which is divided, into various sections and subsections. At the end of each section we have provided questions for self-evaluation under the heading of Check Your Progress. You should attempt this part, as it will help you in assessing the immediate absorption and check your understanding of the topic. Questions in Check Your Progress are for your practice only, and you should not submit answers to these questions to the University for Assessment. Hint answers to the Check Your Progress exercises are provided at the end of the unit. We have not provided the full length answers, as we would like to encourage you to write in your own words and not rely on memorizing the course material. The section Let Us Sum Up/Summary/Conclusion gives a brief account of what has been discussed in the Unit. This summary enables you to recall the main points covered in the Unit. Each unit ends with References which gives the list of books and articles that have been consulted to prepare the unit. In addition, at the end of each Block/Course, a list of Suggested Readings is given. Some of these books listed in this section will be available in the Study Centre library. In order to comprehend the SLMs, read the Units carefully and note down the important points. You can use the space in the margin of the printed pages for making notes and writing your comments. While reading the Units, you may mark the difficult words and look for the meaning of such words in a dictionary. If you still do not understand

something, consult your counsellor during the face-to-face sessions at the Study Centre for clarification.

#### 11.2 Dispatch of Study Material

The dispatch of material will start once the online process of registration is complete. You can expect to receive your study material within one month of closing of the registration for the programme. If any course material is missing or you receive wrong or defective material, please address your query to the Regional Centre or write to the Student Services Centre for the students who have applied for digitized version, detailed information is available on the BAOU website.

#### 11.3 Academic Counselling:

In distance education, face-to-face contact between the learners and their academic tutors/ counsellors is an important activity. The purpose of such an interaction is to answer some of your questions and clarify your doubts, which may not be possible through any other means of communication. It is also intended to provide you an opportunity to meet fellow learners. There are experienced academic counsellors at the Study Centres to provide academic counselling and guidance to you in the courses that you have selected for study. The academic counselling sessions for each of the courses will be held at suitable intervals throughout the academic session. Attendance in the academic counselling sessions for theory courses is not compulsory, but we would suggest you to attend these sessions as they may be useful in certain respects, such as to share your views on the subject with teachers and fellow lea learners, comprehend some of the complex ideas or difficult issues, and get clarifications for any doubts which you would not otherwise try to raise. However, it is compulsory to attend practical sessions for the courses that have practicals or laboratory work. Face-to-face counselling will be provided to you at the Study Centre assigned to you. You should note that the academic counselling sessions will be very different from the usual classroom teaching or lectures. Academic counsellors will not be delivering lectures or speeches. They will try to help you to overcome difficulties, which you face while studying for this programme. In these sessions, you must look into the subject-based difficulties and any other issues arising out of such difficulties. Besides, some of the audio and video material that is available at that time will be played in the counselling sessions. You go to attend the academic counselling sessions, please go through your course material and note down the points to be

discussed. Unless you have gone through the Units, there may not be much to discuss. Try to concentrate on relevant and important issues. Try also to understand each other's points of view. Try to get the maximum possible help from your academic counsellors.

#### 11.4 Study Centre

To provide effective student support, we have set up a number of Study Centres all over the country. You will be allotted one of these Study Centres taking into consideration your place of residence or work. However, each Study Centre can handle only a limited number of students and despite our best efforts, it may not always be possible to allot the Study Centre of your choice. The particulars regarding the Study Centre to which you are assigned will be communicated to you.

#### A Study Centre will have six major functions:

**Counselling:** Face-to-face counselling for the courses will be provided at the Study Centres. As mentioned earlier, there will be nine to ten academic counselling sessions for a 6-credit course and six to seven sessions for a 4-credit course. The schedule of the counselling sessions will be communicated to you by the Coordinator of your Study Centre.

**Evaluation of Assignments:** Tutor Marked Assignments (TMA) will be evaluated by the Academic Counsellors appointed for different courses at the Study Centre. These assignments will be returned to you with tutor's comments and marks obtained. These comments will help you in your studies.

**Library:** For each course, some of the books suggested under 'Suggested Readings' will be available in the Study Centre Library. All audio and video tapes are also available in the library.

**Information and Advice:** At the Study Centre, you will get relevant information regarding the courses offered by the University, academic counselling schedules, examination s schedule, etc. You will also get guidance in choosing your elective and application oriented courses.

**Audio-Video Facilities:** The Study Centre is equipped with audio-video facilities to help you make use of the audio and video materials prepared for different courses.

Media notes, describing the contents of each programme, will also be available at the Study Centre. This will help you to know the contents of each programme.

**Interaction with Fellow-learners:** The Study Centre gives you an opportunity to interact with fellow learners. Study Centre is the contact point for you. The University cannot send all the communication to all the students individually. All important information is communicated to the Coordinators of the Study Centres and Regional Directors. The Coordinators would display a copy of such important circular/notification on the notice board of the Study Centre for the benefit of all BAOU learners. You are, therefore, advised to get in touch with your Study Centre for day-to-day information about assignments, submission of examination forms, TEE date-sheet, declaration of result, etc.

#### 11.5 Omkar e

Omkar-e (Open Matrix Knowledge Advancement Resource for Empowerment), an initiative of Babasaheb Ambedkar Open University, brings such a unique platform for e-learning. Omkar-e focuses on bridging the gap between the students and relevant education with ease of learning. Our students have full freedom for selecting their course, their schedule for study, their place for study and when to appear for exams.

#### **EVALUATION**

The system of evaluation followed by the University is also different from that of conventional universities. BAOU has a multitier system of evaluation. Self-assessment exercises within each unit of study. Continuous evaluation mainly through assignments which are tutor-marked, practical assignments and seminar/workshops/extended contact programmes, etc. depending on the nature of the course opted for The Term End Examinations. Project/Practical work depending upon the requirement of the course. The evaluation consists of two parts: i) continuous evaluation through assignments, and ii) term end examination. In the final result, all the assignments of a course carry 30% weightage while 70% weightage is given for the Term End Examination (TEE). University follows a grading system for continuous evaluation as well as term-end examination. It is done on a ten point scale using the letter grades as given below: The University has decided to provide numerical marking also in the grade card and award of division for the Bachelor of Arts Degree.

Letter Grade	Numerical Grade	Percentage
0 (Outstanding)	10	> 85
A+ (Excellent)	9	75 to < 85
A (Very Good)	8	> 65 to < 75
B+ (Good)	7	> 55 to < 65
B (Above Average)	6	> 50 to < 55
C (Average)	5	> 40 to < 50
D (Pass)	4	> 40
F (Fail)	0	< 40
Ab (Absent)	0	Absent

You are required to score at least 40% marks (Grade D) in both continuous evaluation (assignments) as well as the term-end examination of each course. In the overall computation also you must get at least 40% marks (Grade D) in each course to claim the M.A. degree. The scores of continuous evaluation and term-end examination are not complementary to each other for qualifying a course. Students who do not qualify in the term-end examination are allowed to take up the Term End Examination in the next year. It means you can take the TEE of the first year courses in the second year of your study. But you can appear in the examination for not more than 48 credits in one TEE.

#### 12.1 Term End Examination

As stated earlier, the term-end examination is the major component of the evaluation system and it carries 100% weightage in the final result.

The University conducts term end examinations twice a year i.e., in June and December. You can take the term-end examination (TEE) only after completing one year of study.

A learner is permitted to appear in the TEE, subject to the following conditions:-

• Registration for the courses is valid and not time barred.

- Required number of assignments in the course has been submitted by the due date.
- Minimum time to pursue these courses as per the provision of the programme has been completed.
- Examination fee is paid for all the courses in which the learner is writing the examination.

In the case of non-compliance of any of the above conditions, the result of all such courses is liable to be withheld by the University.

In case you fail to get a pass score (35% marks) in the Term End Examination, you will have to reappear at the next Term End Examination for that course within the total span of the programme.

#### **Curriculum Transaction**

End term examinations : After 6 months i.e. at the end of the duration of the

programme

Evaluation process :Students will be evaluated in both the ways theoretically and

practically

End term theory exams : 100% (Written exams)

Practical exams : 100% (For now the practical examination will be

conducted at Dr Babasaheb Ambedkar Open University, Ahmedabad, wherein there will be an external examiner as well as an internal examiner. The examination will be conducted by a total of two

examiners.)

Passing criteria : After successfully passing the exam with:

40% in theory exams

40% in practical exams

- The student will be able to take the exam at the end of the 6 month period
- If one does not succeed in the semester examination, the student will be able to give the semester examination of the respective courses as per his convenience during the period of two years.

Students who fail to complete the course within a period of two years will have to re-register. For which the prescribed fee has to be repaid.

Theory and Practical Counselling sessions are conducted at the respective Learner Support Centre.

#### **6.1Practical Training**

- Students will be able to get admission from a recognized study center of University.
- Study centers for experimental training and counselling will be decided.
- The training venue will be arranged according to the number of students.
- Training place will be accredited by Dr. Babasaheb Ambedkar Open University or will be university headquarter.
- The timetable of the place of practical training and consultation will be placed on the website of the university.
- The student will be able to choose any place from the given place in the schedule for practical training and consultation.
- Once the venue for the experimental training and consultation has been selected, one will not be changed until it is completed.
- 50% attendance of students in practical training and counselling will be compulsory.
- Only then will the student be allowed to appear for the examination.

#### **SOME USEFUL ADDRESSES**

During the course of your study you might require some additional information about rules and regulations as well as how to resolve some of the issues in completing your studies at BAOU. You must know whom to contact for specific information. Here is a list of addresses and contact numbers and emails of offices in the University to contact for specific information or problem.

Sr. No.	Department's Name	Contacts	Mobile No.	Tele. No.	Email_Id
1	Head-Learner Support Centre	Dr. Hetal Gandhi	-	+91 7929796223	baou.lsc@baou.edu.in
1	Co-Coordinator		+91 9978408 901	+91 7929796223	
2	Head- Admission Department	Dr. Hetal Gandhi	-	+91 7929796223	ssc@baou.edu.in
	Co-Coordinator	-	-	-	-

	Consultant	Mrs. Monika Gupta	+91 7572800 487 +91 9909038 676	+91 7929796224	admission.info@baou. edu.in	
3	Assignment	Dr. Nitin Jadav Mr. Jivraj Zanpadiya Mr. Abhishek Pandya	+91 9978408 928	+91 7929796225	assignment@baou.edu .in	
	Marksheet	Mr. Brijesh Barot	+91 8980814 948	+91 7929796225	marksheet.info@baou. edu.in	
4	Special Learner Support Center Coordinator	Dr. Nigam Pandya	+91 9099945 622	+91 7929796223	slsc@baou.edu.in	
	Co-Coordinator	Dr. Siddhi Trivedi				
5	Gurukul Model Learner Support Center Coordinator	Dr. Chetna Shah	+91 9978408 911	9978408	+91 7929796224	gurukul0001@baou.ed u.in
	Co-Coordinator					
6	Scholarship Department (SC/ST Cell)	Mr. Ketan Makwana	-	+91 7929796224	baou.scstcell@baou.ed u.in	
7	Vocational and Professional courses	Ms. Priyanka Mochi			kmro@baou.edu.in	
		Mr. Dhaval Sathavara	9825085 064	-	kmro@baou.edu.in	
8	Help Desk	-	9909038 671	-	help@baou.edu.in	
9	Exam and	Mr. Keyur	99090	+91	help@baou.edu.in	

Admission Trivedi 38671 7929796225

Most of the operations of the University are online. Wherever you are required to submit a hard copy, the University has made available different application forms on its website. Download these forms from the Student Zone of the University website.

# PART II Syllables OF COURSE

**CERTIFICATE IN THEATRE ARTS (CITA)** 

	CERTIFICATE IN THEATRE ARTS (CITA)				
Sr. No.	Paper Code	Paper Name	Unit Name		
1	CITA 101	નાટકનું સ્વરૂપ અને નાટ્યકૃતિનું વિશ્લેષણ	નાટક અને સાહિત્યના અન્ય સ્વરૂપો) : . અ ( નાટક અને કવિતા ) બ (નાટક અને નવલકથા ભારતીય નાટકના મૂળ તત્વો નાટક અને રંગભૂમિ વચ્ચેનો સંબંધ . સાંપ્રત ગુજરાતી રંગભૂમિ રંગમંચ સિવાયના અન્ય માધ્યમો– : ટી . વી માટેના લેખનનું સ્વરૂપ અને તેની સમજ . નાટ્યવિશ્લેષણ : ગુજરાતી ભાષાનું પ્રાચીન નાટક		
2	CITA 102	અભિનયના મૂળભૂત સિદ્ધાંતો અને નાટ્યનિર્માણના વિવિધ ઘટકો	અભિનયની વ્યાખ્યા અને અન્ય કળાઓની સરખામણીમાં નાટકમાં પ્રયોજાતા અભિનયની વિશેષતા નટની અભિવ્યક્તિના વિવિધ સાધનો પ્રતિભા ) TALENT (અને પ્રશિક્ષણ ) TRAINING (નું અભિનયકલામાં મહત્વ સારા નટના લક્ષણો. પાત્રસર્જનની પ્રક્રિયા. પાત્રનું વિશ્લેષણ અને તેનું ઘડતર . રંગમંચ , રેડિયો , ફિલ્મ , ટી. વી વિગેરે માધ્યમોમાં અભિનયની લાક્ષણિકતા. નાટ્યનિર્માણના વિવિધ ઘટકોની પ્રાથમિક માહિતી		
3	CITA 103	પ્રાયોગિક )Practical(	શ્વસન અને ઉચ્ચારણ પ્રક્રિયા . ઉચ્ચારણના વિવિધ અંગો . શુદ્ધ ઉચ્ચારણ , ઓમકાર અને પ્રાણાયામ . પઠનના વિવિધ અંગભૂત તત્વો VOLUME , PITCH , VOICE PROJECTION . FORCE , STRESS , EMPHASIS— કાવ્યપાઠ ARTICULATION , ENUNCIATION અને PRONOUNTATIONતેમજ INTONATION અને INFLECTION ચહેરા દ્વારા ભાવોની અભિવ્યક્તિ વિવિધ ભાવોની અંગ ઉપાંગો દ્વારા અભિવ્યક્તિ ) જુદાજુદા હાવભાવ gesture —) આપેલ પરિસ્થિતિ પ્રમાણે વિવિધ વ્યક્તિગત શીધ્ર અભિનય . એકોક્તિની પ્રસ્તુતિ – ઐતિહાસિક /પૌરાણિક અને સામાજિક નાટકોમાંથી રંગમંચની મુલાકાત લઇ રંગમંચની ભૂગોળ તેમજ રંગતંત્ર વિષયક પ્રાયોગિક સમજ પ્રાપ્ત કરાવવી .		

### PART-III

#### **CENTER LIST**

	CENTER LIST (MASTER DEGREE PROGRAAMME)					
No.	Course	Center Code	Study Center	Contact		
1.	CITA	0001	Dr. Babasaheb Ambedkar Open University, Jyotirmay Parisar, Sarkhej-Gandhinagar Highway, Chharodi, Ahmedabad - 382 481.			
2.		0127	Shri Swaminarayan Arts College, Shah-e-alam, Tolnaka, Gita Mandir Road, Ahmedabad-380022.	Co-Ordinator Shri D.D. Vekariya Mobile9426186980 Emailbaou.0127@baou.edu.in		
3.		0310	Regional Center Kachchh-Bhuj, Krantiguru Shyamji krishna Verma Kachchh University	Co-Ordinator Shri Vipul Rajpuria Mobile9978408705, 9428043850 Emailbaou.0111@baou.edu.in		
4.		1401	Regional Centre Rajkot Besides Department of History, Saurashtra University, Rajkot	Co-Ordinator Shachi Bhatt Mobile+91 99784 08904, +91 94082 74320 Emailbaou.1401@baou.edu.in		
5.		1450	Smt.R. P. Bhalodia Mahila Arts, Commerce & Shree N. P. Bhalodia	baou.1450@baou.edu.in		

		Science College,Kolki Road, Ta- Upleta,Dist- Rajkot-360490	
6.	1831	Agarwal Vidya Vihar English Medium College, Vesu-Abhwa Road, Surat-395007	Dr. Rameshbahadur Singh S Kshatriya, DR. MANISH CHUDASAMA Mobile9998931902, 8460569771 Emailbaou.0128@baou.edu.in